

Tattooed

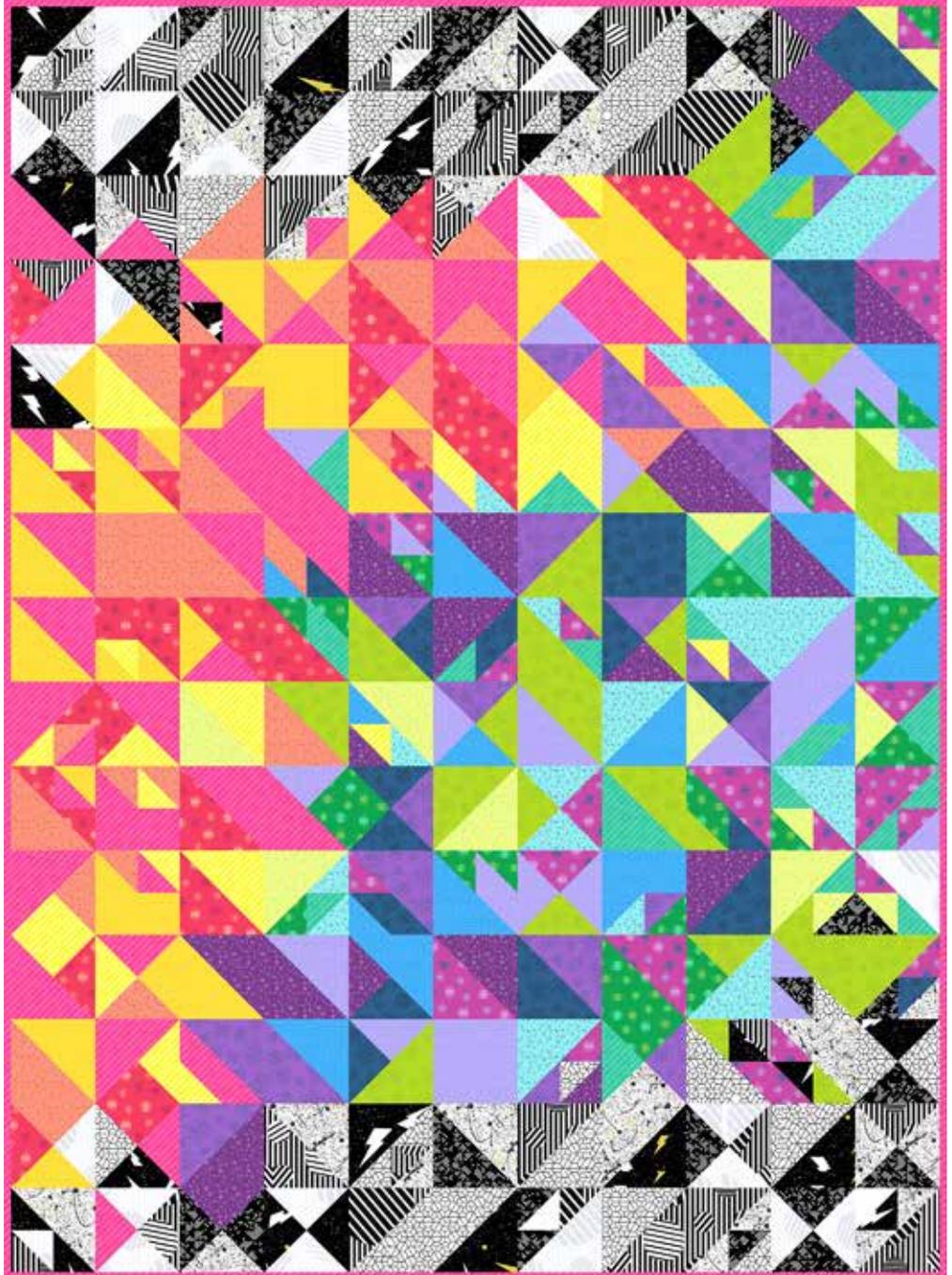
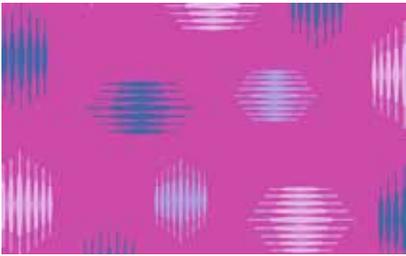
BY LIBS ELLIOTT



