



# Medallion



Featuring Andover Fabrics new Collection: IQSC Pinwheel by Kathy Hall  
for the International Quilt Study Center

Quilt by Heidi Pridemore

Quilt finished 74" x 80"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (1) 14" x WOF strip. Sub-cut square into (1) 14" square and (4) 6 ½" squares.  
Cut (1) 8 ⅜" x WOF strip. Sub-cut strip into (4) 8 ⅜" squares. Cut the squares across one diagonal to make (8) triangles.  
Cut (2) 4 ½" x WOF strips. Sub-cut strips into (12) 4 ½" squares and (2) 1 ⅝" squares.  
Cut (3) 1 ¼" x WOF strips. Sub-cut strips into (72) 1 ¼" squares.  
Cut (1) 4 ⅞" x WOF strip. Sub-cut strip into (8) 4 ⅞" squares.

**Fabric B** Cut (2) 4 ½" x WOF strips. Sub-cut strips into (12) 4 ½" squares.  
See instructions to cut (9) leaves.

**Fabric C** Cut (4) 3 ½" x WOF strips. Sub-cut strip into (40) 3 ½" squares.  
See instructions to cut (6) leaves.

**Fabric D** See instructions to cut (6) leaves.

**Fabric E** See instructions to cut (31) leaves.

**Fabric F** See instructions to cut (31) leaves.

**Fabric G** Cut (2) 2" x WOF strips. Sub-cut strips into (36) 1 ¼" x 2" strips and (2) 1 ⅝" squares.  
See instructions to cut (4) corner flowers.

**Fabric H** Cut (4) 3 ⅝" x 22" strips from the length of fabric (LOF), each centered on the cream stripe.  
Cut (4) 8" squares and (4) 4 ⅞" squares from the remaining fabric.

## Fabric Requirements

Quilt	Yardage	Fabric
<b>Fabric A</b> background	1 ¼ yards	7773-L
<b>Fabric B</b> blocks, leaves	⅔ yard	7459-B
<b>Fabric C</b> blocks, leaves	⅔ yard	7772-BN
<b>Fabric D</b> leaves	⅛ yard	7770-BE
<b>Fabric E</b> leaves	¼ yard	7773-LP
<b>Fabric F</b> leaves	¼ yard	3994-LO
<b>Fabric G</b> blocks, flowers	¼ yard	7772-LR
<b>Fabric H</b> borders, blocks	¾ yard	7769-LB
<b>Fabric I</b> blocks	⅝ yard	1867-LN1
<b>Fabric J</b> blocks	½ yard	5609-L
<b>Fabric K</b> blocks, binding	1 ¼ yards	7771-BN
<b>Fabric L</b> blocks	⅔ yard	7773-BR
<b>Fabric M</b> borders	2 ⅛ yards	7768-L
<b>Fabric N</b> borders	1 ½ yards	7769-BN
<b>Fabric O</b> blocks	½ yard	7768-B
<b>Fabric P</b> blocks	⅓ yard	7772-B
<b>Fabric Q</b> blocks	¼ yard	5186-N
<b>Fabric R</b> blocks	¼ yard	7771-LE
<b>Fabric S</b> blocks	1 yard	7770-L
<b>Backing</b>	5 yards	7770-B

**Fabric I** Cut (1) 4 ⅞" x WOF strip. Sub-cut strip into (8) 4 ⅞" squares.  
Cut (2) 4 ½" x WOF strips. Sub-cut strips into (12) 4 ½" squares.

**Fabric J** Cut (2) 6 ½" x WOF strips. Sub-cut strips into (20) 3 ½" x 6 ½" strips.

**Fabric K** Cut (4) 3 ½" x WOF strips. Sub-cut strips into (40) 3 ½" squares.  
Cut (2) 4 ½" x WOF strips. Sub-cut strips into (12) 4 ½" squares.  
Cut (8) 2 ½" x WOF strips for binding.

**Fabric L** Cut (1) 4 ⅞" x WOF strip. Sub-cut strip into (4) 4 ⅞" squares.  
Cut (2) 6 ½" x WOF strips. Sub-cut strips into (20) 3 ½" x 6 ½" strips.

