

# Paint

BY KATHY HALL



Chroma Quilt  
designed by:  
**Janet Houts**

Quilt Size: **38" x 50"**  
[andoverfabrics.com](http://andoverfabrics.com)

## About Paint

I took a wide brush dripping with paint and moved it back and forth, creating a fantastic pattern which I turned into a giant panel. I can think of many ways to use this – add a border, cut it up or embellish it with embroidery floss and beads! – *Kathy Hall*

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# Chroma Quilt



Introducing Andover Fabrics new collection: **PAINT** by Kathy Hall

Quilt designed by Janet Houts

Quilt finishes 38" x 50"

8 Block Y: 5" x 4"

8 Block Z: 5" x 4"

*Here is a project for you whether you prefer whimsical, sophisticated, or rainbow-vibrant. One quilt looks like a sunrise, another an underwater world, and one a desert. The central panel of each of the five quilts determines the color palette for the pieced border blocks.*

## Fabric Requirements

	Yardage	Rainbow	Yellow	Blue	Cream	Gray
<b>Fabric A</b>	1 panel	134-X	134-R	134-B	134-L	134-K
<b>Fabric B</b>	fat ¼ yard	8357-B	8357-R1	8357-T	1473-Q3	8357-K
<b>Fabric C</b>	fat ¼ yard	8357-P1	8357-O1	8357-B	1473-V	8357-N
<b>Fabric D</b>	fat ¼ yard	8357-R1	8357-O3	8357-B1	1473-S4	8357-N1
<b>*Fabric E</b>	¾ yard	8357-O2	8357-O2	8357-T1	1525-S8	8357-N2
<b>Fabric F</b>	¾ yard	8357-V1	8357-Y2	8357-G4	1473-L8	8357-T1
<b>Fabric G</b>	fat ¼ yard	8357-G2	8357-Y	8357-G2	1473-Q1	8357-G4
<b>Fabric H</b>	fat ¼ yard	8357-E	8357-Y1	8357-V1	1473-Q	8357-C
<b>**Fabric I</b>	⅝ yard	8357-Y	8357-R	8357-V	1473-S9	8357-V1
<b>*Backing</b>	2¼ yards	8357-O2	8357-O2	8357-T1	1525-S8	8357-N2

\*\*includes binding

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Note:** Cut patches from each fabric in the order listed.

**Fabric A** Fussy-cut (1) panel 28½" x 38½", cut crosswise

**Fabric B** Cut (6) rectangles 2½" x 5½" for top/bottom border  
Cut (8) Template 3 (read Steps 1-3 first)  
Cut (8) Template 3 reversed

**Fabric C** Cut (12) rectangles 2½" x 5½"  
Cut (8) Template 3  
Cut (8) Template 3 reversed

**Fabric D** Cut (8) rectangles 2½" x 5½"

**Fabric E** Cut (8) rectangles 2½" x 5½"  
Cut (8) Template 1  
Cut (8) Template 1 reversed

**Fabric F** Cut (4) rectangles 2½" x 5½"  
Cut (8) Template 1  
Cut (8) Template 1 reversed

**Fabric G** Cut (8) Template 2  
Cut (8) Template 2 reversed

**Fabric H** Cut (8) Template 2  
Cut (8) Template 2 reversed

**Fabric I** Cut (5) strips 2½" x WOF for binding  
Cut (2) side borders 1½" x 38½"  
Cut (2) top/bottom borders 1½" x 30½"

**Backing** Cut (2) panels 28" x 44", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Each pieced border block has 2 units that are pieced and then joined together. Make cardboard or acrylic templates of patterns #1, #2, and #3. Label and cut out the 3 templates. Poke a hole through each template at the dots.
2. Refer to the Block Y and Block Z diagrams for fabric placement. For each patch, align the grain line of the template with the grain of fabric. Draw around template 1 on the wrong side of Fabric E. Mark dots through the holes in the template. Rotate the template so its long side is next to the edge of the first patch. (Diagram 1). Draw around the template and mark the dots. Repeat to mark 8 patch 1 on Fabric E. Flip the template over so it is reversed. Mark 8 reversed patches on the wrong side of Fabric E. Mark through the dots on the wrong side of the patches. Likewise, mark 8 patch 1 and 8 patch 1 reversed on Fabric F. Cut out the fabric patches.

