

North Woods

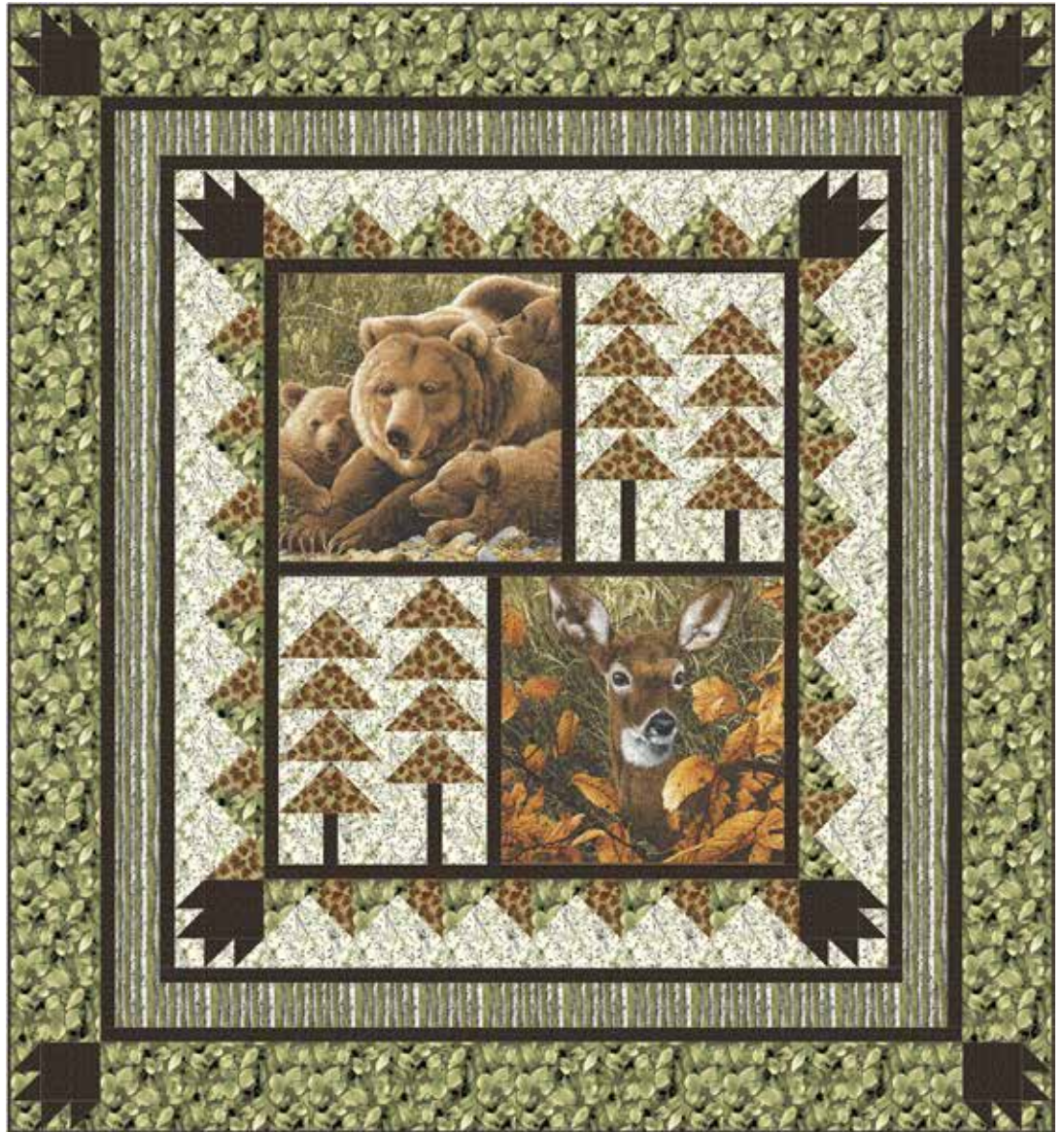
BY KATHY HALL



Hidden Forest Quilt
designed by:
Tiffany Hayes

Quilt Size: 70" x 76"

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About North Woods

Bring the great outdoors into your next quilt, highlighted by a magnificent panel featuring some of our country's most iconic creatures.