**Fabric M** Cut (2) 8 ½" x 74 ½" LOF strips, each centered on the wide flower stripe.  
Cut (2) 5 ½" x 64 ½" LOF strips, each centered on the narrow flower stripe.

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## Cutting Directions - Continued

- Fabric N** Cut (4) 3 1/2" x 52" LOF strips.
- Fabric O** Cut (1) 8 1/2" x WOF strip. Sub-cut strip into (4) 8 1/2" squares.  
Cut (1) 4 7/8" x WOF strip. Sub-cut strip into (4) 4 7/8" squares.
- Fabric P** Cut (1) 4 7/8" x WOF strip. Sub-cut strip into (8) 4 7/8" squares.
- Fabric Q** Cut (1) 4 7/8" x WOF strip. Sub-cut strip into (4) 4 7/8" squares.
- Fabric R** Cut (1) 4 7/8" x WOF strip. Sub-cut strip into (4) 4 7/8" squares.
- Fabric S** Cut (1) 4 7/8" x WOF strip. Sub-cut strip into (4) 4 7/8" squares.  
Cut (3) 8 1/2" x WOF strips. Sub-cut strips into (24) 4 1/2" x 8 1/2" strips.  
See instructions to cut (3) leaves.
- Backing** Cut (2) 88" x WOF strips. Sew the strips together and trim to make (1) 82" x 88" backing.

## Making the Quilt

- Place (1) 1 1/4" Fabric A square on the left side of (1) 1 1/4" x 2" Fabric G strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 1). Flip open the triangle formed and press (Diagram 2). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.



Diagram 1



Diagram 2

- Place another 1 1/4" Fabric A square on the right side of the 1 1/4" x 2" Fabric G strip, right sides together (Diagram 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 3). Flip open the triangle formed and press (Diagram 4). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) AGA unit.



Diagram 3



Diagram 4

- Repeat Steps 1-2 to make (36) AGA units total.

- Place (1) 1 5/8" Fabric A square on top of (1) 1 5/8" Fabric G square, right sides together. Draw a line across the diagonal of the top square (Diagram 5). Sew 1/4" away from each side of the drawn diagonal line (Diagram 5). Cut the two squares apart on the drawn diagonal line (Diagram 6) to make (2) GA units (Diagram 7). Trim GA units to measure 1 1/4" square. Repeat to make (4) GA units total.

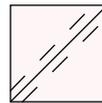


Diagram 5

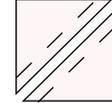


Diagram 6

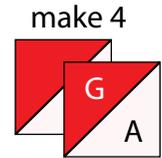


Diagram 7

- Sew (2) Fabric A triangles to adjacent sides of (1) 8" Fabric H square to make (1) AHA block (Diagram 8). Repeat to make (4) AHA blocks total. (Note: One AHA block is turned horizontal while the other (3) are vertical. This is the same as the original antique quilt and was used for inspiration for this quilt.)

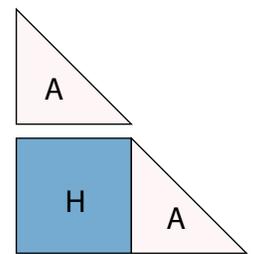


Diagram 8

- Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- Refer to Diagram 9 to arrange and press the (15) Fabric E leaves, (15) Fabric F leaves, (9) Fabric B leaves, (6) Fabric C leaves, (6) Fabric D leaves and (3) Fabric S leaves onto the 14" Fabric A square.

- Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the A-block (Diagram 9).

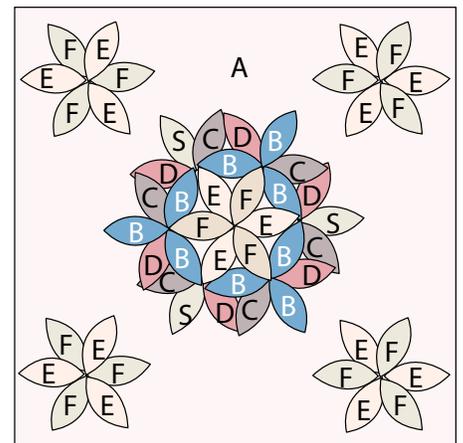


Diagram 9

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**10.** Sew (9) AGA units together to make (1) AGA strip. Repeat to make (4) AGA strips total.