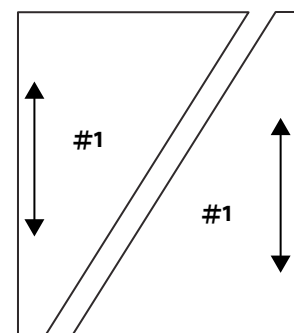


Diagram 1

# Chroma Quilt

3. Repeat Step 2 to cut other patches as follows: Paying attention to the grain line, position and mark template 2 on the wrong side of Fabric G. As before, mark the dots. Nestle the template next to the first patch and mark a second patch 2 (Diagram 2). Mark a total of 8 patch 2 from Fabric G and 8 from Fabric H. Turn the template over and mark 8 patch 2 reversed from Fabric G and 8 from Fabric H. Repeat these steps to mark 8 patch 3 and 8 patch 3 reversed from Fabrics B and C. Cut out the patches.

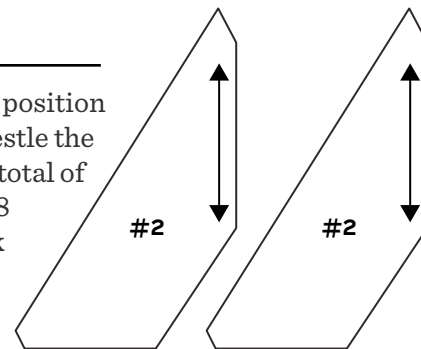
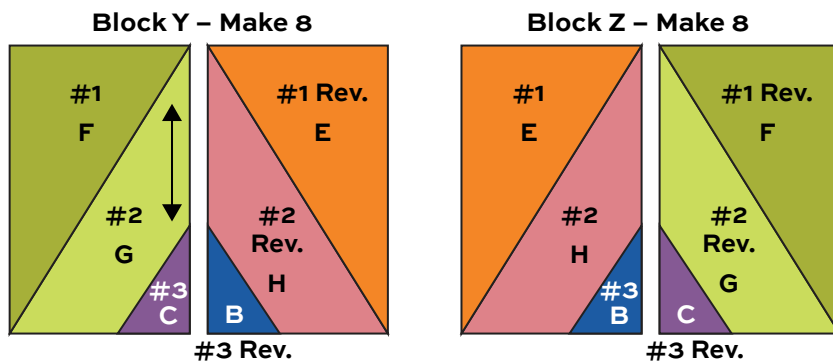


Diagram 2

4. Referring to the block diagrams, join the 3 patches for each block unit in the order shown, matching dots and sewing with “scant”  $\frac{1}{4}$ ” seam allowances. Press seam allowances in F/G/C units toward patch 1. Press seam allowances in E/H/B units toward patch 3.

Each unit should measure  $3'' \times 4\frac{1}{2}''$ .

Sew the appropriate units together in pairs to make 8 Block Y and 8 Block Z. The blocks should measure  $5\frac{1}{2}'' \times 4\frac{1}{2}''$ .



