

Thoroughbreds

BY TWO CAN ART



Thoroughbred Stables
Quilt designed by:
Two Can Art
Quilt Size: 32" x 42"
andoverfabrics.com

About Thoroughbreds

The majesty and elegance of the horse in motion or still is breathtaking. We hope to capture that beauty with this new collection. Noah's painted textures have their own movement and seem a perfect match for our Two Can Art Thoroughbreds. – Patti Gay of Two Can Art



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Revised 8/25/17

Thoroughbred Stables Quilt



Introducing Andover Fabrics new collection: THOROUGHBREDS by Two Can Art

Quilt designed by Patti Gay

Quilt finishes 32" x 42"

6 Pieced Blocks: 10" x 10"

6 Horse Blocks: 10" x 10"

A beautiful printed panel with a dozen magnificent horses is the focus of this small wall quilt. The quilt requires just half the horse images, so you may want to make two-one for yourself and one to give to a horse-loving friend. A bonus is the barn-art quilt blocks that surround the horses.

Cutting Directions

Note: Read assembly directions before cutting patches.

All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).




Your choice of horse images may not match the quilt shown on pattern cover.

Fabric A Fussy-cut (6) horses 8 1/2" square

Fabric B Cut (12) strips 1 1/2" x 10 1/2"
Cut (12) strips 1 1/2" x 8 1/2"

Fabric C Cut (2) side borders 1 1/2" x 40 1/2"
Cut (2) top/bottom borders 1 1/2" x 32 1/2"

Fabric G Cut (4) strips binding 2 1/2" x WOF

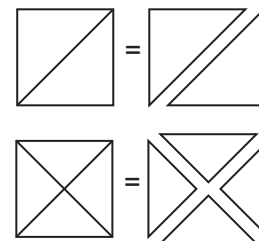
	Block U	Block V	Block W
Fabric D	(4) squares 2 1/2" (2) squares 3"	(4) rectangles 1 1/2" x 4" (4) rectangles 1 1/2" x 3" (4) strips 1" x 3 1/2"	(4) rectangles 1" x 3" (4) rectangles 1" x 2 1/2"
Fabric E	(4) squares 2 1/2" (4) squares 3"		(2) rectangles 1" x 3" (2) rectangles 1" x 2"
Fabric F	(2) squares 3"	(1) square 4 1/4" 	(8) squares 1 3/4"
Fabric G	(1) square 2 1/2"	(1) square 2 1/2"	(1) square 2"
Fabric H	(4) squares 2 1/2"	(1) square 4 1/4" 	(4) squares 1 3/4" (4) rectangles 1 3/4" x 3"
Fabric I	(4) squares 2 1/2"	(2) squares 4 1/4" 	(8) squares 3"
Fabric J		(2) strips 1" x 3 1/2" (2) strips 1" x 2 1/2"	
Fabric K		(4) squares 3"	(4) rectangles 3" x 5 1/2" (4) squares 2 1/2"

Fabric Requirements







		Yardage	Fabric
Fabric A	set	2/3 yard	115-K
Fabric B	frames	3/8 yard	8677-K
Fabric C	border	1/4 yard	8677-N
Fabric D	blocks	3/8 yard	8678-C
Fabric E	blocks	fat 1/8 yard	**8678-N
Fabric F	blocks	fat 1/4 yard	8678-O
*Fabric G	blocks	1/2 yard	8679-K
Fabric H	blocks	fat 1/4 yard	8679-L
Fabric I	blocks	fat 1/4 yard	8679-NR
Fabric J	blocks	fat 1/8 yard	8679-Y
Fabric K	blocks	fat 1/4 yard	1867-C1
Backing		1 1/2 yards	**8678-N