**11.** Sew (1) AGA strip to each side of the A-block. Sew (1) GA unit to each end of (1) AGA strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the A-block (Diagram 10). (Pay attention to the orientation of the GA units.)

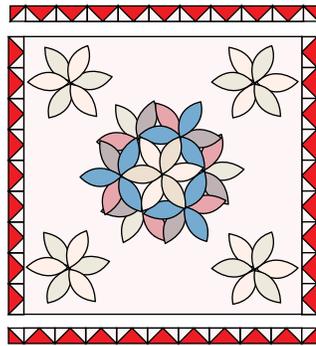


Diagram 10

**12.** Center (1) 3 5/8" x 22" Fabric H strip on one side of the A-block and pin in place. Start sewing the strip a 1/4" from the top edge of the A-block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

**13.** Repeat Step 12 to sew (1) 3 5/8" x 22" Fabric H strip to the top and to the bottom of the A-block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the A-block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 11).

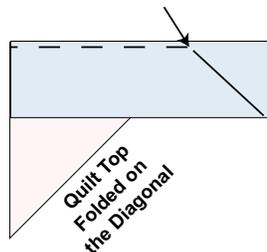


Diagram 11

**14.** Starting at the sewn seam (represented by the arrow in Diagram 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the H-block (Diagram 12).

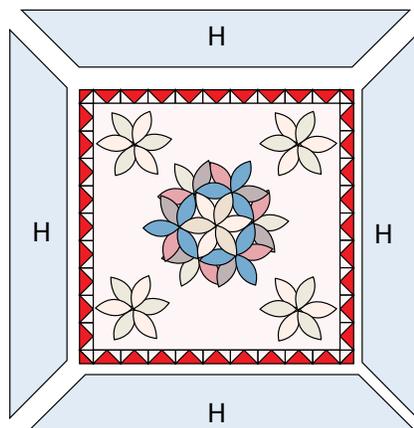


Diagram 12

**15.** Sew (1) AHA unit to each side of the H-block to make the Center Block (Diagram 13). (**See the note in Step 5.**)

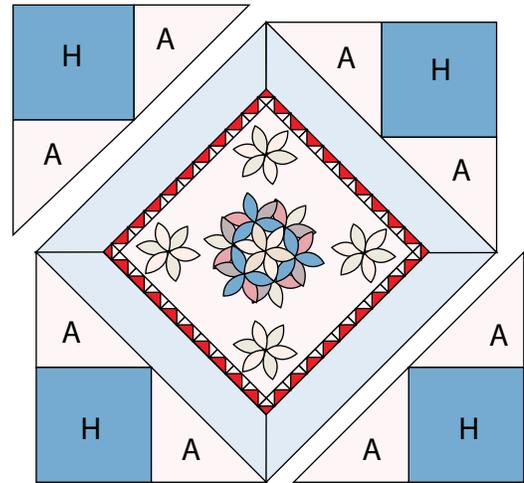


Diagram 13

**16.** Repeat Steps 1-2 using (20) 3 1/2" x 6 1/2" Fabric J strips and (40) 3 1/2" Fabric K squares to make (20) KJK units (Diagram 14).

make 20

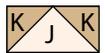


Diagram 14

**17.** Repeat Steps 1-2 using (20) 3 1/2" x 6 1/2" Fabric L strips and (40) 3 1/2" Fabric C squares to make (20) CLC units (Diagram 15).

make 20

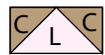


Diagram 15

**18.** Repeat Steps 1-2 using (6) 4 1/2" x 8 1/2" Fabric S strips, (6) 4 1/2" Fabric B squares and (6) 4 1/2" Fabric A squares to make (6) BSA units (Diagram 16). (Note: Fabric B square is sewn from upper left to lower right.)