Paradise Quilt designed
by: **Libs Elliott**

Quilt Size: **66" x 90"**

andoverfabrics.com



About Tattooed

TATTOOED is about the patterns and colors that capture the dreams I have, the love I've known, and the places I go to reflect. Several of the prints are 'tattooed' with a layer of magical symbols in pearl inks. This collection insists on making your mark and having no regrets.

You only live once, so get
TATTOOED. — *Libs Elliott*

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Paradise Quilt



Introducing Andover Fabrics new collection: **TATTOOED** by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 66" x 90"

165 Blocks: 6" x 6"

Contemporary is the word! A color-wheel palette with fun geometric prints makes this bright and cheery twin-size bed quilt. Although blocks are arranged randomly, there is a somewhat controlled placement of colors that follows rainbow order. The asymmetrical placement of neutral black and white prints adds a surprising design element.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks, binding	1¼ yards	8441-ME
15 Brights	blocks	½ yard each	
	8439-G	8439-P	8439-R
	8440-O	8440-P	8440-T
	8440-V	8441-MT	8441-MY
	8442-MP	8442-MW	8442-MY
	8443-MB	8443-MG	8443-MP
6 Black/Wh.	blocks	½ yard each	
	*8278-MK	8279-C	8279-K
	8280-X	8282-AK	8281-K
*Backing		5½ yards	8278-MK

Making the Quilt

1. The placement of the fabric is loosely based on a rainbow order of colors, with warm colors in the upper left section and cool colors in the bottom right. The two parts meet in a diagonal line in the middle. Note that the black and white blocks are positioned in the upper left and lower right corners, moving from the corners along the top and bottom edges. Feel free to arrange fabrics as you wish in the blocks. Yardage is generous to allow this flexibility. If you wish to duplicate the quilt, we suggest that you print out the quilt diagram on paper. As you make each block, check it off the diagram. Begin with the top left block. Cut patches in the fabrics shown (or as desired), piece the block, and cross out that block on the quilt diagram.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (8) strips 2½" x WOF for binding
Cut patches as desired for blocks.

Fabric B

Cut (8) strips 2½" x WOF for binding
Cut patches as desired for blocks.

15 Brights

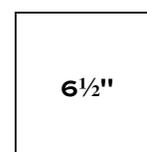
Cut patches as desired for blocks.

6 Black/Wh.

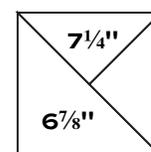
Cut patches as desired for blocks.

Backing

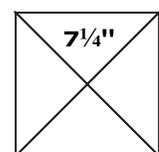
Cut (2) panels 37" x 98", pieced to fit quilt top