*includes binding

Cutting



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	Block X	Block Y	Block Z
Fabric D	(4) rectangles 1 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ " (4) squares 1 $\frac{3}{4}$ " (4) squares 2 $\frac{1}{4}$ "	(2) strips 1" x 10 $\frac{1}{2}$ " (2) strips 1" x 9 $\frac{1}{2}$ "	(4) strips 1" x 3" (4) strips 1" x 2 $\frac{1}{2}$ "
Fabric E	(4) squares 2 $\frac{1}{4}$ "		(2) squares 3 $\frac{3}{4}$ " 
Fabric F	(8) squares 1 $\frac{3}{4}$ "	(1) square 3"	(1) square 3 $\frac{3}{4}$ "  (4) squares 1 $\frac{3}{4}$ "
Fabric G	(1) square 3"	(1) square 3"	(1) square 3"
Fabric H	(4) rectangles 1 $\frac{3}{4}$ " x 5 $\frac{1}{2}$ " (4) squares 1 $\frac{3}{4}$ "	(2) squares 3"	(2) squares 3 $\frac{3}{8}$ " 
Fabric I	(8) squares 3" (4) rectangles 1 $\frac{3}{4}$ " x 3" (4) squares 1 $\frac{3}{4}$ "	(4) squares 2 $\frac{1}{2}$ " (4) squares 2"	(2) squares 3 $\frac{3}{4}$ " 
Fabric J	(4) squares 1 $\frac{3}{4}$ "	(4) rectangles 2" x 3 $\frac{1}{2}$ " (4) squares 2 $\frac{3}{8}$ " 	
Fabric K		(4) squares 2 $\frac{1}{2}$ " (12) squares 2"	(1) square 6 $\frac{1}{4}$ "  (4) squares 2 $\frac{1}{2}$ "
Backing	Cut (1) panel 38" x 48"		

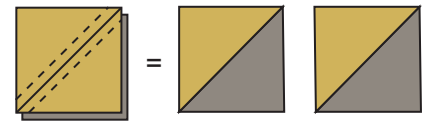
Making the Quilt

1. Join shorter Fabric B strips to the sides of a horse square. Join longer strips to the top and bottom. Make 6 horse blocks. Set aside.

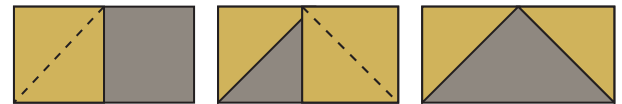
2. **Half Square Triangles (HST):** Some blocks use half-square triangles (HST). Specific directions are given with each block direction. Draw a diagonal line on the wrong side of the appropriate squares. Place a marked square on the appropriate second square, right sides together. Sew $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST.

Flying Geese (FG): These units are used for some blocks. Draw a diagonal line on the wrong side of the appropriate squares. Place a marked square on one end of a rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle to make a flying geese.

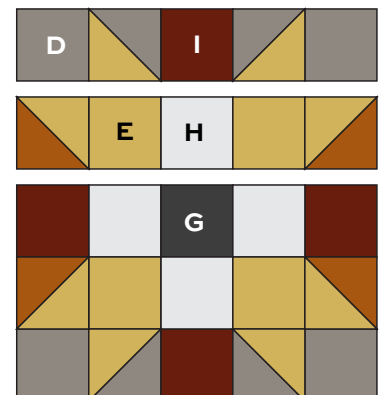
3. **Block U:** Make 4 HST using Fabric E and D 3" squares. Make 4 HST using Fabric E and F 3" squares. Trim HST to 2 $\frac{1}{2}$ " square if needed. Arrange the patches and HST in 5 rows. Be careful to duplicate the placement of the HST. Join the rows.



Half-Square Triangle (HST)



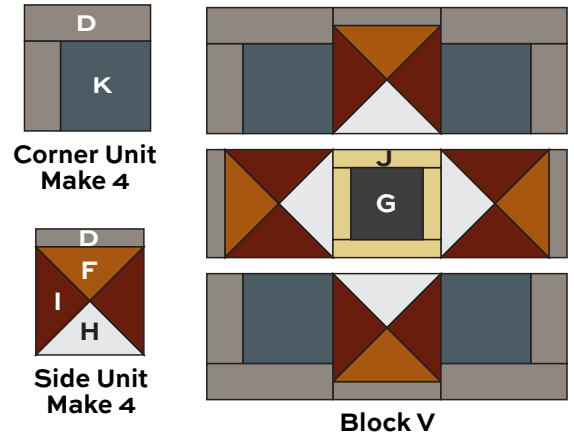
Flying Geese (FG)



