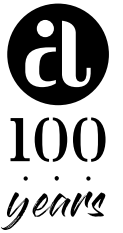


Skygazing

Fabrics by GIUCY GIUCE

Thicket

Fabrics by ALISON GLASS



Skygazing in the Thicket Quilt designed by: **Giucy Giuce** • Quilt Size: **72" x 72"**
Skill Level: **Intermediate**

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Skygazing in the Thicket Quilt



Introducing Andover Fabrics new collections:

SKYGAZING by Giucy Giuce and **THICKET** by Alison Glass • Quilt designed by Giucy Giuce

Quilt finishes 72" x 72"
12 Big Blocks: 20" x 20"

What a surprising and successful melding of two fabric lines. The central "mandala" is framed by orderly strips and circling Flying Geese. The oversized curved patches will prove easy enough to tame even for a novice quilter.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. Outer borders are cut extra-long for mitering. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

STARGAZING

Fabric Requirements		Yardage	Fabric
Fabric A	corners	fat 1/4	434-C
Fabric B	center	1/2 yard	436-B
Fabric C	backgrd.	1 yard	436-C
Fabric D	F.G.	1 1/4 yards	438-C
Fabric E	border	3/4 yard	438-T
9 Fat 1/8	F.G.	fat 1/8 ea.	434-E
435-C	435-P	435-Y	436-E
437-B	437-P	438-B	438-E
6 Fat 1/8	border	fat 1/8 ea.	
434-Y	435-G	436-T	436-Y
437-G	437-O		

THICKET

Fabric Requirements		Yardage	Fabric
Fabric F	border	2 1/4 yards	429-E
Fabric G	center	fat 1/4	431-B
Fabric H	center	1 yard	432-T
12 Fat 1/8	border	fat 1/8 ea.	
429-Y	430-G	430-N	430-T
430-Y	431-G	431-N	432-G
432-N	433-G	433-O	433-V
4 Fat 1/8	F.G.	fat 1/8 ea.	
429-O	431-E	432-O	433-E
Binding		5/8 yard	432-N
Backing		4 3/4 yards	429-T

STARGAZING

Fabric A

Cut (4) squares 6 1/2"

Cut (4) squares 4 1/2"

Fabric B

Cut (8) Template 1 (T1)

Cut (4) T2

Fabric C

Cut (12) T2

Cut (4) rectangles 6 1/2" x 12 1/2"

Cut (4) squares 6 1/2"

Cut (4) squares 4 1/2"

Fabric D

Cut (224) squares 2 1/2"

Fabric E

Cut (5) strips 4 1/2" x WOF, pieced to make the following:

(4) borders 4 1/2" x 48 1/2"

9 Fat 1/8 From each:

Cut (8) rectangles 2 1/2" x 4 1/2" for Flying Geese (F.G.)

6 Fat 1/8 From each:

Cut (4) rectangles 2 1/2" x 6 1/2" for pieced border

THICKET

Fabric F

Cut (4) borders 4 1/2" x 74", cut lengthwise

Cut (8) rectangles 2 1/2" x 4 1/2" for Flying Geese

Fabric G

Cut (4) T1

Fabric H

Cut (12) Template 1 (T1)

