

WoolWerks

KIM SCHAEFER



The Happy Tree
Quilt Design:
Kim Schaefer
Quilt Size: 24" x 30"
andoverfabrics.com

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Free Pattern Download Available

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The Happy Tree



Featuring Andover Fabrics new Collection: WoolWerks by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finished 24 " x 30"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	See instructions to cut (1) Tree Top and (1) Tree Trunk.
Fabric B	See instructions to cut (4) Flower Leafs, Flower #3 and (1) set of Stems, Assorted Tree Leafs.
Fabric C	See instructions to cut Assorted Flowers, (3) sets of Butterfly Wings and (1) set of Head and Tail feathers.
Fabric D	See instructions to cut (1) Bird Eye & Beak, Flower #1 Center, and (3) Butterfly Bodies.
Fabric E	See instructions to cut (1) Bird, (1) Bird Wing, Assorted Flowers, and Assorted Tree Leafs.
Fabric F	Cut (1) 16 $\frac{1}{2}$ " x 22 $\frac{1}{2}$ " WOF strip.
Fabric G	Cut (3) 2 $\frac{1}{2}$ " x WOF strips for the binding. Cut (2) 1 $\frac{1}{2}$ " x 22 $\frac{1}{2}$ " WOF strips. Cut (1) 1 $\frac{1}{2}$ " x WOF strip. Sub-cut the strip into (2) 1 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ " strips.
Fabric H	Cut (3) 3 $\frac{1}{2}$ " squares.
Fabric I	Cut (1) 3 $\frac{1}{2}$ " square.
Fabric J	Cut (3) 3 $\frac{1}{2}$ " squares.
Fabric K	Cut (2) 3 $\frac{1}{2}$ " squares.
Fabric L	Cut (1) 3 $\frac{1}{2}$ " square.
Fabric M	Cut (2) 3 $\frac{1}{2}$ " squares.
Fabric N	Cut (2) 3 $\frac{1}{2}$ " squares.

Fabric Requirements

		Yardage	Fabric
Fabric A	applique	1 pack	3S-WNT-X
Fabric B	applique	1 pack	1S-FRESH-X
Fabric C	applique	1 pack	1S-FIRE-X
Fabric D	applique	1 pack	1S-ESS-X
Fabric E	applique	1 pack	1S-ICE-X
Fabric F	background	$\frac{1}{2}$ yard	AS-L-White
Fabric G	border, binding	$\frac{1}{2}$ yard	8537-K
Fabric H	blocks	Fat $\frac{1}{8}$	8710-T
Fabric I	blocks	Fat $\frac{1}{8}$	8710-O
Fabric J	blocks	Fat $\frac{1}{8}$	8710-R2
Fabric K	blocks	Fat $\frac{1}{8}$	8710-Y
Fabric L	blocks	Fat $\frac{1}{8}$	8710-P3
Fabric M	blocks	Fat $\frac{1}{8}$	8710-E
Fabric N	blocks	Fat $\frac{1}{8}$	8710-P2
Fabric O	blocks	Fat $\frac{1}{8}$	8710-T3
Fabric P	blocks	Fat $\frac{1}{8}$	8710-G2
Fabric Q	blocks	Fat $\frac{1}{8}$	8710-P
Fabric R	blocks	Fat $\frac{1}{8}$	8710-T2
Fabric S	blocks	Fat $\frac{1}{8}$	8710-P4
Fabric T	blocks	Fat $\frac{1}{8}$	8710-R1
Fabric U	blocks	Fat $\frac{1}{8}$	8710-E1
Fabric V	blocks	Fat $\frac{1}{8}$	8710-Y1
Fabric W	blocks	Fat $\frac{1}{8}$	8710-G3
Backing	backing	1 $\frac{1}{8}$ yards	8710-WW

Fabric O Cut (2) 3 $\frac{1}{2}$ " squares.

Fabric P Cut (3) 3 $\frac{1}{2}$ " squares.

Fabric Q Cut (3) 3 $\frac{1}{2}$ " squares.