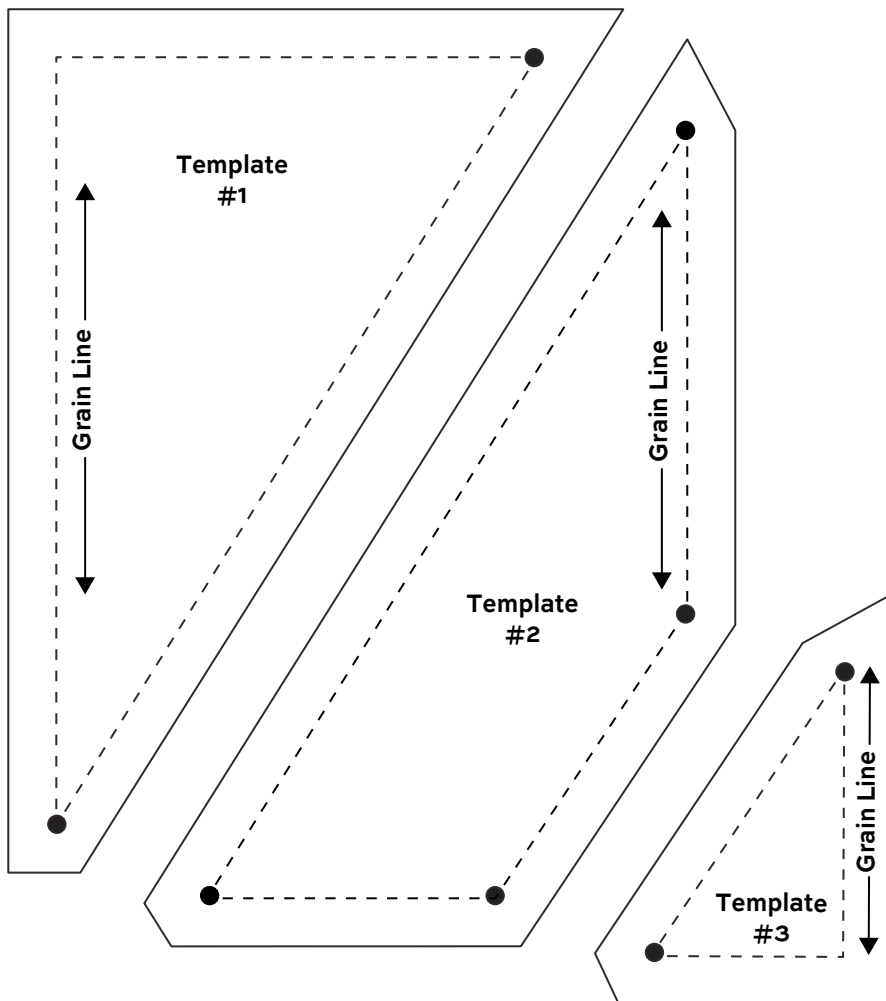
5. Referring to the Quilt Diagram, sew longer borders to the Fabric A panel. Sew shorter borders to the top and bottom.

6. Join 4 Block Y and 4 Block Z alternately in the order shown to make a side border. Sew to the side of the quilt. Repeat for the opposite side.

7. Join the  $2\frac{1}{2}'' \times 5\frac{1}{2}''$  rectangles in the order shown to make the top and bottom pieced borders. Sew to the quilt.