make 6



Diagram 16

**19.** Repeat Steps 1-2 using (6) 4 1/2" x 8 1/2" Fabric S strips, (6) 4 1/2" Fabric A squares and (6) 4 1/2" Fabric B squares to make (6) ASB units (Diagram 17). (Note: Fabric B square is sewn from upper right to lower left.)

make 6



Diagram 17

**20.** Repeat Steps 1-2 using (6) 4 1/2" x 8 1/2" Fabric S strips, (6) 4 1/2" Fabric K squares and (6) 4 1/2" Fabric I squares to make (6) KSI units (Diagram 18). (Note: Fabric K square is sewn from upper left to lower right.)

make 6



Diagram 18

**21.** Repeat Steps 1-2 using (6) 4 1/2" x 8 1/2" Fabric S strips, (6) 4 1/2" Fabric I squares and (6) 4 1/2" Fabric K squares to make (6) ISK units (Diagram 19). (Note: Fabric K square is sewn from upper right to lower left.)

make 6

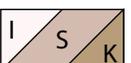
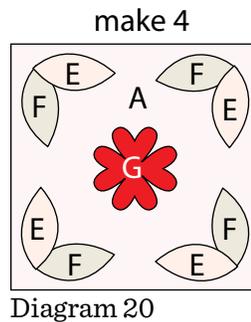


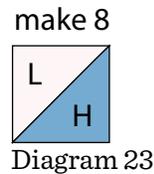
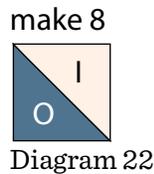
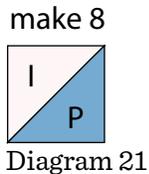
Diagram 19

# Medallion

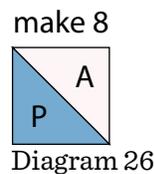
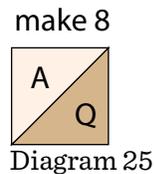
- 22.** Repeat Steps 6-9 using (16) Fabric E leaves, (16) Fabric F leaves, (4) corner flowers and (4) 6 1/2" Fabric A squares to make (4) Corner Blocks (Diagram 20).



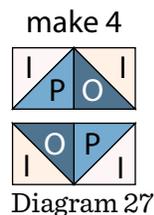
- 23.** Repeat Step 4 using (4) 4 7/8" Fabric I squares and (4) 4 7/8" Fabric P squares to make (8) 4 1/2" IP units (Diagram 21).
- 24.** Repeat Step 4 using (4) 4 7/8" Fabric I squares and (4) 4 7/8" Fabric O squares to make (8) 4 1/2" OI units (Diagram 22).
- 25.** Repeat Step 4 using (4) 4 7/8" Fabric L squares and (4) 4 7/8" Fabric H squares to make (8) 4 1/2" LH units (Diagram 23).



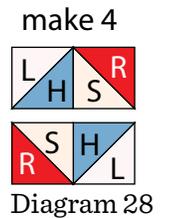
- 26.** Repeat Step 4 using (4) 4 7/8" Fabric S squares and (4) 4 7/8" Fabric R squares to make (8) 4 1/2" SR units (Diagram 24).
- 27.** Repeat Step 4 using (4) 4 7/8" Fabric A squares and (4) 4 7/8" Fabric Q squares to make (8) 4 1/2" AQ units (Diagram 25).
- 28.** Repeat Step 4 using (4) 4 7/8" Fabric P squares and (4) 4 7/8" Fabric A squares to make (8) 4 1/2" PA units (Diagram 26).



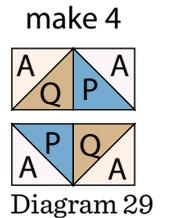
- 29.** Sew (2) IP units and (2) OI units together to make (1) PO block (Diagram 27). Repeat to make (4) PO blocks total.



- 30.** Sew (2) SR units and (2) LH units together to make (1) HS block (Diagram 28). Repeat to make (4) HS blocks total.



- 31.** Sew (2) AQ units and (2) PA units together to make (1) QP block (Diagram 29). Repeat to make (4) QP blocks total.