Fabric R Cut (1) 3 $\frac{1}{2}$ " square.

Fabric S Cut (2) 3 $\frac{1}{2}$ " squares.

Fabric T Cut (2) 3 $\frac{1}{2}$ " squares.

Fabric U Cut (2) 3 $\frac{1}{2}$ " squares.

Fabric V Cut (2) 3 $\frac{1}{2}$ " squares.

Fabric W Cut (1) 3 $\frac{1}{2}$ " square.

Backing Cut (2) 32" x WOF strips. Sew the strips together and trim to make (1) 32" x 38" backing.

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Making the Quilt

1. Block Assembly

Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to Diagram 1 to arrange and press the assorted components onto the 16 1/2" x 22 1/2" Fabric F strip to make the Center Block.
4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to complete the Center Block.

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

5. Sew (1) 1 1/2" x 22 1/2" Fabric G strip to each side of the Center Block. Sew (1) 1 1/2" x 18 1/2" Fabric G strip to the top and to the bottom of the Center Block.

6. Sew (8) assorted 3 1/2" squares together to make (1) Side Strip. Repeat to make a second Side Strip. Sew (1) strip to each side of the Center Block.
7. Sew (8) assorted 3 1/2" squares together to make the Top Border. Repeat to make the Bottom Border. Sew the borders onto the Center Block to make the quilt top.

