

# Isabella

BY JO MORTON



Country Faire quilt  
designed and made by  
**Candy Hargrove**

Quilted by:  
**Maggi Honeyman**

Quilt Size: **73" x 73"**

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## About Isabella

The Jacobean floral is the feature of this gorgeous group, and I was lucky to find interesting stripes to add to the companions. Happy to provide you with spice colors along with lovely pinks to make beautiful quilts! — Jo Morton

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# Country Faire Quilt

Introducing Andover Fabrics new collection: **ISABELLA** by Jo Morton

Quilt designed by Candy Hargrove. Quilted by Maggi Honeyman.



Quilt finishes 73" x 73"

36 Blocks: 6" x 6"

*Softly romantic with a rich pink and spice color scheme, this traditional Nine-Patch variation design is made with interesting striped and geometric prints and a luscious floral fabric. The setting squares and triangles are the perfect place to show off your quilting skills.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. A fat  $\frac{1}{8}$ " is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus  $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). Borders are listed in the order they are added to the quilt.

**Fabric A** Cut (2) side borders 6 $\frac{1}{2}$ " x 61 $\frac{1}{2}$ ", cut lengthwise  
Cut (2) top/bottom borders 6 $\frac{1}{2}$ " x 73 $\frac{1}{2}$ ", cut lengthwise

**Fabric B** Fussy-cut (36) squares 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " (read Step 1)

**Fabric C** Cut (2) side borders 2 $\frac{1}{2}$ " x 54 $\frac{1}{2}$ ", cut crosswise and pieced  
Cut (2) t/b borders 2 $\frac{1}{2}$ " x 58 $\frac{1}{2}$ ", cut crosswise and pieced

**Fabric D** Cut (5) squares 10" x 10", cut in half diagonally twice to make 20 quarter-square triangles, cut slightly larger to be trimmed  
Cut (2) squares 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ ", cut in half diagonally to make 4 half-square triangles, cut slightly larger to be trimmed  
Cut (25) squares 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ "

**Fabric E** Cut (144) rectangles 2" x 3 $\frac{1}{2}$ "

**Fabric F** Cut (2) side borders 2" x 51 $\frac{1}{2}$ ", cut lengthwise (read Step 1 before cutting)  
Cut (2) top/bottom borders 2" x 54 $\frac{1}{2}$ ", cut lengthwise  
Cut (2) side borders 2" x 58 $\frac{1}{2}$ ", cut lengthwise  
Cut (2) top/bottom borders 2" x 61 $\frac{1}{2}$ ", cut lengthwise  
Cut (5) strips 2 $\frac{1}{2}$ " x 62" for binding, cut lengthwise  
Cut (16-22) corner squares 2" x 2" (read Step 1)

**7 Fat  $\frac{1}{8}$ 's** From each:  
Cut (16-22) squares 2" x 2" (144 total patches, including Fabric F squares)

**Backing** Cut (2) panels 41" x 81, pieced to fit quilt top with overlap on all sides

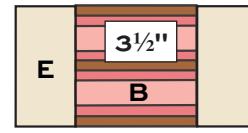
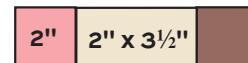
## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	border	2 $\frac{1}{4}$ yards	7940-L
<b>Fabric B</b>	blocks	$\frac{3}{4}$ yard	7941-LE
<b>Fabric C</b>	border	$\frac{1}{2}$ yard	7943-L
<b>Fabric D</b>	setting	1 $\frac{1}{2}$ yards	7944-L
<b>Fabric E</b>	blocks	1 yard	7946-L
<b>*Fabric F</b>	blocks, border	2 yards	5328-LR
<b>7 Fat <math>\frac{1}{8}</math>'s</b>	blocks	fat $\frac{1}{8}$ yard each	
		7942-LN	7945-LE
		5328-LE	7946-L1
		5609-R	7946-LN
		4882-N	
<b>Backing</b>		4 $\frac{1}{2}$ yards	7944-NL