Cut (8) T2

12 Fat 1/8 From each:

Cut (4) rectangles 2 1/2" x 6 1/2" for pieced border

4 Fat 1/8 From each:

Cut (8) rectangles 2 1/2" x 4 1/2" for Flying Geese

Binding

Cut (8) strips 2 1/2" x WOF for binding

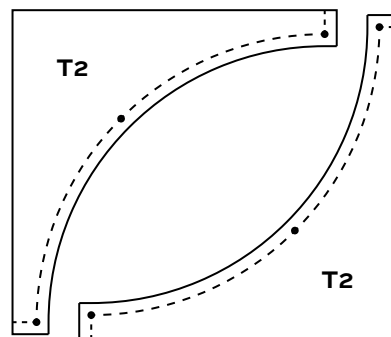
Backing

Cut (2) lengths 40" x 80", pieced to fit quilt top with overlap on all sides

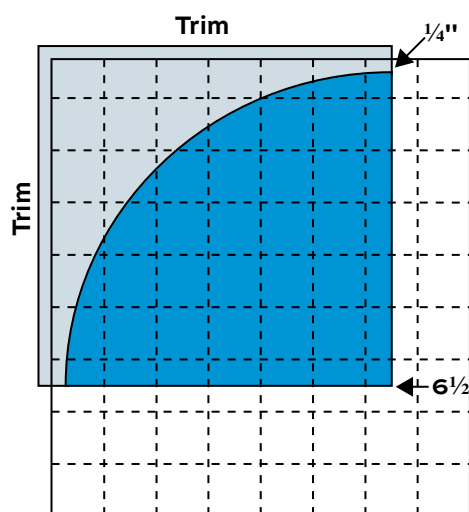
Skygazing in the Thicket Quilt

Making the Quilt

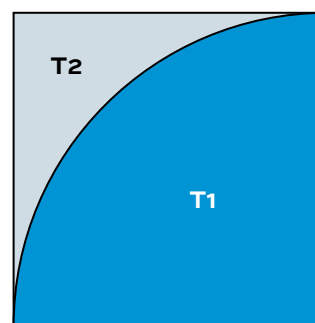
1. Conserve fabric by cutting Template 2 patches as shown in Diagram 1. Make acrylic templates of T1 and T2, including the dots. Poke holes through the template at each dot with an ice pick. Mark the dots on the back side of fabric patches. Pin a T2 patch on top of a T1, matching dots and ends. Pin every inch or so along the curve. Stitch in a $\frac{1}{4}$ " seam allowance. Press seam allowances toward T1. Trim each block to $6\frac{1}{2}$ " square as follows: position the $6\frac{1}{2}$ " mark of the acrylic ruler on the corner of T1 as shown in Diagram 2. Trim T2 along the opposite edges. Be sure that a $\frac{1}{4}$ " seam allowance remains beyond the T1/T2 seam. Referring to the quilt diagram for fabric combinations, make 24 blocks.
2. Referring to the Quilt Diagram, arrange the blocks and Fabric C patches in 6 rows. Join the rows.
3. Arrange and join 18 rectangles $2\frac{1}{2}$ " x $6\frac{1}{2}$ " to make a pieced border, referring to the Quilt Diagram for fabric order. Make 4 borders alike. Arrange the borders around the quilt in the order shown. Sew to the sides of the quilt. Sew Fabric A $6\frac{1}{2}$ " squares to ends of 2 borders. Sew to the top and bottom.
4. Sew Fabric E borders to the sides. Join Fabric C squares to ends of remaining E borders. Sew to the top and bottom.
5. Flying Geese: Draw a diagonal line on the wrong side of each Fabric D $2\frac{1}{2}$ " square. Hint: After making a few Flying Geese, you may feel confident enough to eliminate the diagonal line and stitch the squares "by eye". Place a marked square on one end of a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 3). Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese Unit (Diagram 4). Make 112 total.
6. Referring to the Quilt Diagram, arrange 28 Flying Geese on each side of the quilt, noting change of direction in the center of each border. Once you are satisfied with the color arrangement, join the geese to make 4 borders. Sew to the sides of the quilt. Join Fabric A $4\frac{1}{2}$ " squares to ends of remaining borders. Sew to the top and bottom.
7. Sew Fabric F borders to the quilt, starting and stopping stitching $\frac{1}{4}$ " from the quilt's raw edge. Miter the corners and trim the excess.