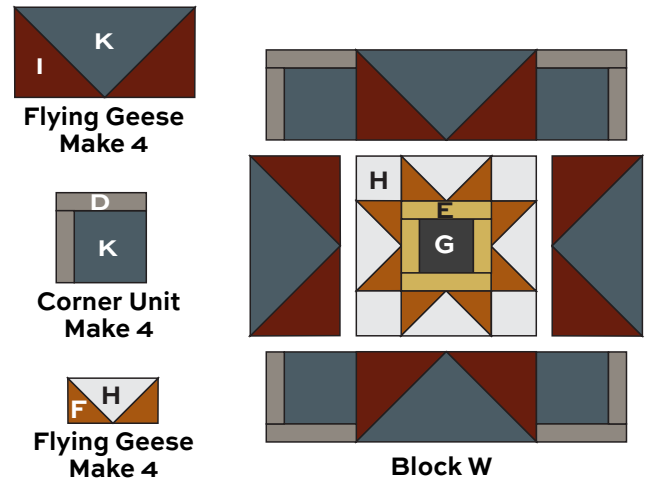
Block U

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4. Block V: Join Fabric F, I, and H triangles to make a square. Sew a Fabric D 1"-wide strip to the edge of the F triangle. Make 4 side units like this. Join D 1½"-wide rectangles to K squares to make a corner unit. Make 4. Join J strips to the G square. Arrange and join the units in 3 rows in the order shown, rotating units to duplicate the design. Join the rows.



5. Block W: Follow the directions for flying geese to make 4 flying geese with F squares and H rectangles. Make 4 flying geese with I squares and K rectangles. Make 4 corner units with K squares and D rectangles. Make the block center with a G square and E rectangles. Arrange and join the Fabric H squares, smaller flying geese, and the E/G center unit into 3 rows. Join the rows to make the center unit. Sew larger flying geese to the sides of the center unit. Join corner units to the remaining flying geese. Join the units into rows, and then join the rows.



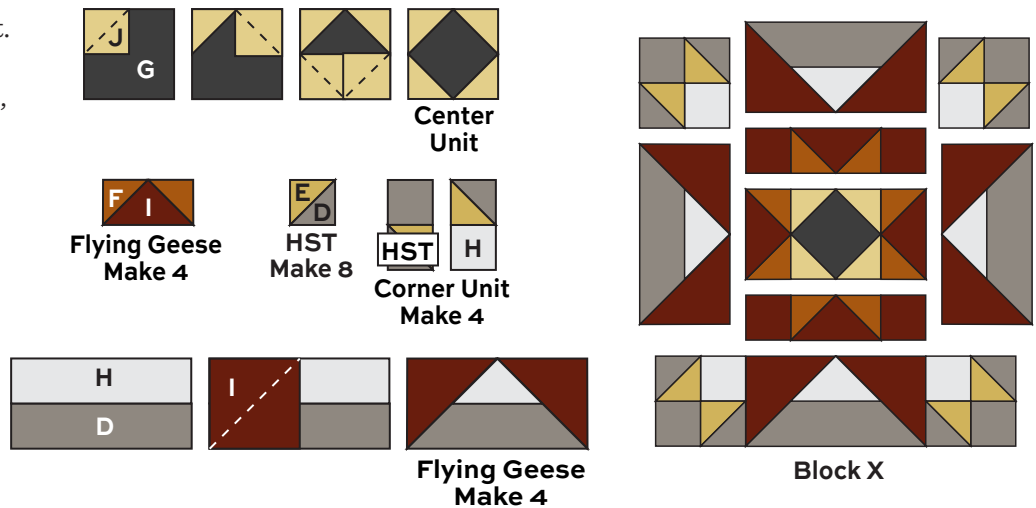
6. Block X: The center unit is made with this quick stitch-and-flip piecing method. Draw a diagonal line on the wrong side of each Fabric J square. Referring to the diagram, place a marked square on a Fabric G square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners to make 1 center unit.

Make 4 small flying geese using Fabric F squares and Fabric I rectangles. To make the larger flying geese, join a Fabric D and a Fabric H rectangle lengthwise. Press seam allowances toward the D. Use Fabric I 3" squares on the ends to make a flying geese. Make 4 FG. Make 8 HST with Fabric E and D 2¼" squares. Trim HST to 1¾" square if needed. Join 2 HST with Fabric D and H 1¾" squares to make a corner unit.

Make 4. To make the block center, join small flying geese, the center unit, and Fabric I 1¾" squares into 3 rows.