\*includes binding

## Making the Quilt

- Refer to the quilt photograph to fussy-cut the 3 $\frac{1}{2}$ " squares for the block centers. Note that 2 light stripes should be centered in each square. Yardage is sufficient to cut more than 22 corner squares from each fat  $\frac{1}{8}$  yard. Feel free to cut more or fewer from each print as you wish. Cut a total of 144 corner 2" squares. You may want to cut the border strips longer than listed and trim later.
- Referring to the Block Diagram, join the patches as shown into 3 rows. Press seam allowances toward the Fabric E rectangles. Join the rows. Press seam allowances in one direction or press open.



Block – Make 36

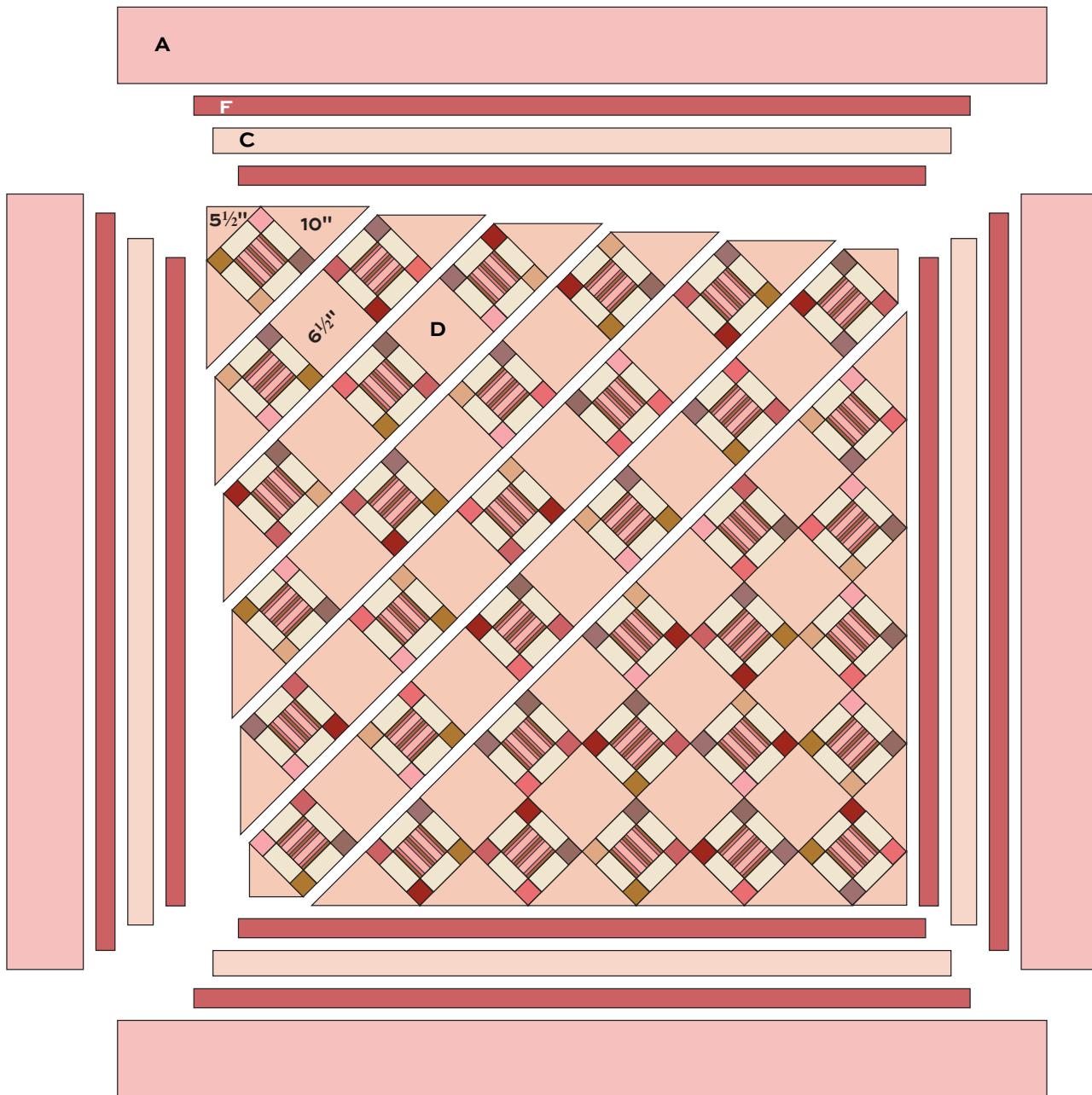
# Country Faire Quilt

3. Referring to the Quilt Diagram, arrange the blocks, Fabric D  $6\frac{1}{2}$ " squares, and Fabric D triangles into rows in the order shown. Note that the stripes in the center squares rotate in alternating blocks as shown. Join blocks and patches. Press seam allowances toward Fabric D patches. Join the rows. Use a long rotary ruler and cutter to trim the edges of the quilt, being careful to leave a generous  $\frac{1}{4}$ " seam allowance extending beyond the block corners at the edges. A large square ruler is useful to ensure that the 4 corners are square.

