

# Urban Textures

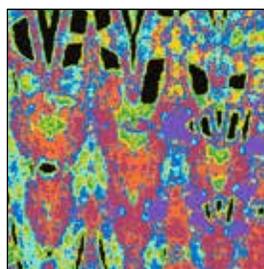
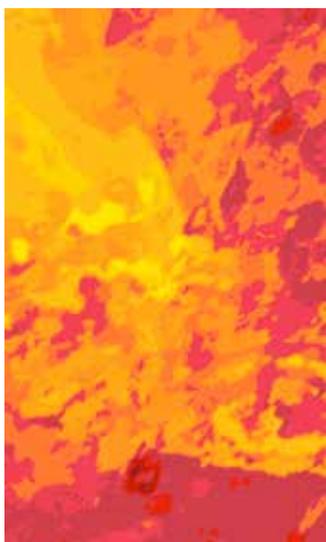
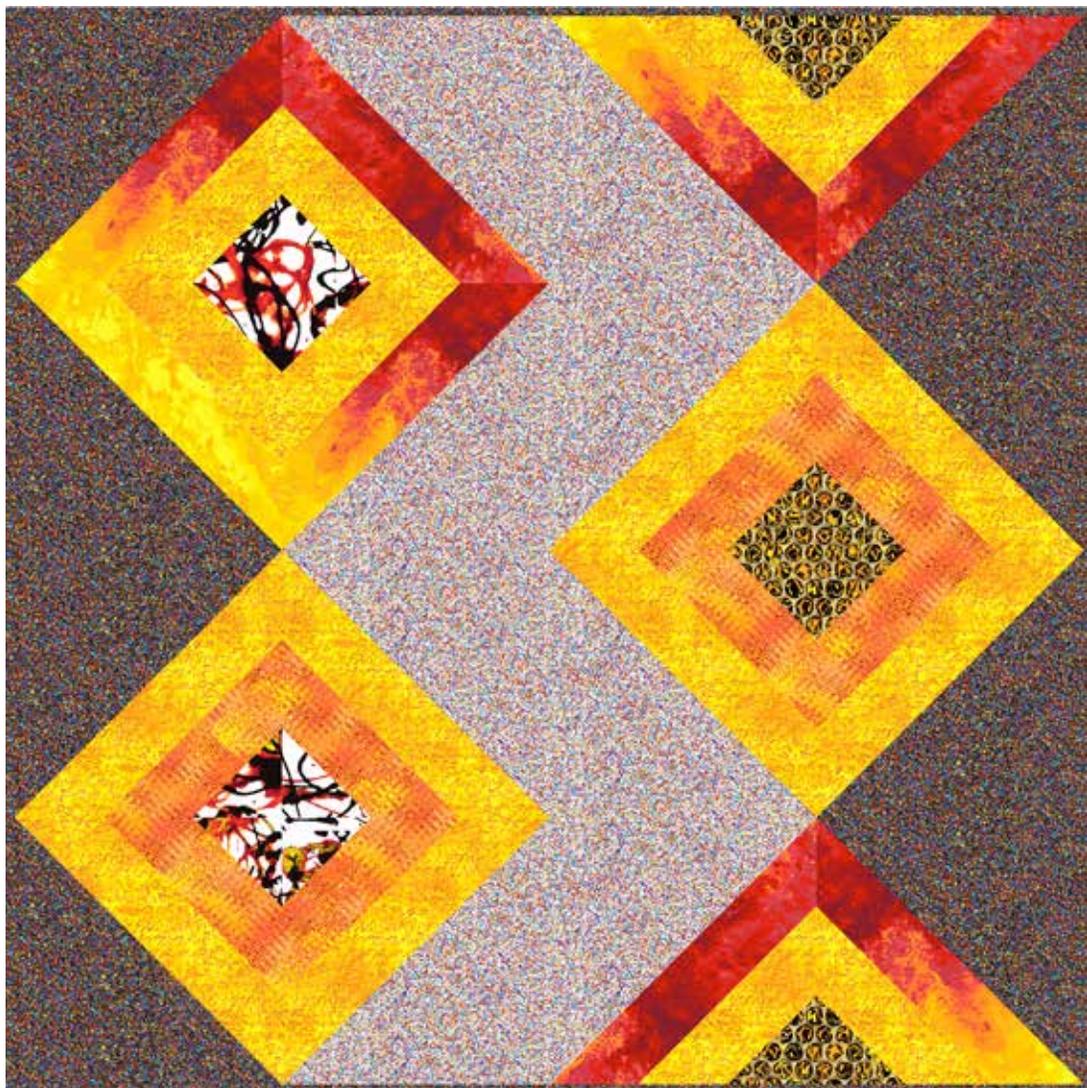
FABRICS BY SAQA (Studio Art Quilt Associates)



Falling Diamonds  
Quilt designed by:  
**Luana Rubin**

Quilt Size: 60" x 60"

[andoverfabrics.com](http://andoverfabrics.com)



## About Urban Textures

These designs were selected from an open contest to all SAQA members and curated by Luana Rubin and developed in collaboration with Andover Fabrics.

