

Outlander

BY KATHY HALL



Blood of My Blood Quilt
designed by:

Lucy A. Fazely

Quilt Size: 40¼" x 40¼"

andoverfabrics.com



About Outlander

Outlander follows the story of Claire Randall, a married combat nurse from 1945 who is mysteriously swept back in time to 1743. She is immediately thrown into an unknown world where her life is threatened. When she is forced to marry Jamie Fraser, a chivalrous and romantic young Scottish warrior, a passionate relationship is ignited that tears Claire's heart between two vastly different men in two irreconcilable lives.

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Blood of My Blood Quilt



Introducing Andover Fabrics new collection: **OUTLANDER** by Kathy Hall

Quilt designed by Lucy A. Fazely

Quilt finishes 40¼" x 40¼"

For lovers of the time-travel television series, based on the books by Diana Gabaldon, this is the perfect collection of romantic prints. Included are Scottish thistle, plaids, and stylized images of the characters, as well as the stone where Claire gets transported to her Scottish highlander, Jamie. The center image is appliquéd to the pieced background, making this wall quilt easy enough for a beginner.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 9" x 21"-22" cut of fabric. A fat ¼ is an 18" x 21"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (1) circle 18"-18½" diameter (see Step 1)
Fussy-cut (4) squares 6½" (see Step 1)

Fabric B

Cut (4) borders 4" x 28¾"

Fabric C

Cut (12) squares 3½"

Fabric D

Cut (12) squares 3½"

Fabric E

Cut (4) borders 2" x 28¾"
Cut (5) strips 2½"-3" x WOF for binding (see Step 9)
Cut (4) squares 4", cut in half diagonally to make
8 half-square triangles

Fabric F

Cut (4) rectangles 3½" x 6"

Fabric G

Cut (4) sashes 1" x 18" (to be trimmed)

Fabric Requirements

		Yardage	Fabric
Fabric A	center, border	1 panel (⅔ yard)	8319-C
Fabric B	border	½ yard	8323-K
Fabric C	setting	fat ¼ yard	8324-B
Fabric D	setting	fat ¼ yard	8324-C
*Fabric E	border, sash	¾ yard	8324-N
Fabric F	setting	fat ¼ yard	8325-C
Fabric G	sash	fat ¼ yard	8326-G
Fabric H	setting	fat ¼ yard	8327-B
Fabric I	border, sash	⅜ yard	8327-N
Fabric J	border, setting	⅓ yard	8342-B
Fabric K	setting	fat ¼ yard	8342-K
Fabric L	setting	fat ¼ yard	8322-T
Fabric M	background	fat ¼ yard	muslin
Backing		2⅞ yards	8326-B

Fabric H

Cut (4) squares 4", cut in half diagonally to make
8 half-square triangles
Cut (4) squares 3½"

Fabric I

Cut (2) sashes 1" x 23½" (exact length plus seams)
Cut (2) sashes 1" x 16½" (exact length plus seams)
Cut (8) sashes 1" x 7" (to be trimmed)
Cut (12) sashes 1" x 3½" (exact plus seams)

Fabric J

Cut (4) borders 1½" x 28¾"
Cut (4) rectangles 3½" x 10½"

Fabric K

Cut (8) squares 3½"

Fabric L

Cut (2) squares 4", cut in half diagonally to make
4 half-square triangles

Fabric M

Cut (1) square 10½"

Backing

Cut (2) panels 24" x 48", pieced to fit quilt top

Blood of My Blood Quilt

Making the Quilt

1. If you plan to turn under the edges of the Fabric A circle, cut an 18½" diameter circle to allow for the turn-under. If you plan to have a raw edge with a machine stitched finish, cut an 18" diameter circle. Fussy-cut 2 border corner squares from Fabric A, centering the crowns in the center of 6½" squares. Fussy-cut a third 6½" square, centering the "blood is my blood" motif. Cut a fourth 6½" square from the bottom center motif.
2. Refer to the Quilt Diagram for all steps. Sew 2 Fabric J 10½" rectangles to opposite sides of the center muslin square. Sew Fabric H squares to ends of remaining rectangles, and sew to remaining sides.
3. Sew 3 Fabric C squares alternately with 2 Fabric D squares, noting placement of 2 Fabric I 3½" sashes. Sew a Fabric I 16½" sash to one edge. Sew this unit to one side of the quilt. Repeat on the opposite side. Join 3 Fabric C squares, 2 D squares, and 4 Fabric I 3½" sashes in the order shown. Join Fabric L half-square triangles on each end. Make 2 pieced rows like this. Sew a Fabric I 23½" sash to the long edge. Sew to remaining sides of the quilt. Trim the points of Fabric L triangles even with the Fabric I sashes (Diagram 1). This makes it easier to add the corner units in Step 4.