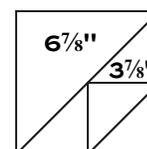
Block V
Make 4



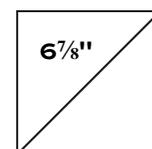
Block W
Make 19



Block X
Make 33



Block Y
Make 54



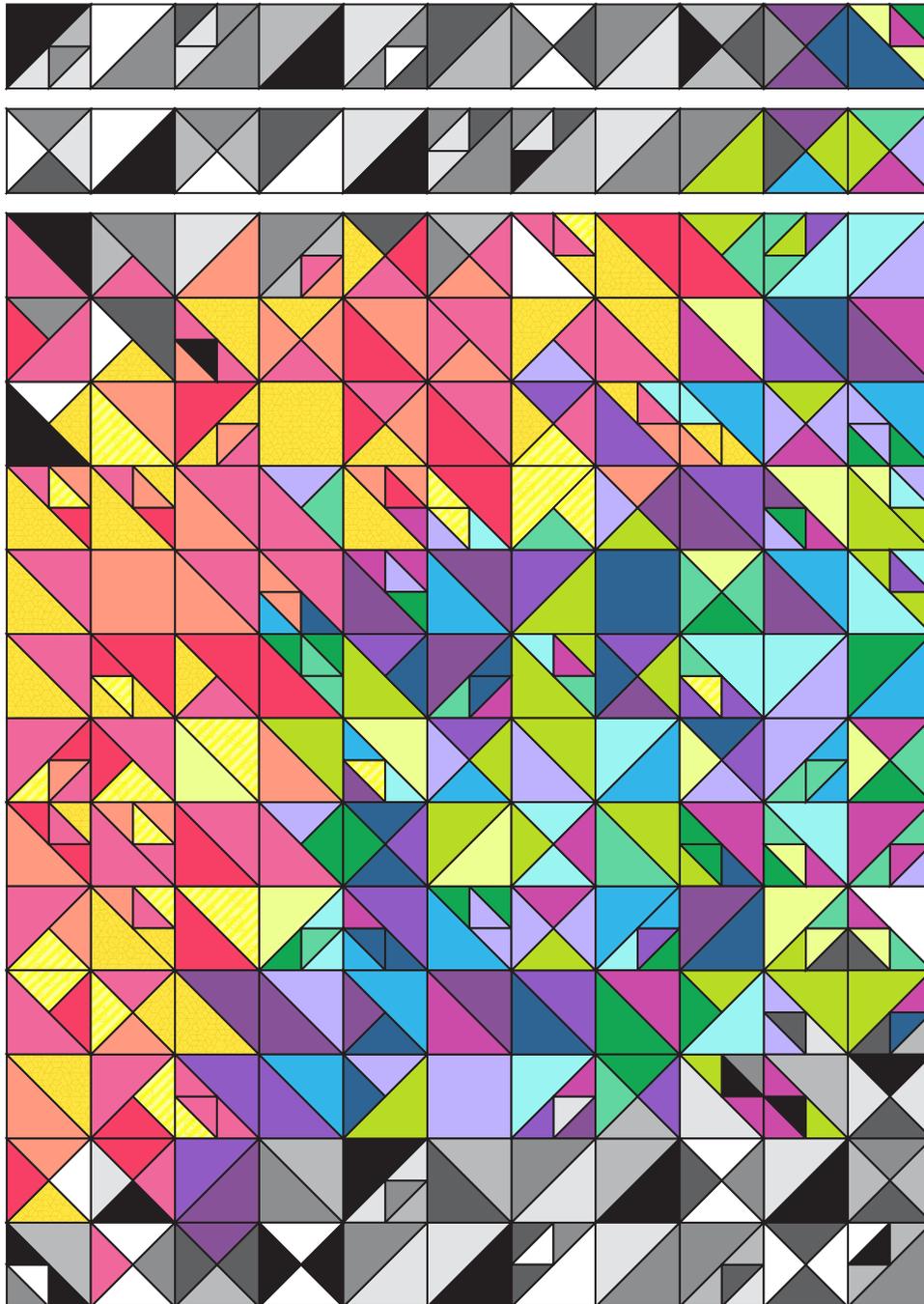
Block Z
Make 55

Paradise Quilt

2. Referring to the block diagrams, make the blocks in the numbers shown. Feel free to alter the number of blocks to make more of some, less of others. Make a total of 165 blocks (including the 4 plain squares).
3. Join the blocks in 15 rows of 11 blocks each, being careful to keep the blocks in the intended order. Press seam allowances between blocks in opposite directions in alternating rows. Join the rows.

Finishing the Quilt

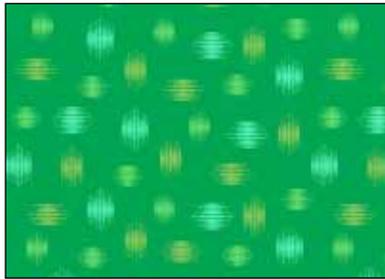
4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches, or quilt an overall edge-to-edge design. Bind to finish the quilt.