4. Sew the borders to the quilt in the order shown, sewing side borders on first in each round. Trim each as it is added if you cut border strips longer than listed.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the Fabric D squares and triangles as you wish. Quilt around the printed motifs in the outer border. Bind to finish the quilt.



Quilt Diagram

# Isabella

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7940-L\*



7940-N



7942-LN\*



7942-N



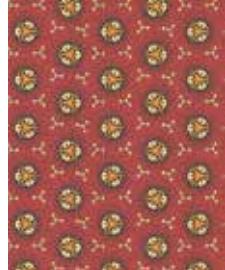
7941-LE\*



7941-NO



7942-NO



7942-NR



7945-LE\*



7945-N



7945-NO



7946-L\*



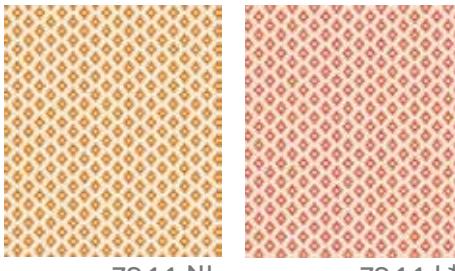
7946-LN\*



7943-L\*



7943-NO



7944-NL

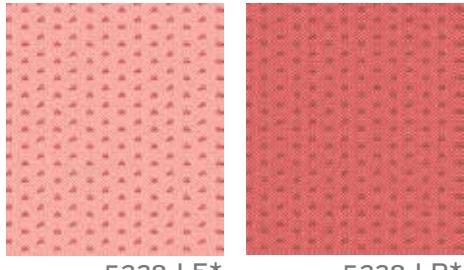


7944-L\*

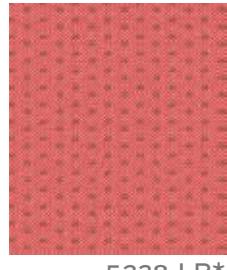


4882-N\*

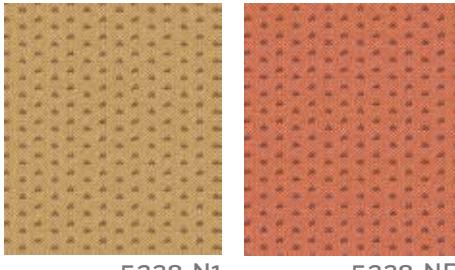
5609-R\*



5328-LE\*



5328-LR\*



5328-N1



5328-NR

\*Indicates fabrics used in quilt pattern.  
Fabrics shown are 25% of actual size.

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