

## Patch Quilt

Finished size 47" x 47" (1.20 x 1.20m)
Designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the Patch collection from Makower Uk www.makoweruk.com


| Fabric | Description | Amount | Cut |
| :---: | :---: | :---: | :---: |
| 1523-S | Stripe | 1/2 m / 1/2 yd | Twelve 3" squares Five $21 / 2^{\prime \prime}$ WOF strips (binding) |
| 1525-Y | Linea | Fat Eighth or one 3" WOF strip | Twelve 3" squares |
| 1526/1 | Dogs | Fat Quarter | One $161 / 2^{\prime \prime}$ square |
| 1527/1 | Montage | Fat Quarter | Four $71 / 2$ " squares |
| 1528/1 | Patch Allover | Fat Eighth or one 3" WOF strip | Twelve 3" squares |
| 1529-S | Bones | $3 \mathrm{~m} / 3 \mathrm{yds}$ | Two equal lengths (backing) |
| 1529-Y | Bones | Fat Quarter | Four $71 / 2^{\prime \prime}$ squares |
| 1530/1 | Bandana Dogs | Fat Quarter | Four $71 / 2^{\prime \prime}$ squares |
| 2000 W01 | White Spectrum | $11 / 4 \mathrm{~m} / 11 / 4 \mathrm{yds}$ | Sixteen $21 / 2{ }^{1 / 2}$ WOF strips |
| Wadding |  |  | 55 " square / 1.4m sq |

## Notes

- Press fabrics before cutting
- $\quad$ Seams are $1 / 4$ " throughout unless stated otherwise
- Press seams away from the lighter fabrics throughout the pattern or as desired
- WOF = width of fabric, indicating a strip of fabric cut from selvedge to selvedge


## Cutting

1. Cut the print fabrics as set out in the Fabric Requirements Schedule.
2. Cut seven of the white spectrum $21 / 2 "$ WOF strips into the following lengths:

- Twenty-eight 3" strips;
- Twelve $71 / 2$ " strips; and
- Four $161 / 2^{\prime \prime}$ strips.

3. Sew the remaining nine strips of white spectrum together end to end then sub-cut into the following lengths:

- Six 43 1⁄2" strips; and
- Two $471 / 2^{\prime \prime}$ strips.


## Making the quilt top

1. This quilt top is made of eleven rows as set out below. To make any of these rows, follow the fabric placement in the main quilt image and press seams away from the print fabrics after each step.

- Rows $1,3,5,7,9$ and 11 - one white $21 / 2^{\prime \prime} \times 431 / 2$ " strip
- Rows 2 and 10 - ten print 3 " squares and nine $21 / 2^{\prime \prime} \times 3$ " white strips;
- Rows 4 and 8 - four print 3 " squares, four print $71 / 2^{\prime \prime}$ squares; two white $21 / 2^{\prime \prime} \times 3$ " strips and five white $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ strips; and
- Row 6 - eight print 3 " squares, four print $71 / 2$ " squares; one print $161 / 2$ " square, six white $21 / 2^{\prime \prime} \times 3$ " strips, two white $21 / 2^{\prime \prime} \times 7 \frac{1}{2 \prime \prime}$ strips and four white $21 / 2^{\prime \prime} \times 161 / 2^{\prime \prime}$ strips.


## Rows 2 and 10

2. Sash together ten print 3 " squares using nine $21 / 2^{\prime \prime} \times 3$ " white strips and following the layout in the quilt image.


Rows 4 and 8
3. Sash together two pairs of 3 " print squares using one white $21 / 2^{\prime \prime} \times 3$ " strip per pair.
4. Sash together the two pieces made at 3 above and four print $71 / 2$ " squares using five white $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ strips.


Row 6
5. Sash together two sets of four print 3 " squares using three white $21 / 2^{\prime \prime} \times 3$ " strips per set.

6. Sash together two pairs of print $71 / 2$ " squares using one white $21 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ strip between each pair.

7. Sash together the pieces made at 5 and 6 and one print $161 / 2^{\prime \prime}$ square using four white $21 / 2^{\prime \prime} \times 16 \frac{1}{2} 2^{\prime \prime}$ strips.

8. Sash together the rows made above using four white $21 / 2^{\prime \prime} \times 431 / 2^{\prime \prime}$ strips.
9. Add additional white $21 / 2^{\prime \prime} \times 431 / 2^{\prime \prime}$ strips to the top and bottom of this piece.
10. Sash the sides of the quilt with the two white $21 / 2^{\prime \prime} \times 471 / 2^{\prime \prime}$ strips to finish the quilt top.

Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $1 / 2$ " seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess wadding and backing.
5. Bind the quilt taking care to mitre the corners.

## makower uk Patch by the Henley studio <br> from makoweruk +44(0)1491 579727 www.makoweruk.com (a) <br> andover https://www.facebook.com/pages/Makower-UK




1529/S BONES


1528/1 ALLOVER


1525/P4 LINEA


1525/S3 LINEA


1525/Y LINEA


1525/X LINEA


1530/1 BANDANA DOGS


1523/S STRIPE
1525/S8 LINEA


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