## Quilt Top Assembly:

*(Refer to the Quilt Layout when assembling the quilt top.)*

- 32.** Sew (10) KJK units together lengthwise to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.
- 33.** Sew (10) CLC units together lengthwise to make (1) strip. Repeat to make a second strip. Sew (1) Corner Block to each end of both strips. Sew the resulting strips to the top and to the bottom of the Center Block.
- 34.** Repeat Steps 12-14 to sew and miter the corners of the 3 1/2" x 52" Fabric N borders of the Center Block.
- 35.** Sew (2) PO blocks, (2) HS blocks and (2) QP blocks together to make (1) strip. Sew this strip to the left side of the Center Block.
- 36.** Sew (2) QP blocks, (2) HS blocks and (2) PO blocks together to make (1) strip. Sew this strip to the right side of the Center Block.
- 37.** Sew (6) BSA units and (6) KSI units together, alternating them, to make (1) strip. Sew (1) 8 1/2" Fabric O square to each end of this strip. Sew the resulting strip to the top of the Center Block.
- 38.** Sew (6) ASB units and (6) ISK units together, alternating them, to make (1) strip. Sew (1) 8 1/2" Fabric O square to each end of this strip. Sew the resulting strip to the bottom of the Center Block to make the quilt top.
- 39.** Sew (1) 5 1/2" x 64 1/2" Fabric M strip to each side of the quilt top. Sew (1) 8 1/2" x 74 1/2" Fabric M strip to the top and to the bottom of the quilt top.

# Medallion

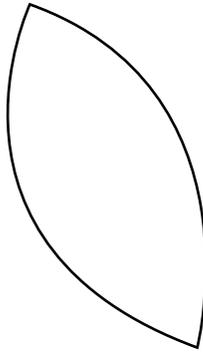
## Finishing the Quilt or Runner

40. Layer and quilt as desired.

41. Sew the (8) 2 1/2" x WOF Fabric K strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

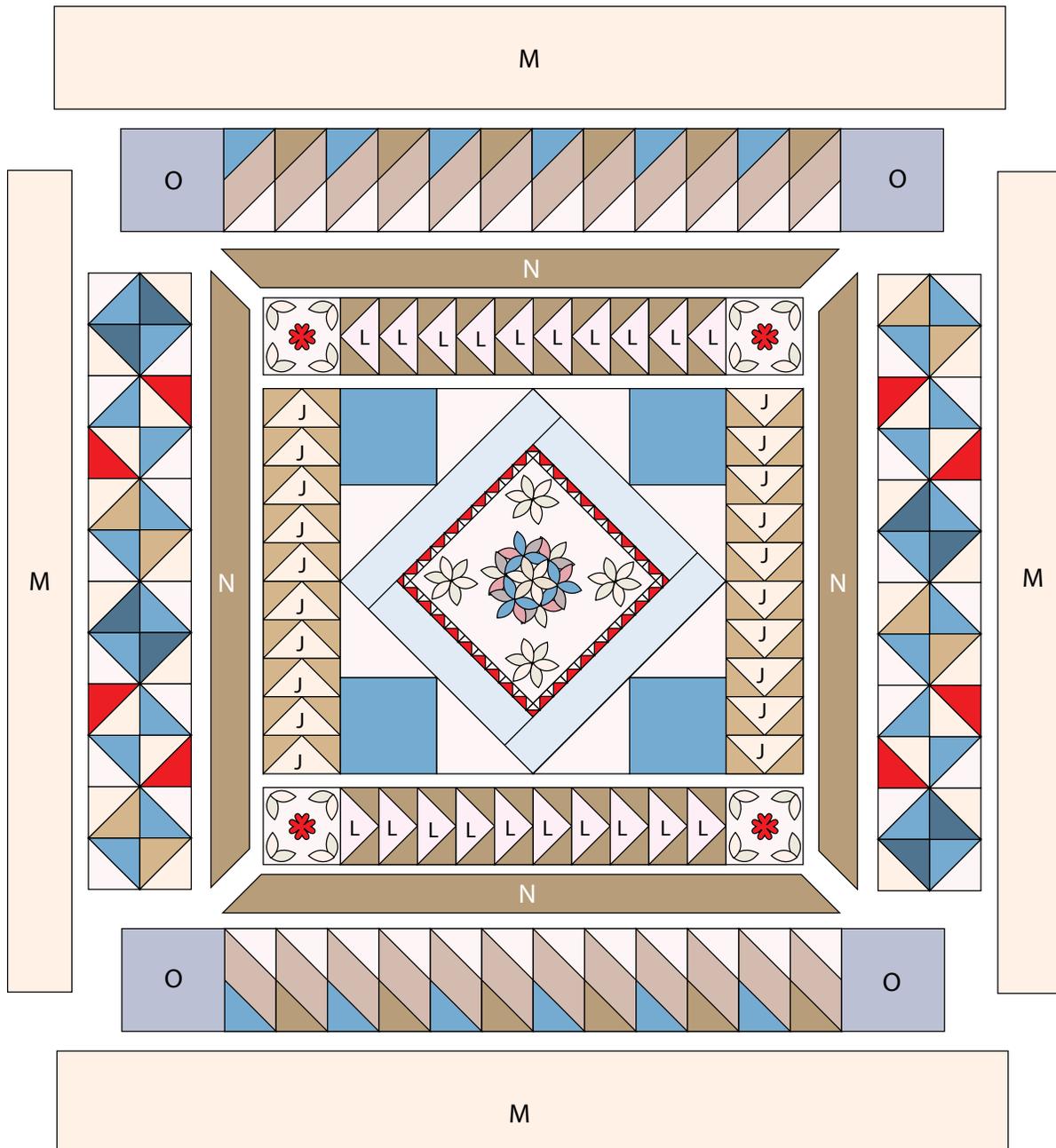
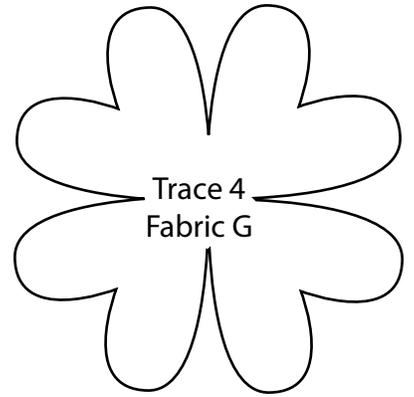
42. Bind as desired.