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5/30/14

# Falling Diamonds



Introducing Andover Fabrics new collection:

**URBAN TEXTURES** by SAQA (Studio Art Quilt Associates)

Quilt designed by Luana Rubin

Quilt finishes 60" x 60"

16 Blocks: 15" x 15"

*Bold and brassy, this modern quilt is made with just 16 simple blocks using rectangles. The intriguing prints include one that shifts from yellow to red/orange so you can play with the color on the overall design.*

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	blocks	1 yard	7476-O
<b>Fabric B</b>	blocks	$\frac{3}{8}$ yard	7477-O
<b>Fabric C</b>	blocks	$\frac{1}{2}$ yard	7478-O
<b>Fabric D</b>	blocks	$\frac{3}{8}$ yard	7479-O
<b>Fabric E</b>	blocks	1 yard	7482-O
<b>Fabric F</b>	blocks, binding	$1\frac{1}{2}$ yards	7483-K
<b>*Fabric G</b>	blocks	1 yard	7483-O
<b>*Backing</b>		4 yards	7483-O

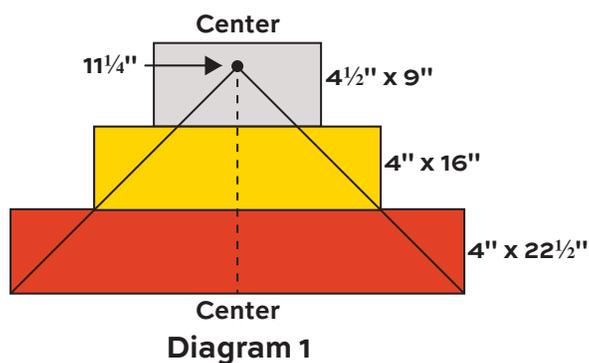
## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

- Fabric A** Cut (8) rectangles 4" x 22 $\frac{1}{2}$ ", cut crosswise (read step 1)
- Fabric B** Cut (8) rectangles 4 $\frac{1}{2}$ " x 9"
- Fabric C** Cut (8) rectangles 4" x 16"
- Fabric D** Cut (8) rectangles 4 $\frac{1}{2}$ " x 9"
- Fabric E** Cut (8) rectangles 4" x 22 $\frac{1}{2}$ ", cut crosswise  
Cut (8) rectangles 4" x 16", cut crosswise
- Fabric F** Cut (4) squares 15 $\frac{7}{8}$ " x 15 $\frac{7}{8}$ ", cut in half diagonally to make 8 half-square triangles (read step 4 before cutting)  
Cut (7) strips 2 $\frac{1}{2}$ " x WOF for binding
- Fabric G** Cut (4) squares 15 $\frac{7}{8}$ " x 15 $\frac{7}{8}$ ", cut in half diagonally to make 8 half-square triangles (read step 4 before cutting)
- Backing** Cut (2) panels 34" x 68", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Notice how Fabric A is used in the outer ring of the diamonds. Plan how you want the 22 $\frac{1}{2}$ " strips to be cut on the shifting color. Since the strips are cut crosswise, you have much choice in where to cut. Once all the patches are cut, fold each 9", 16", and 22 $\frac{1}{2}$ " rectangle in half crosswise and finger press the center folds.
2. Refer to Diagram 1 and the Pieced Triangles diagrams. Matching centers, join the appropriate rectangles to make a pieced band. Press the seam allowances toward the 22 $\frac{1}{2}$ " strip. From the bottom of the band, measure up 11 $\frac{1}{4}$ " along the center fold and mark a dot. Repeat these steps to make the number of pieced bands needed.



# Falling Diamonds Quilt

3. There are 2 ways to cut the triangle from the band. Use a 16" or larger square acrylic ruler. Place a corner of the ruler at the 11¼" dot, and shift the sides of the ruler so that the 15⅞" marks are aligned on the ends of the 22½" strip. Mark along the sides of the ruler with a chalk pencil. Cut along the marked line. Repeat these steps to make the number of pieced triangles shown.