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Hidden Forest Quilt



Introducing Andover Fabrics new collection: **NORTH WOODS** by Kathy Hall

Quilt designed by Tiffany Hayes

Quilt finishes 70" x 76"

8 Bear paw Blocks: 6" x 6"

4 Tree Blocks: 7" x 19½"

Take a trip north to a deep forest where wild bears and deer reside. Surround the novelty print animals with easy-to-piece trees. The bear paw blocks add a touch of fun patchwork to this large wall quilt.

Fabric Requirements

	Yardage	Fabric
Fabric A setting	1 panel (⅔ yard)	8240-N
Fabric B blocks, border	2 yards	8241-G
Fabric C blocks	1¾ yards	8242-G
Fabric D border	1¾ yards	8243-G
Fabric E border	1 yard	8244-N
*Fabric F blocks, border	2 yards	8155-K
Backing	4½ yards	8242-N

*includes binding

Fabric D

Cut (2) side borders 3½" x 56½", cut lengthwise

Cut (2) top/bottom borders 3½" x 56½", cut crosswise and pieced

Fabric E

Cut (16) rectangles 4" x 7½"

Cut (26) squares 4½"

Fabric F

Borders are added in the order listed:

Cut (2) side borders 1½" x 54½"

Cut (2) top/bottom borders 1½" x 50½"

Cut (2) side borders 1½" x 62½"

Cut (2) top/bottom borders 1½" x 58½"

Cut (5) strips 2½" x 62" for binding

Cut (3) sashes 1½" x 36½"

Cut (6) sashes 1½" x 20"

Cut (2) strips 1½" x 6" for trunks

Cut (2) strips 1½" x 4" for trunks

Cut (8) squares 4½"

Cut (16) squares 2⅞" or 3" for HST (read Step 5)

Backing

Cut (2) panels 42" x 78", pieced to fit quilt top with overlap on all sides

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (2) rectangles 19½" wide x 20" tall

Fabric B

Cut (2) side borders 6½" x 64½", cut lengthwise

Cut (2) top/bottom borders 6½" x 58½", cut lengthwise

Cut (26) squares 4½"

Cut (4) squares 2½"

Cut (8) squares 2⅞" or 3" for HST (read Step 5)

Fabric C

Cut (26) squares 6½"

Cut (32) squares 4"

Cut (4) rectangles 3½" x 6"

Cut (4) rectangles 3½" x 4"

Cut (2) rectangles 2½" x 7½"

Cut (8) squares 2⅞" or 3" for HST (read Step 5)

Cut (4) squares 2½"

Making the Quilt

1. Some patchwork is made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric C 4" square. Place a marked square on a Fabric E 4" x 7½" rectangle, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric (Diagram 1). Press open. Repeat on the adjacent corner, watching the orientation of the sewing line (Diagram 2). Make a total of 16 tree units.