Cutting - Diagram 1



Trimming Block - Diagram 2



Block - Make 24

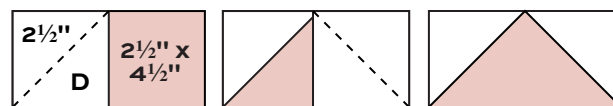


Diagram 3

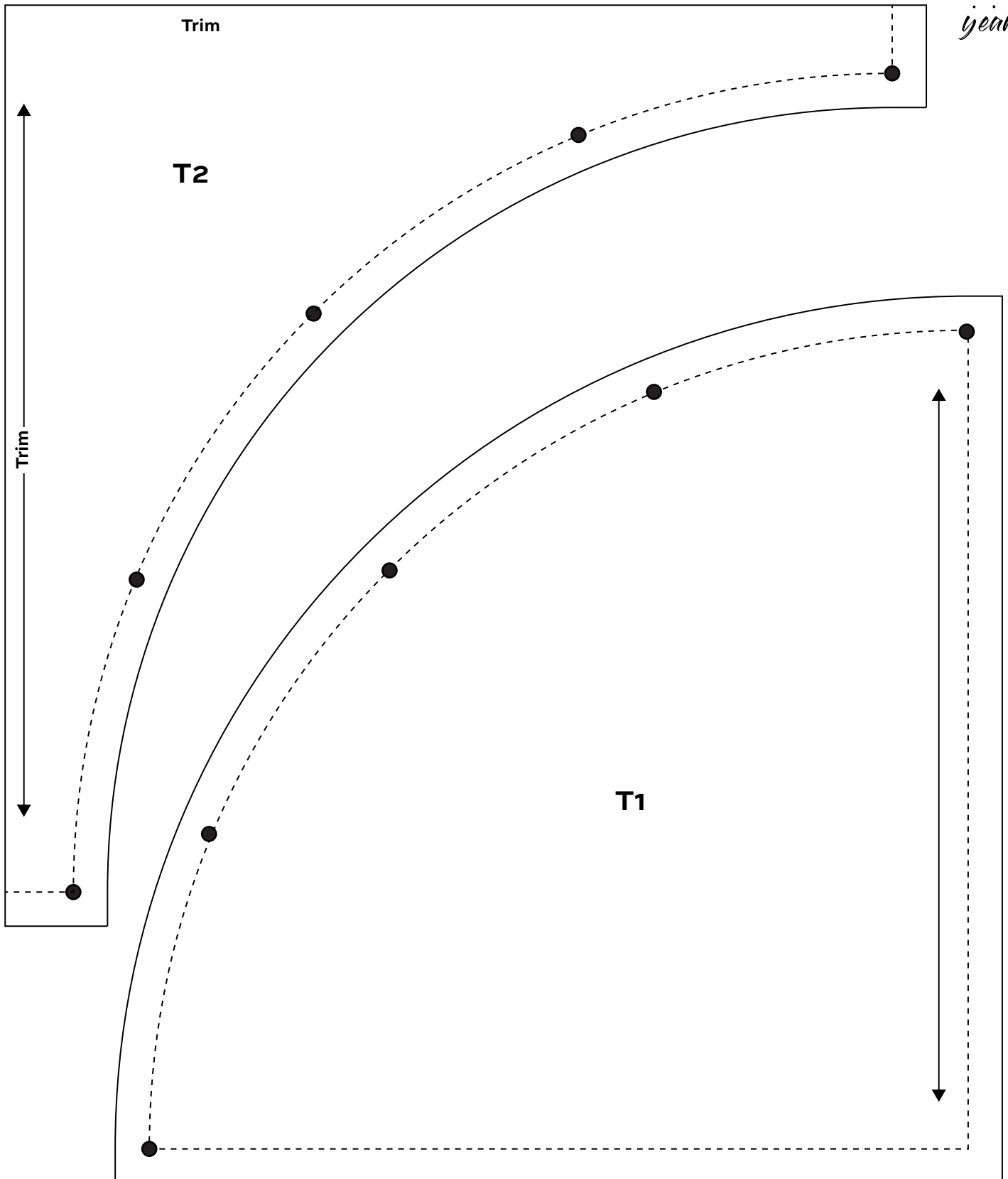
Diagram 4

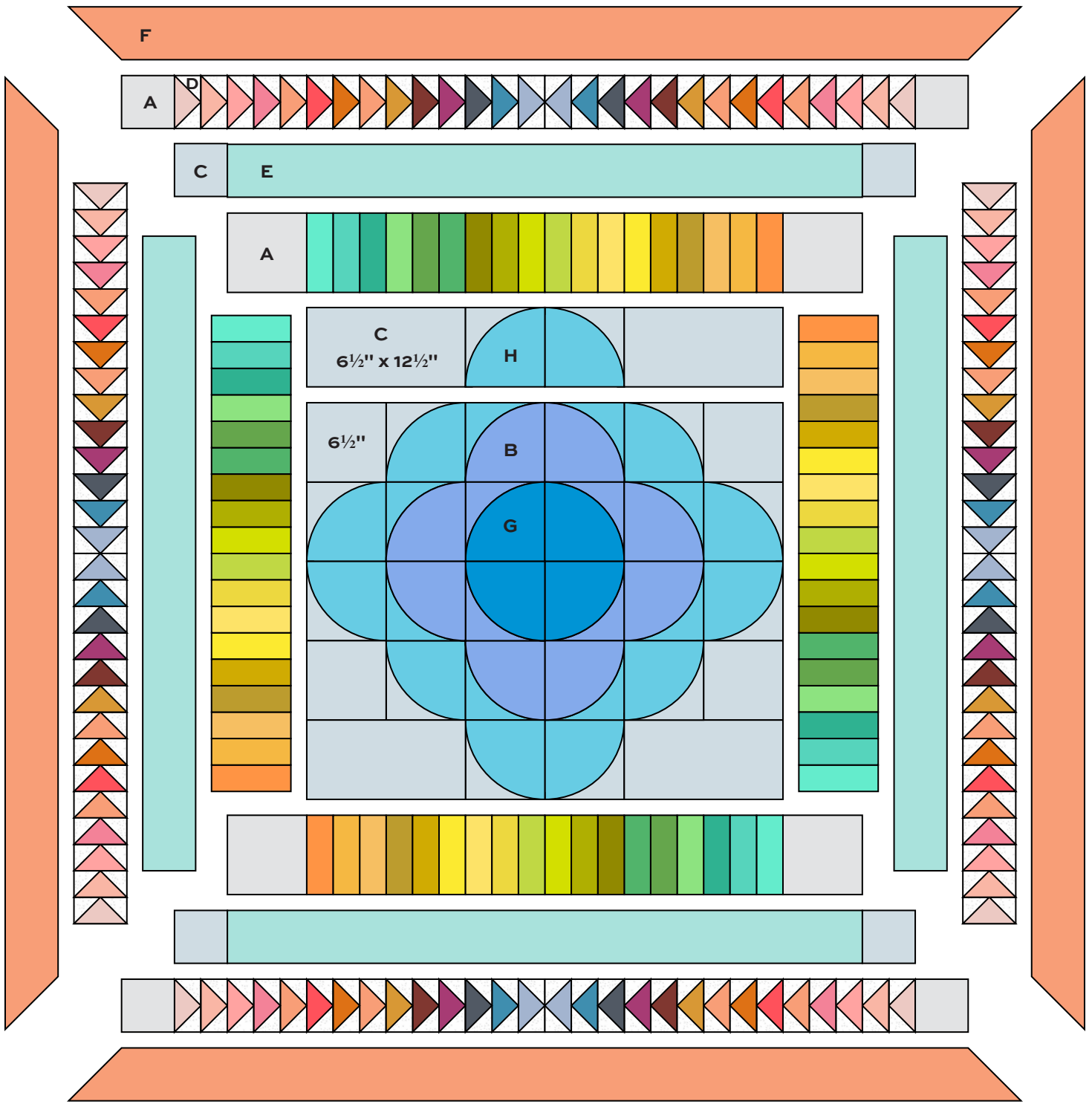
Flying Geese
Make 112

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt curved block patches and outer border as you wish. Bind to finish.

Print templates at 100%



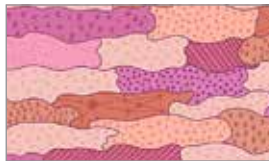


Quilt Diagram

Skygazing GIUCY GIUCE



434-C



434-E



434-Y



435-C



435-G



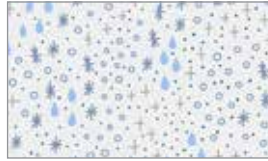
435-P



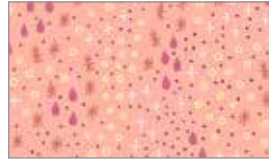
435-Y



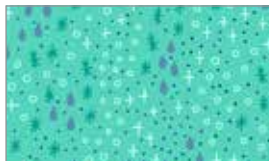
436-B



436-C



436-E



436-T



436-Y



437-B



437-G



437-O



437-P



438-B



438-C



438-E



438-T

Thicket ALISON GLASS



429-E



429-O



429-T



429-Y



430-G



430-N



430-T



430-Y



431-B



431-E



431-G



431-N



432-G



432-N



432-O



432-T



433-E



433-G



433-O



433-V

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.

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