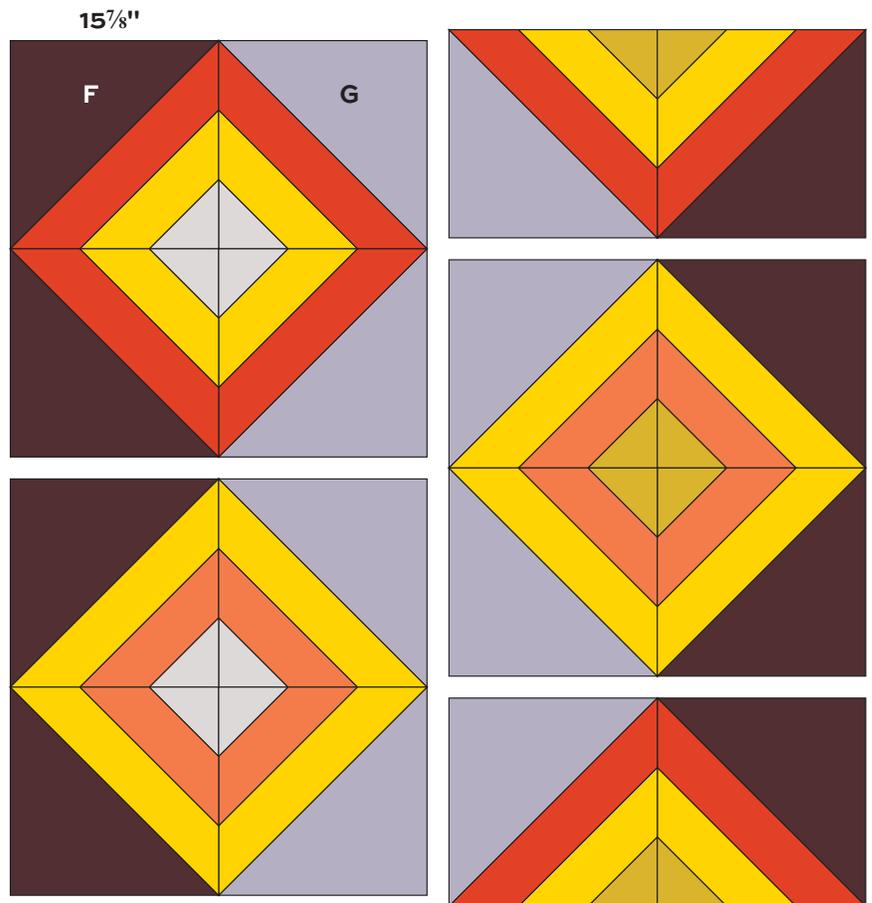
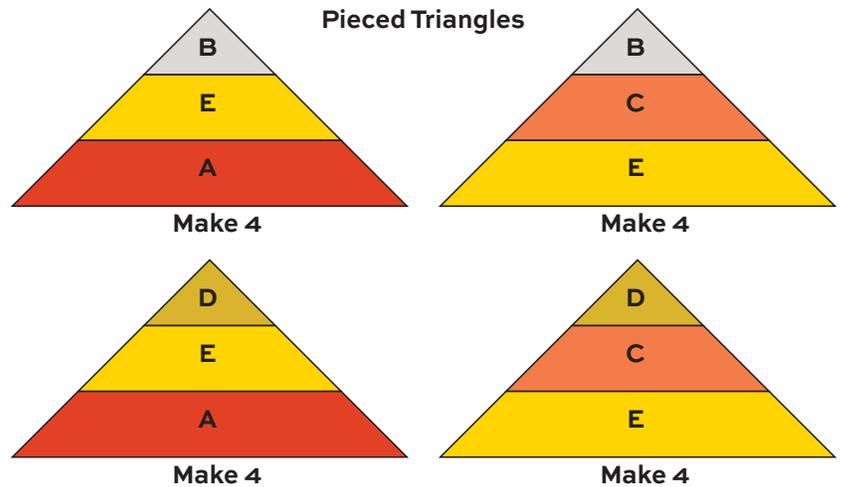
If you don't have a square ruler that large, follow the steps above to mark a dot on a band as described. Place a long straight ruler from the bottom left corner of the 22½" strip to the dot. Draw along the edge with a chalk pencil. Repeat from the bottom right corner to the dot. Before you cut the triangle, place a corner of the ruler along the marked corner to be sure that it is 90 degrees. If it is not, remeasure and mark again. Cut the triangle out. Repeat these steps to make the number of pieced triangles shown.

4. Hint: Once you have cut the pieced triangles, you can use one as the pattern for cutting the Fabric F and G triangles. As long as all triangles are the same size, they will go together to form squares, and the size of the squares isn't critical. Referring to the Quilt Diagram, sew a pieced triangle to the appropriate Fabric F or G triangle to make a block. Make 16 blocks.