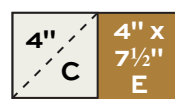


Diagram 1

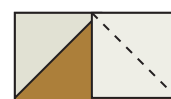


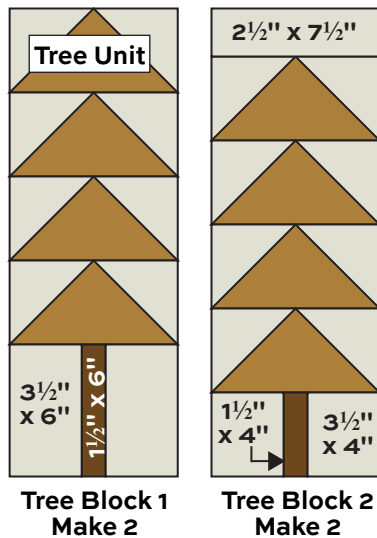
Diagram 2



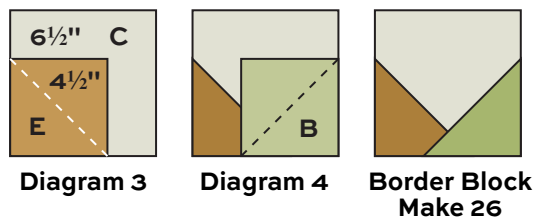
Tree Unit
Make 16

Hidden Forest Quilt

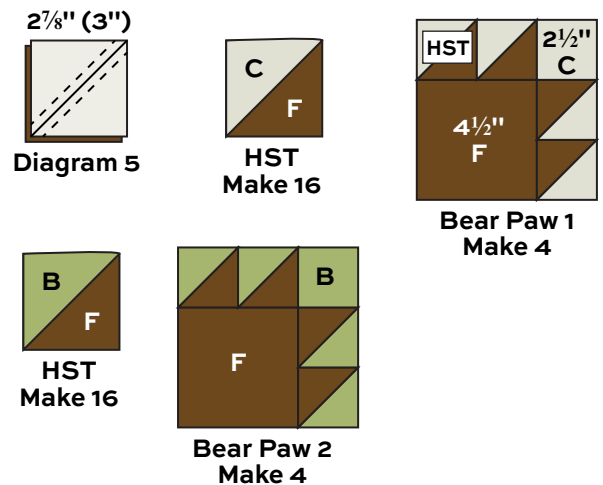
2. Referring to the tree block diagrams, join 4 tree units as shown. Make a pieced trunk unit and sew to the bottom of the tree. Make 2 tree block 1's. Likewise, join tree units and a pieced trunk. Sew a $2\frac{1}{2}'' \times 7\frac{1}{2}''$ strip to the top to make a tree block 2. Make 2.



3. Referring to the Quilt Diagram, join a Fabric A rectangle, 2 trees, and 3 short Fabric F sashes to make the top row. Repeat to make the bottom row, positioning the blocks as shown. Join top and bottom rows alternately with the Fabric F $36\frac{1}{2}''$ sashes.
4. To make the border blocks, draw a diagonal line on the wrong side of each Fabric E $4\frac{1}{2}''$ square. Referring to Diagram 3, place a marked square on a Fabric C $6\frac{1}{2}''$ square, right sides together, aligning raw edges at the corner as shown. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner with a Fabric B $4\frac{1}{2}''$ square. Make 26 border blocks. Set aside.



5. The bear paw blocks use half-square triangles (HST) that finish $2''$ square. Use your favorite method to make HST, or follow these directions. If you wish to make the HST slightly oversize and trim them to the correct size, cut $3''$ squares instead of $2\frac{7}{8}''$ squares. Draw a diagonal line on the wrong side of each Fabric C and Fabric B $2\frac{7}{8}''$ or $3''$ square (Diagram 5). Place a marked square on a Fabric F square, right sides together. Sew $\frac{1}{4}''$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim each to $2\frac{1}{2}''$ square if needed. Make 16 HST of each color way.

