## Sweet Shoppe Too

## ANDOVER FABRICS



Canyon Road Quilt designed by: Giucy Giuce

Quilt Size: 64" x 64" andoverfabrics.com

## About Sweet Shoppe Too

With this sequel to Sweet Shoppe we have brightened up the palette to create an even more whimsical and charming color scheme. These adorable dots and bias stripes are the perfect colors for modern quilts, projects for kids, and color enthusiasts!

# Canyon Road Quilt 

Introducing Andover Fabrics new collection: SWEET SHOPPE TOO by Andover Fabrics Quilt designed by Giucy Giuce

## Quilt finishes 64" x 64"

## This fun "color wheel" in the form of a modern

 patchwork mandala is the perfect project for anyone who loves tradition with a twist. The background corner squares have ample room for creative quilting.
## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} x$ $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Cut (2) squares 5 " x 5 " for HST (read Step 1 before cutting)

## Fabric B

Cut (4) squares $16^{1 / 2^{\prime \prime} \times 16^{1} 2^{\prime \prime}}$
Cut (64) squares $5^{\prime \prime} \times 5^{\prime \prime}$ for HST (read Step 1 before cutting) Cut (56) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric C

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (2) squares $5^{\prime \prime} \times 5$ " for HST (read Step 1 before cutting)

## Fabric D

Cut (4) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## 2 Dot Prints From each:

Cut (10) squares 5 " x 5 " for HST (read Step 1 before cutting)

## 3 Fat $1 / 4 \mathrm{~s}$ From each:

Cut (8) squares 5 " x 5 " for HST (read Step 1 before cutting)

## 5 Fat $1 / \mathrm{ss}$ From each:

Cut (4) squares 5 " x 5 " for HST (read Step 1 before cutting)

## Backing

Cut (2) panels $36^{\prime \prime} \times{ }^{\prime} 72^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Fabric Requirements

|  | Yardage | Fabric |
| :---: | :---: | :---: |
| Fabric A | blocks fat $1 / 8$ yard | 9235-E2 |
| Fabric B | setting 3 yards | 9235-WW |
| Fabric C | binding $3 / 4$ yard | 9236-E2 |
| Fabric D | setting fat $1 / 8$ yard | 9236-T1 |
| 2 Dots | blocks $\begin{array}{r}\text { fat } 1 / 4 \text { yard each } \\ * 9235-02\end{array}$ | 9235-Y2 |
| 3 Fat $1 / 4 \mathrm{~s}$ | fat $11 / 4$ yard each |  |
|  | 9235-G2 9236-O2 | 9236-Y2 |
| 5 Fat $^{1 / 8 s}$ | blocks fat $1 / 8$ yard each |  |
|  | 9235-B2 9235-P1 | 9235-T1 |
|  | 9236-B2 9236-G2 |  |
| Backing | 4 yards | *9235-O2 |

## Making the Quilt

1. The quilt is made with half-square triangles (HST) that finish $4^{\prime \prime}$ square. Cutting squares 5 " allows for trimming the HST after stitching. If you wish to eliminate this trimming step, cut $47 / 8^{\prime \prime}$ squares for HST. Set aside Fabric A and Fabric C squares.
2. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of one striped $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ square (Diagram 1). Note: Be sure that the drawn line runs parallel with the striped print as shown. Place the marked square on a Fabric B5" square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim the squares to $41 / 2^{\prime \prime}$ if needed. Mark the remaining 5 " squares, either marking Fabric B or colored squares as you wish. Make a total of 128 HST. In addition, make 4 HST using Fabric A and Fabric C squares.


## Canyon Road Quilt

3. Referring to the Quarter Quilt Diagram, arrange the HST, Fabric B $41 / 2^{\prime \prime}$ squares, and a Fabric D $41 / 2^{\prime \prime}$ square into rows as shown. Turn the HST to match the design. Join the patches into horizontal rows to make larger units. Join the top unit with the Fabric B $161 / 2^{\prime \prime}$ square to make the top half of the quarter quilt. Join the top unit to the bottom unit.
4. Make 4 quarter quilts all alike. Finally, join the quarter quilts to make the quilt, rotating each unit 90 degrees to make the design shown in the quilt photograph.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the background Fabric B patches as you wish. Bind to finish the quilt.


Quarter Quilt Diagram - Make 4

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9235-B2*


9235-P1*


9236-B2*


9236-P1


9235-C1


9235-P2


9236-C1


9236-P2


9235-E2*


9235-T1*


9236-E2*


9236-T1*


9235-G2*


9235-WW*


9236-G2*


9236-WW


9235-O2*


9235-Y2*


9236-O2*


9236-Y2*
*Indicates fabrics used in quilt pattern. Fabrics shown are $50 \%$ of actual size.

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1384 Broadway New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