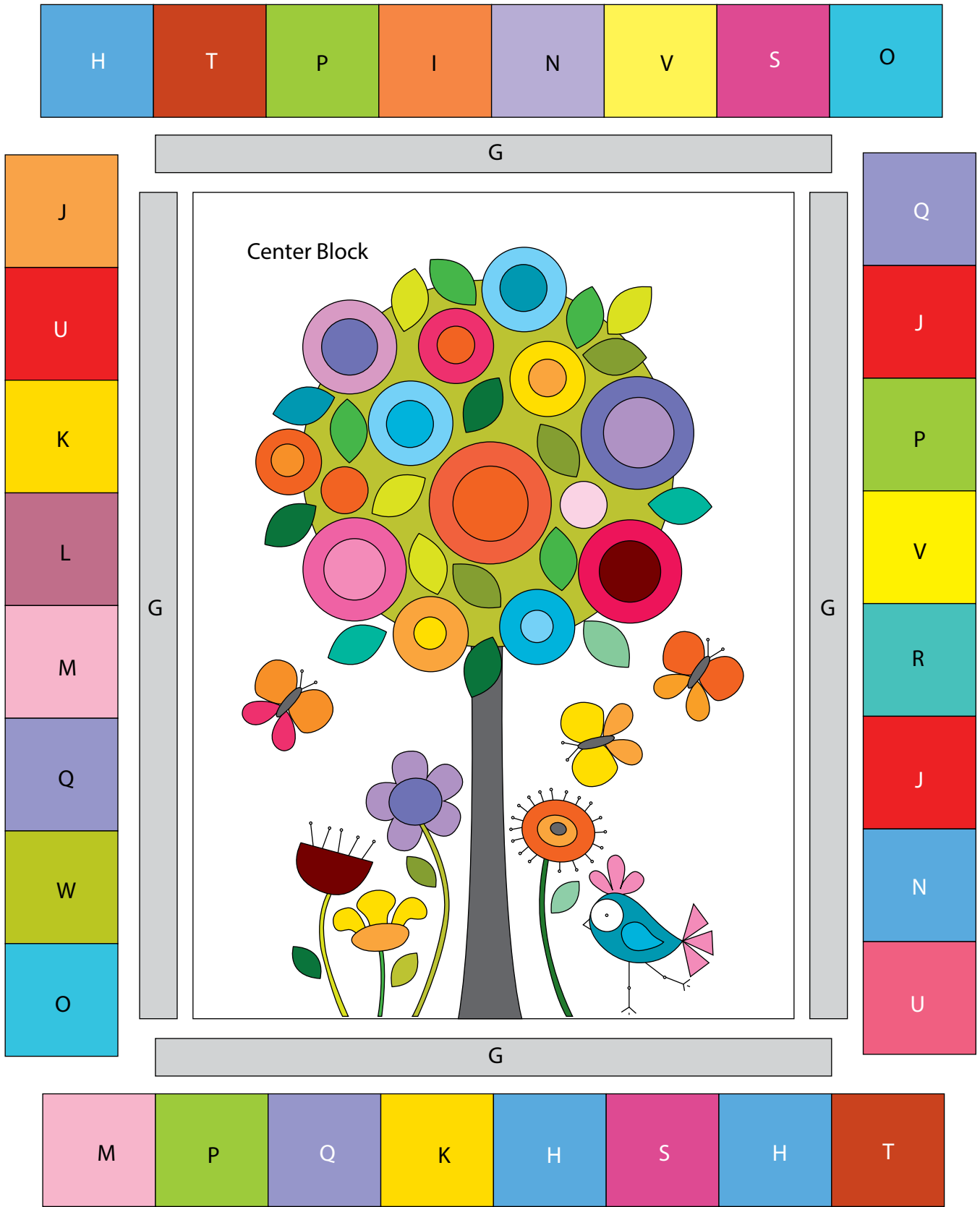
Finishing the Quilt

8. Layer and quilt as desired.
9. Sew the (3) Fabric G binding strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
10. Bind as desired.