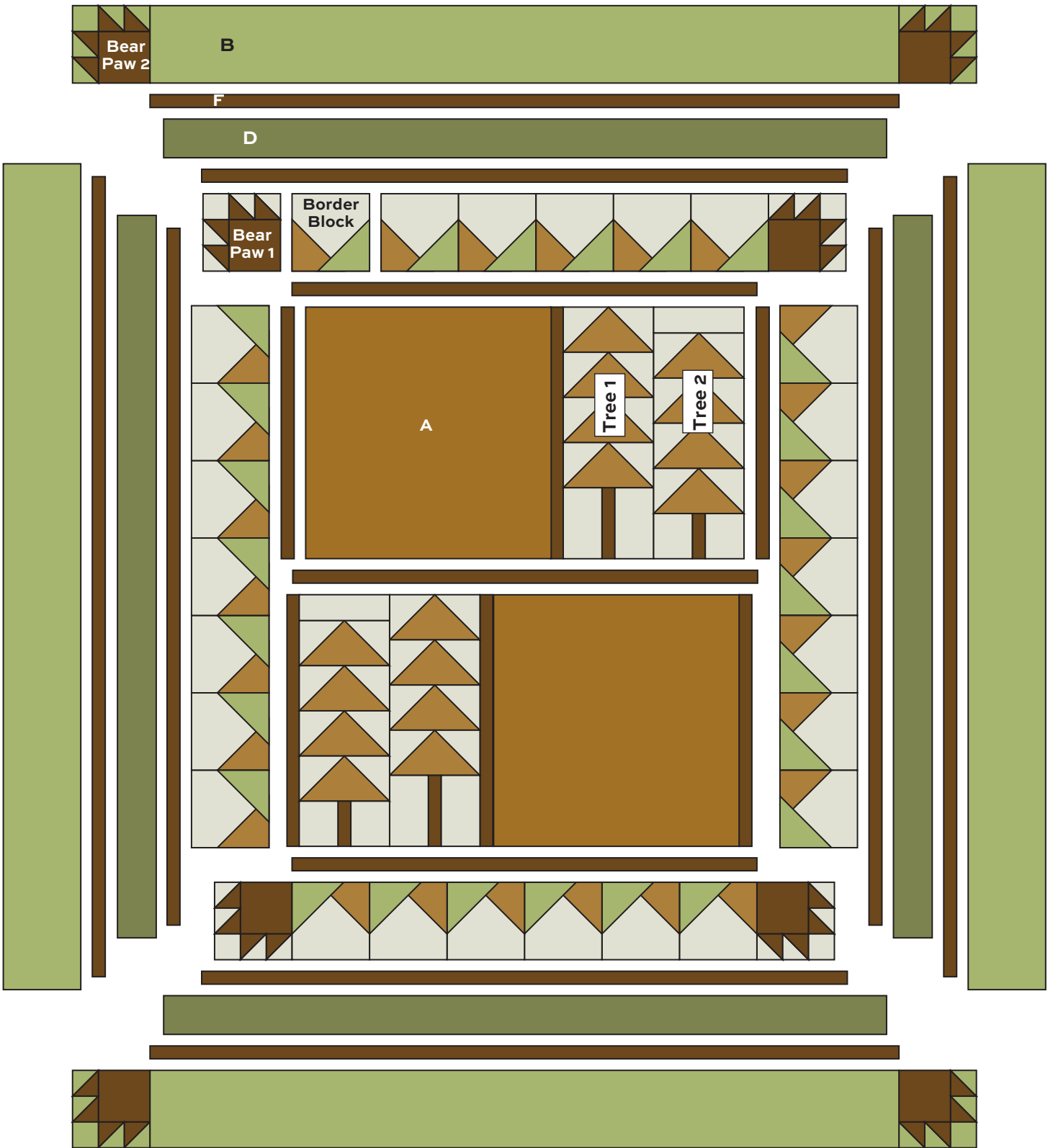


6. Refer to the bear paw 1 and 2 block diagrams. Join HST and other patches to make each block. Make 4 of each type.
7. Referring to the Quilt Diagram, join 7 border blocks to make a pieced border. Sew to the side of the quilt. Repeat on the other side. Join 6 border blocks to make the top border. Sew a bear paw 1 block to each end, noting the orientation. Sew to the top of the quilt. Repeat for the bottom.
8. Sew borders to the quilt in this order, sewing sides of each "round" on first: Fabric F borders, Fabric D borders, and Fabric F borders.
9. Sew long Fabric B borders to the sides. Sew bear paw 2 blocks to ends of remaining borders. Sew to the top and bottom.

Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.

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Quilt Diagram

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8240-N*



8241-G*



8241-N



8243-G*



8243-N



8243-Y



8242-G*



8242-N*



8244-G



8244-N*



8155-K*

*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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