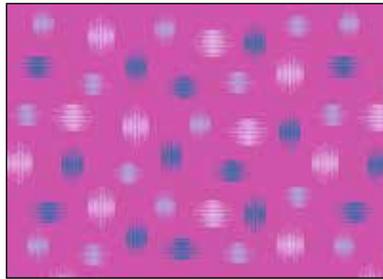
Quilt Diagram

Tattooed

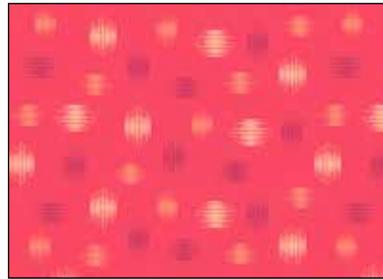
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8439-G



8439-P

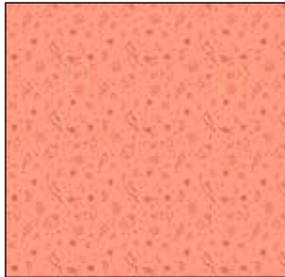


8439-R

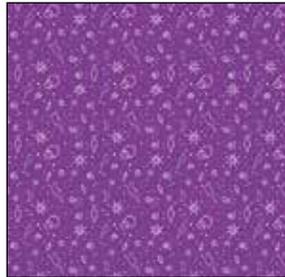
Blend with fabrics from True Love by Libs Elliott



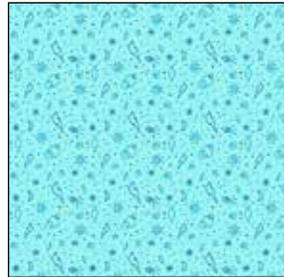
8278-MK



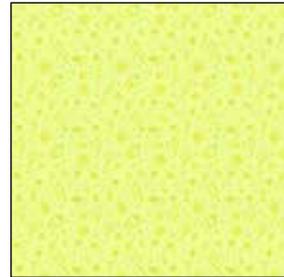
8440-O



8440-P



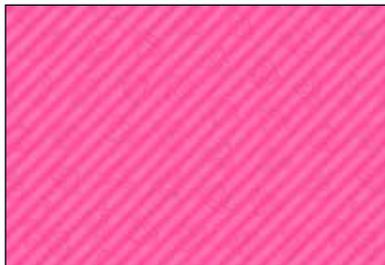
8440-T



8440-V



8279-C



8441-ME



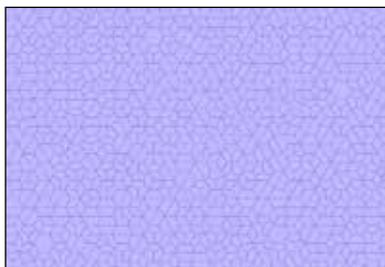
8441-MT



8441-MY



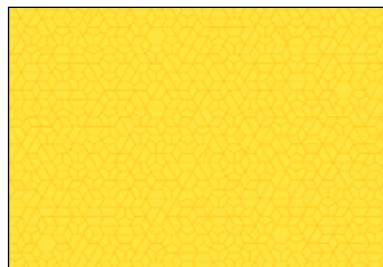
8279-K



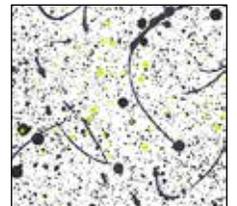
8442-MP



8442-MW



8442-MY



8280-X



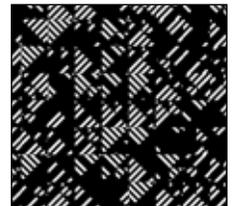
8443-MB



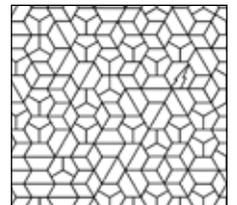
8443-MG



8443-MP



8281-K



8282-AK

All fabrics are used in quilt pattern. Fabrics shown are 20% of actual size.

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