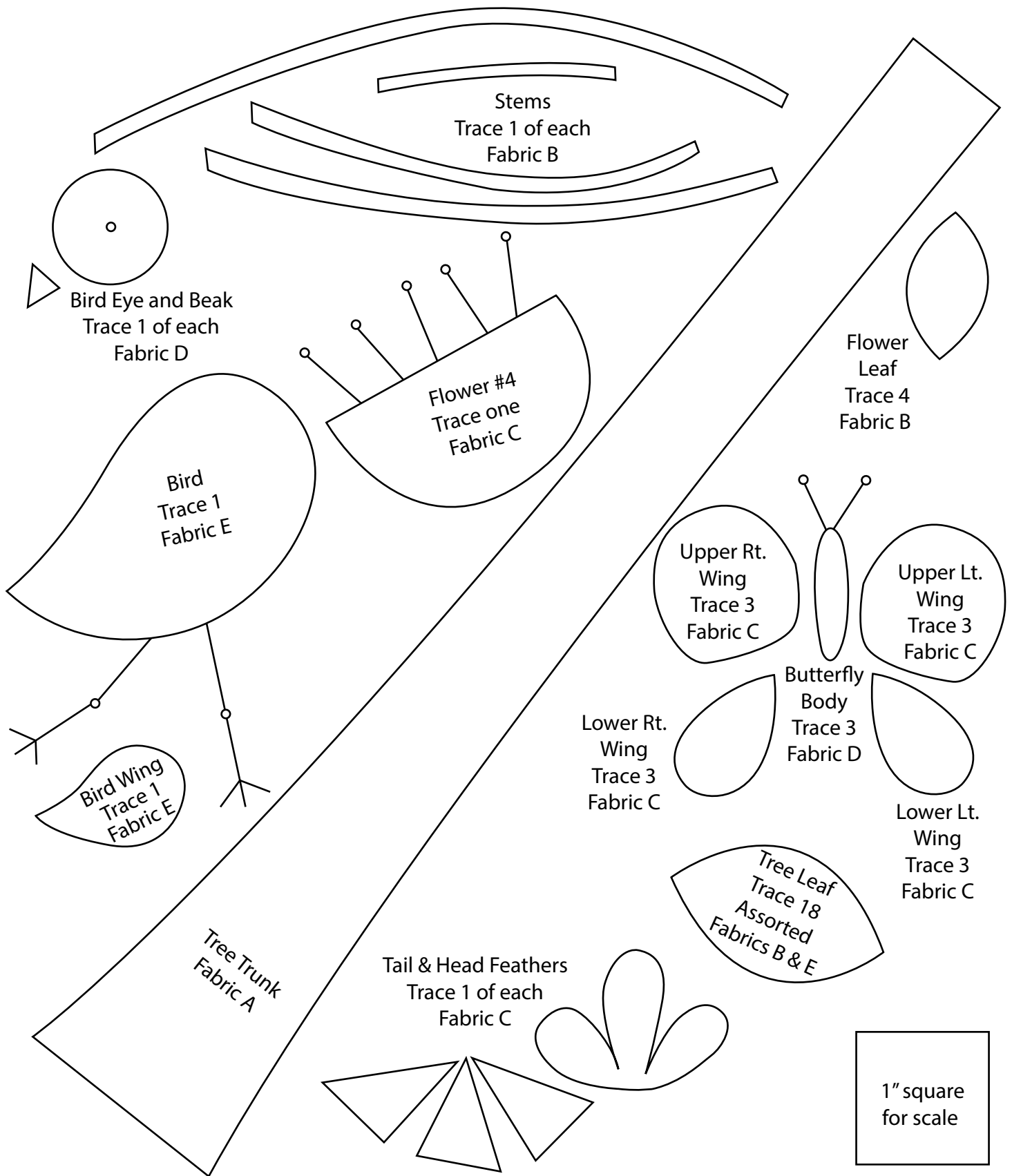
Diagram 1

The Happy Tree

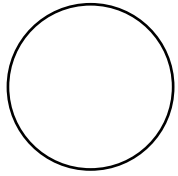


Quilt Layout

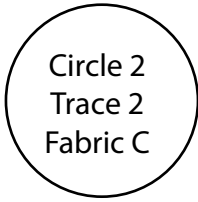
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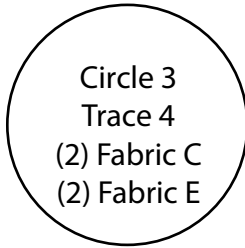
The Happy Tree



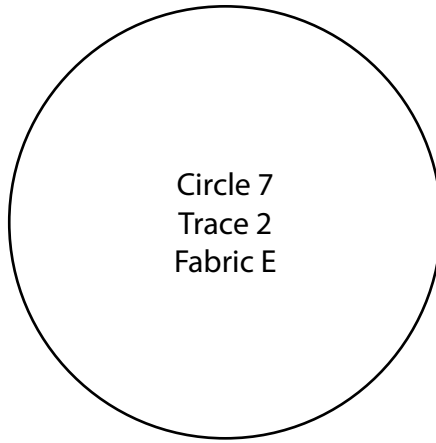
Circle 1
Trace 3
(2) Fabric C
(1) Fabric E



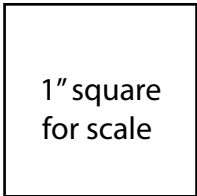
Circle 2
Trace 2
Fabric C



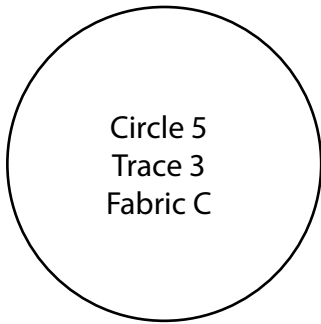
Circle 3
Trace 4
(2) Fabric C
(2) Fabric E