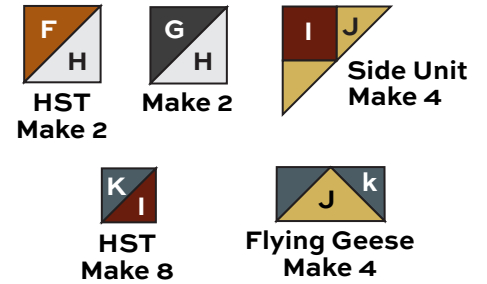
Join the rows. Arrange and join the large flying geese, corner units, and the block center into 3 rows.

Join the rows.

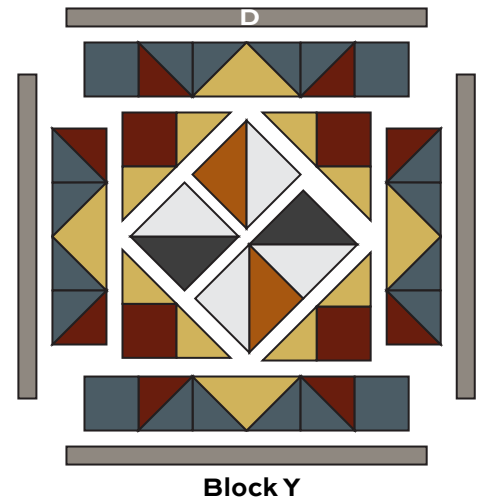


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- 7. Block Y:** Make 2 HST with Fabric F and H 3" squares. Make 2 HST with Fabric G and H 3" squares. Trim HST to 2 5/8" if needed. Join the HST to make the center pinwheel. To make a side unit, join 2 Fabric J triangles to adjacent sides of a Fabric I 2" square. Make 4 side units. Sew to the sides of the pinwheel.



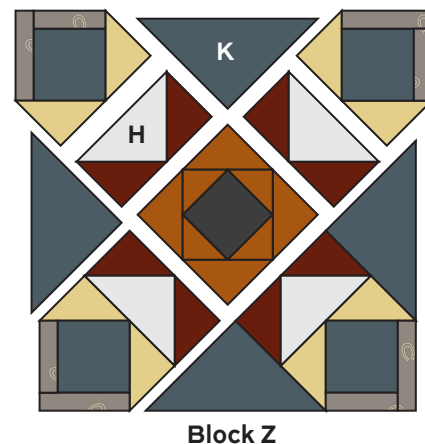
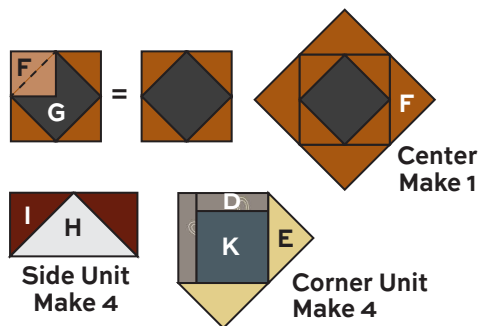
Make 8 HST using Fabric I and K 2 1/2" squares. Trim HST to 2" square if needed. Make 4 flying geese with Fabric K 2" squares and Fabric J rectangles. Referring to the block diagram, join HST, flying geese, and Fabric K 2" squares as shown. Sew shorter pieced units to the sides of the center, and sew longer units to the top and bottom. Sew shorter Fabric D strips to the sides and longer strips to the top and bottom.