Trace 86



9-Fabric B  
6-Fabric C  
6-Fabric D  
31-Fabric E  
31-Fabric F  
3-Fabric S

Trace 4  
Fabric G

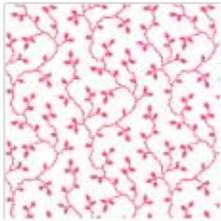


Quilt Layout

# IQSC Medallion

BY KATHY HALL

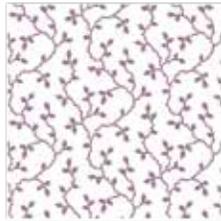
FOR THE INTERNATIONAL QUILT STUDY CENTER



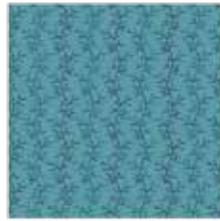
7773-BR\* 2/3 yd



7773-L\* 1 1/4 yds



7773-LP\* 1/4 yd



7772-B\* 1/3 yd



7772-BN\* 5/8 yd



7772-LR\* 1/4 yd



7771-BN\* 2 yds  
(includes binding)



7771-LE\* 1/4 yd



7771-LP\*



7770-B\* 5 yds  
(includes backing)



7770-BE\* 1/8 yd



7770-L\* 1 yd



7769-BN\* 1 1/2 yds



7769-LB\* 3/4 yd



7768-B\*\* 2/3 yd



7768-L\*\* 2 1/8 yds

Blend with fabrics from *Dimples* and *Jo's Best Friends* by Andover Fabrics



1867-LN1\*  
5/8 yd



3994-LO\*  
1/4 yd



5186-N\*  
1/4 yd



5609-L\*  
1/2 yd



7459-B\*  
3/8 yd

## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

\*Fabrics shown are 25% of actual size.

\*\*Fabrics shown are 12.5% of actual size.

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