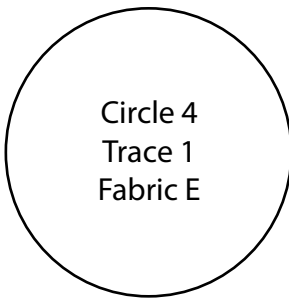
Circle 7
Trace 2
Fabric E



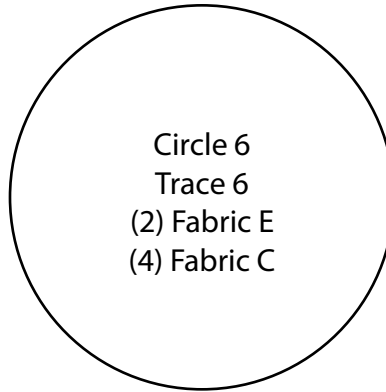
1" square
for scale



Circle 5
Trace 3
Fabric C

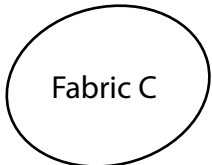
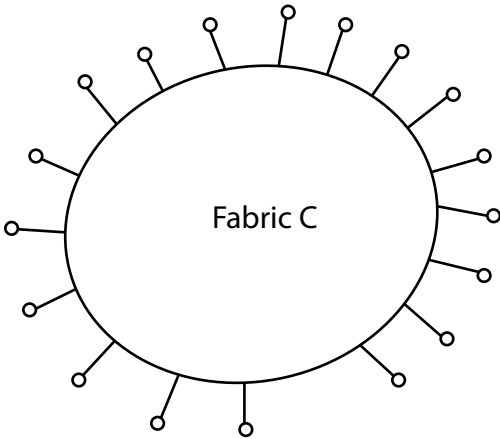


Circle 4
Trace 1
Fabric E

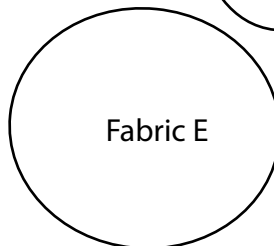
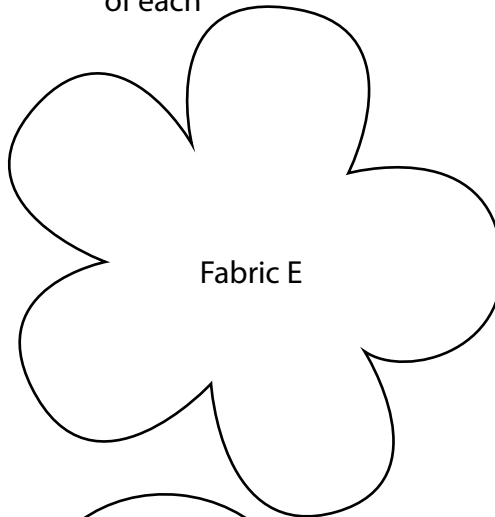


Circle 6
Trace 6
(2) Fabric E
(4) Fabric C

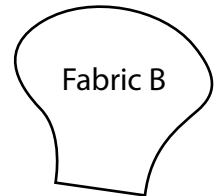
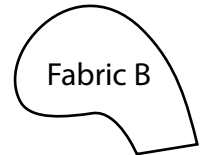
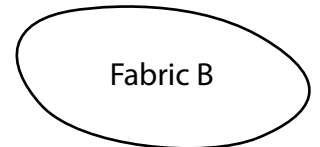
Flower #1
Trace one
of each



Flower #2
Trace one
of each



Flower #3
Trace one
of each



1" square
for scale

Circle 10
Trace 1
Fabric E

Circle 9
Trace 2
Fabric C

Circle 11
Trace 1
Fabric C

ENLARGE (THIS CIRCLE ONLY) 200%

Tree Top
Fabric A

Circle 8
Trace 1
Fabric E

WoolWerks

KIM SCHAEFER



<u>FIRE</u>	<u>FRESH</u>	<u>ICE</u>	<u>ESSENTIALS</u>	<u>MERRY & BRIGHT</u>	<u>WARM & TOASTY</u>
5": 1S-FIRE-X 10": 3S-FIRE-X	5": 1S-FRESH-X 10": 3S-FRESH-X	5": 1S-ICE-X 10": 3S-ICE-X	5": 1S-ESS-X 10": 3S-ESS-X	Holiday Assortment 5": 1S-MNB-X 10": 3S-MNB-X	Harvest Assortment 5": 1S-WNT-X 10": 3S-WNT-X



About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone – authentic reproductions, romantic florals, modern and more.

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