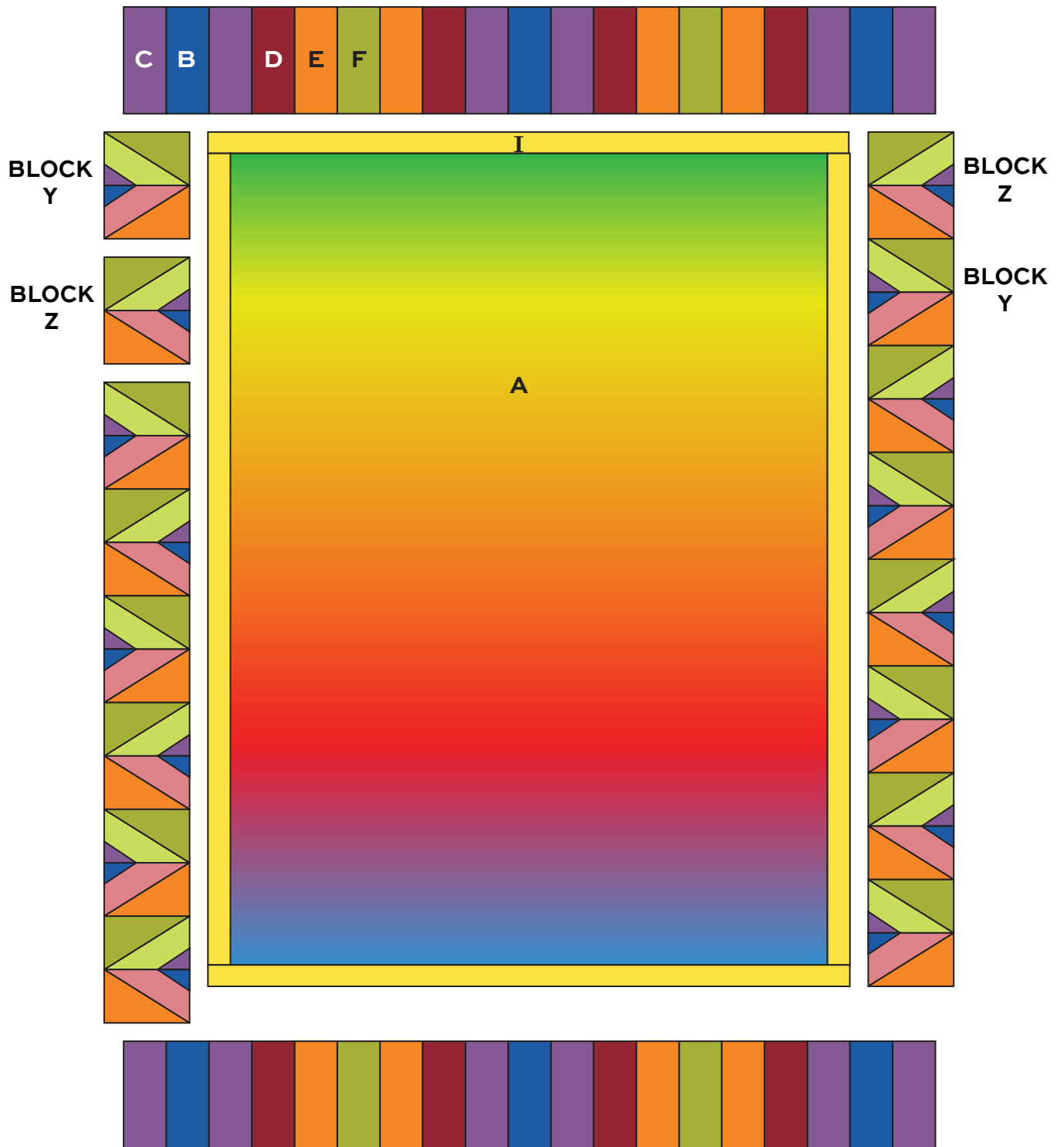
## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.



# Chroma Quilt

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Quilt Diagram



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Panels measure 40"x 42½"

\*Indicates fabrics used in featured quilt pattern.

Fabrics shown are 10% of actual size.

FREE PATTERN  
DOWNLOAD AVAILABLE



134-X\*



134-R



134-B



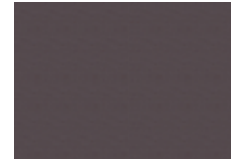
134-L



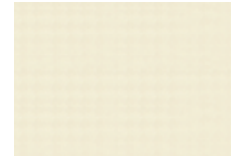
134-K



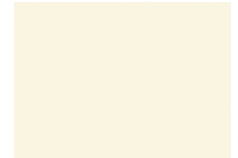
Blend with fabrics from **Linen Textures** by Andover



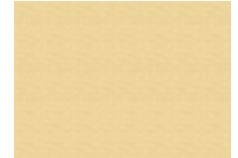
TP-1473-L8



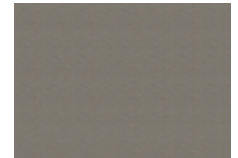
TP-1473-Q



TP-1473-Q1



TP-1473-Q3



TP-1473-S4



TP-1473-S9



TP-1473-V



TP-1525-S8

Blend with fabrics from **Brushline** by Kim Schaefer



8357-B\*



8357-B1



8357-C



8357-E\*



8357-G2\*



8357-G4



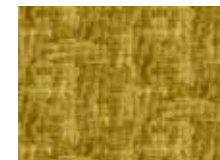
8357-K



8357-N



8357-N1



8357-N2



8357-O1



8357-O2\*



8357-O3



8357-P1\*



8357-R



8357-R1\*



8357-T



8357-T1



8357-V



8357-V1\*



8357-Y\*



8357-Y1



8357-Y2

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