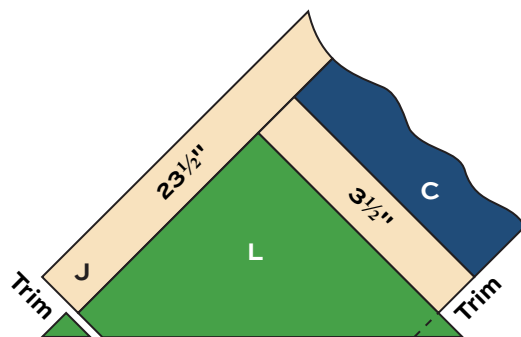


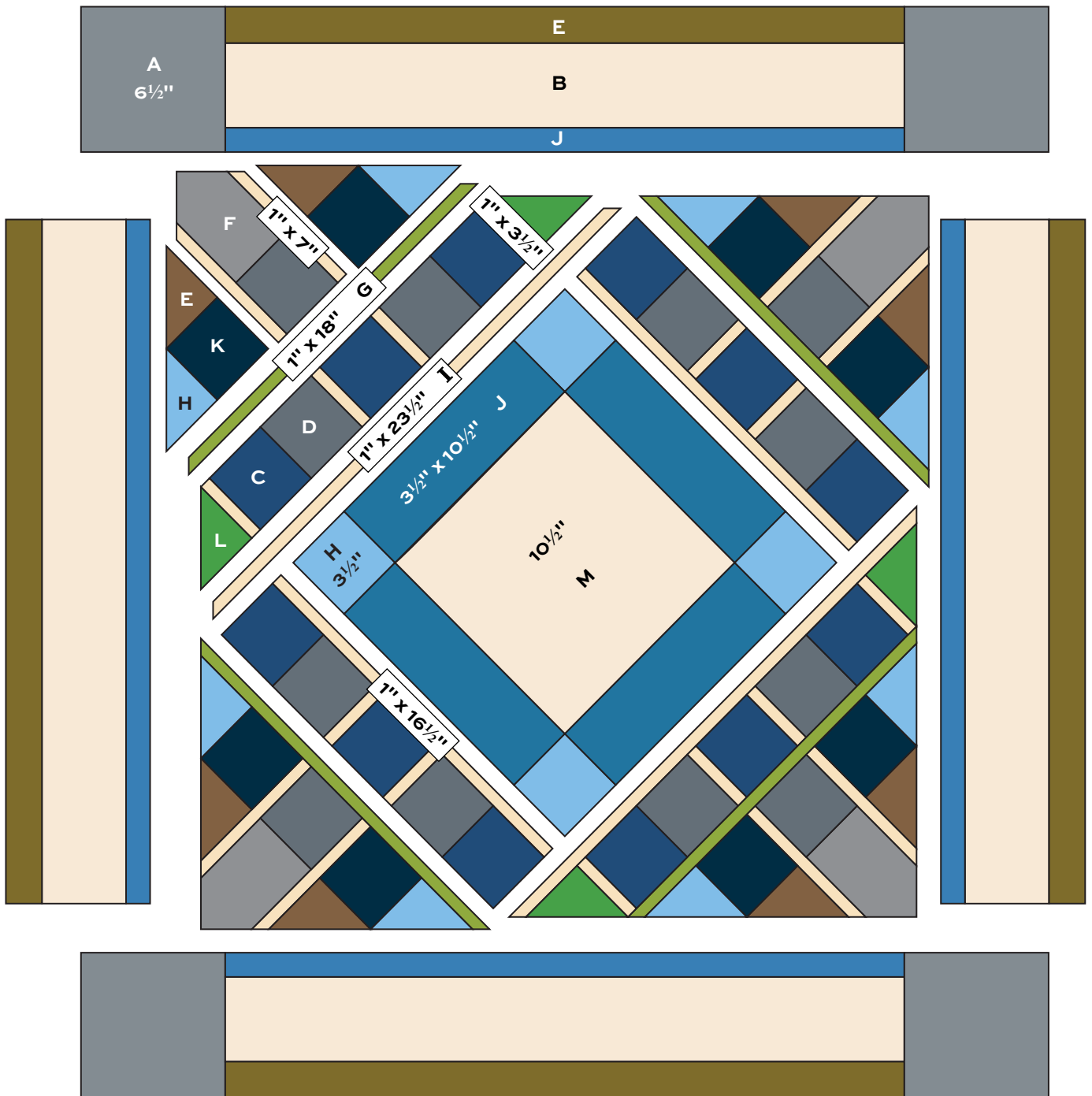
Diagram 1

4. Make the corner units by joining Fabric K squares with Fabric E and H half-square triangles. Sew a Fabric F rectangle to a Fabric D square. Join these units with Fabric I 7" sashes in the order shown. Center and sew a Fabric G sash to the long edge. Repeat to make 4 corner units alike. Sew to the sides of the quilt.
5. Trim the quilt to 28¾", being careful to leave a ¼" seam allowance beyond the points of the Fabric K squares at the quilt's edges. Hint: Position a large square ruler in the corners as you trim Fabric F patches to ensure that the corners are square.
6. Join Fabric J, B, and E borders to make 4 border units. Sew a unit to the opposite sides of the quilt. Add Fabric A 6½" squares to ends of remaining units and sew to the top and bottom.
7. Prepare the Fabric A circle for appliqué. Center the circle on the background. Either turn under the edge and hand stitch in place, or finish the raw edges with invisible thread using a blind appliqué machine stitch. Trim away the background under the appliqué if you prefer.

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs.
9. If you wish to make the binding wider to look like an outer border, cut binding strips 3" wide. Bind the quilt to finish.

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Quilt Diagram

Outlander

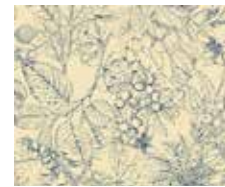
BY KATHY HALL



8319-C*



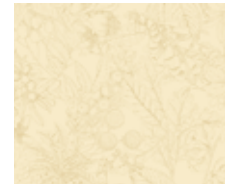
8321-C



8323-B



8323-K*



8323-L



8323-R



8325-C*



8327-B*



8325-N



8327-N*



8321-C



8324-B*



8326-B*



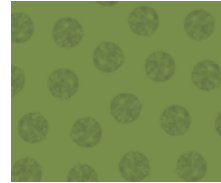
8342-B*



F-8322-K



8324-C*



8326-G*



8342-K*



F-8322-N



8324-N*



8326-R



8342-R



F-8322-T*



Also needed:
Muslin Fat 1/4 yd

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*Indicates fabrics used in quilt pattern.
Fabrics shown are 10% of actual size.

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