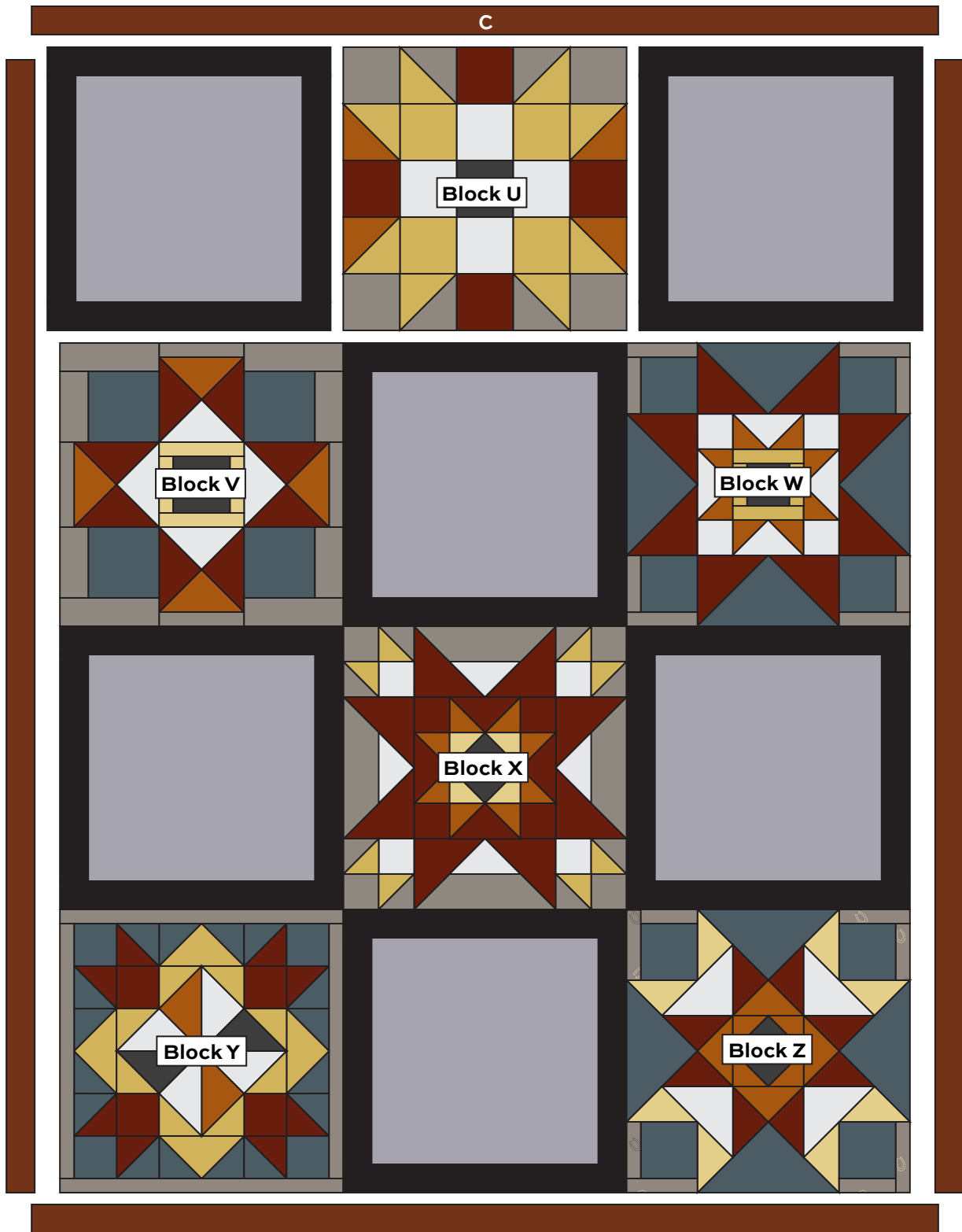
- 8. Block Z:** Use the stitch-and-flip method described in Step 6 to make the center with Fabric F and G squares. Sew Fabric F 3 3/4" triangles to the sides to make the center unit. Join 2 Fabric I triangles to short sides of each Fabric H triangle as shown to make a side unit. Make 4 units like this. Make 4 corner units with Fabric K 2 1/2" squares and Fabric D strips. Sew Fabric E triangles to the appropriate sides as shown in the diagram. Referring to the block Z diagram, arrange the center unit, side units, corner units, and Fabric K triangles in 3 diagonal rows. Join the units, and then join the rows.
- 9.** Referring to the Quilt Diagram, join pieced blocks and horse blocks alternately in the order shown to make 4 rows. Join the rows. Sew Fabric C borders to the quilt, sides on first.

Finishing the Quilt

- 10.** Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed horses as you wish. Bind to finish the quilt.



Thoroughbred Stables Quilt



Quilt Diagram

Thoroughbreds

BY TWO CAN ART



115-K*



8677-K*



8677-N*



8678-C*



8678-N*



8678-O*



8679-C



8679-K*



8679-L*



8679-N



8679-NR*



8679-Y*



8364-N1



8587-KR

Blend with fabrics from **Dimples** by Gail Kessler and **Brushline** by Kim Schaefer



1867-C1*



8537-K



8537-L



8537-N



8537-O

*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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