5. Join the blocks in sets of 2 or 4 as shown in the Quilt Diagram. Join the units in 2 vertical rows. Join the rows.

## Finishing the Quilt

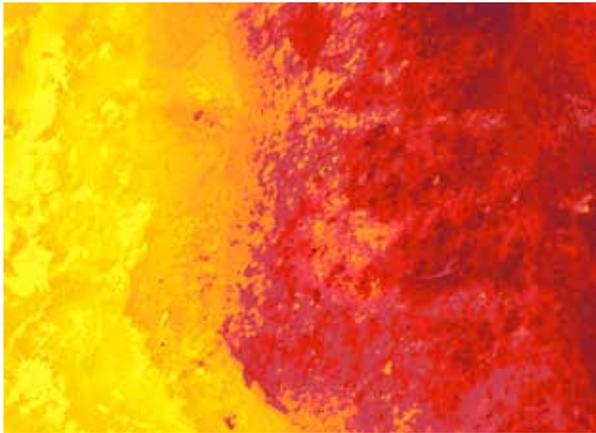
6. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches or quilt an overall motif. Bind to finish the quilt.



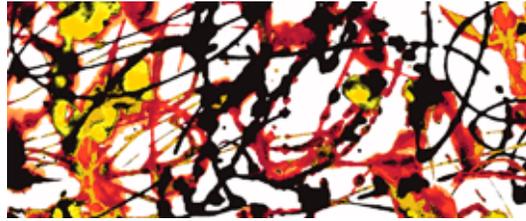
**Quilt Diagram**

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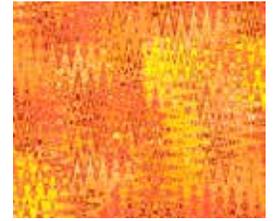
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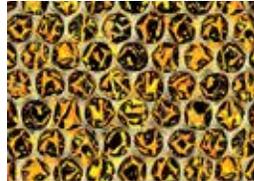
7476-O\*



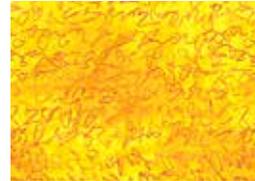
7477-O\*



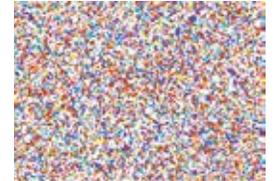
7478-O\*



7479-O\*



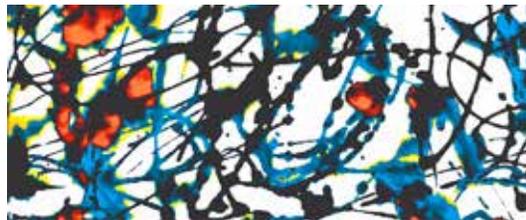
7482-O\*



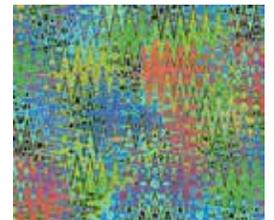
7483-O\*



7476-K



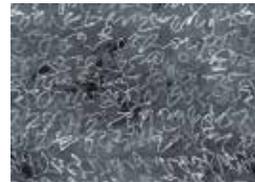
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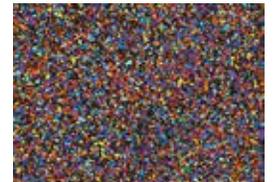
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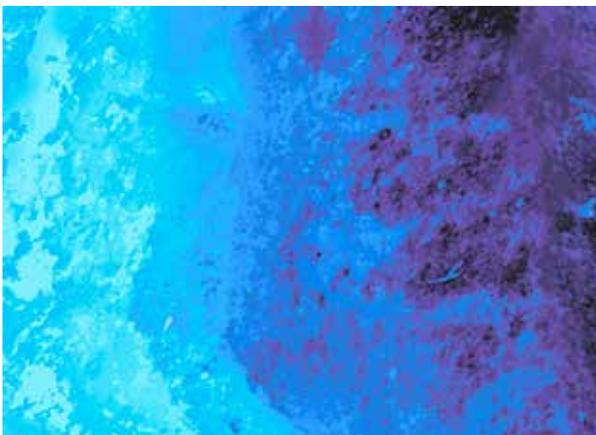
7479-K



7482-K



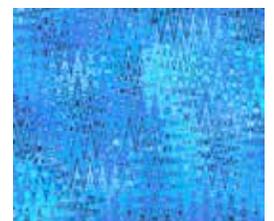
7483-K\*



7476-B



7477-B



7478-B



7479-B



7482-B



7483-B

\*Indicates fabrics used in quilt pattern.  
Fabrics shown are 15% of actual size.

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