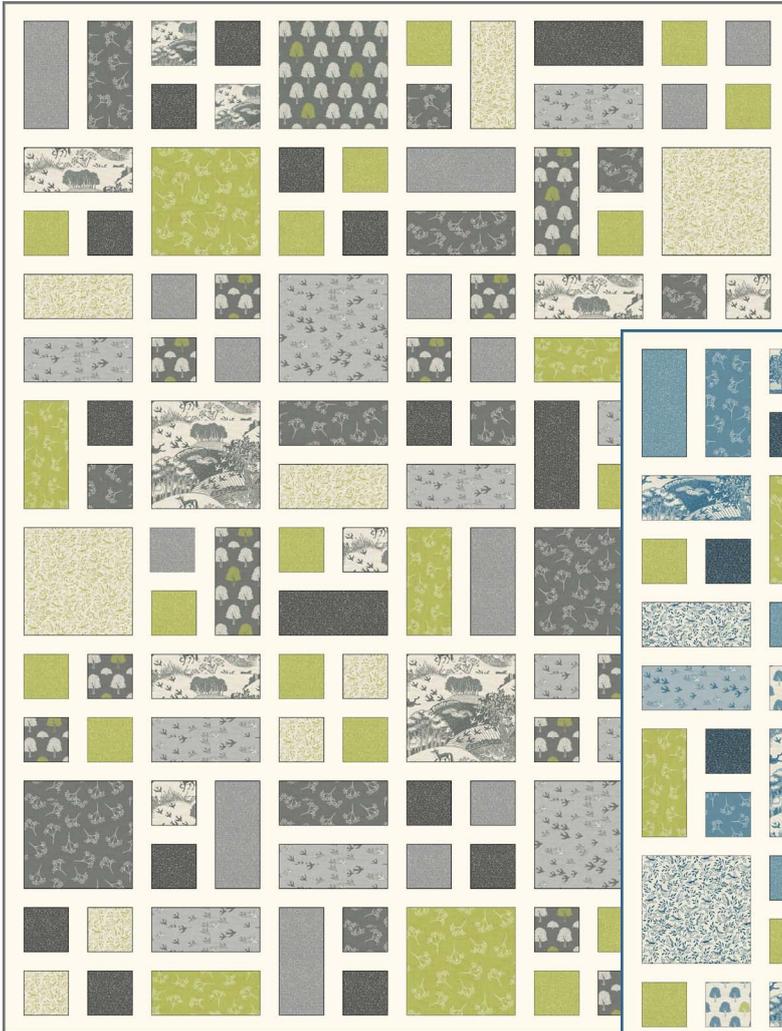


Heartwood

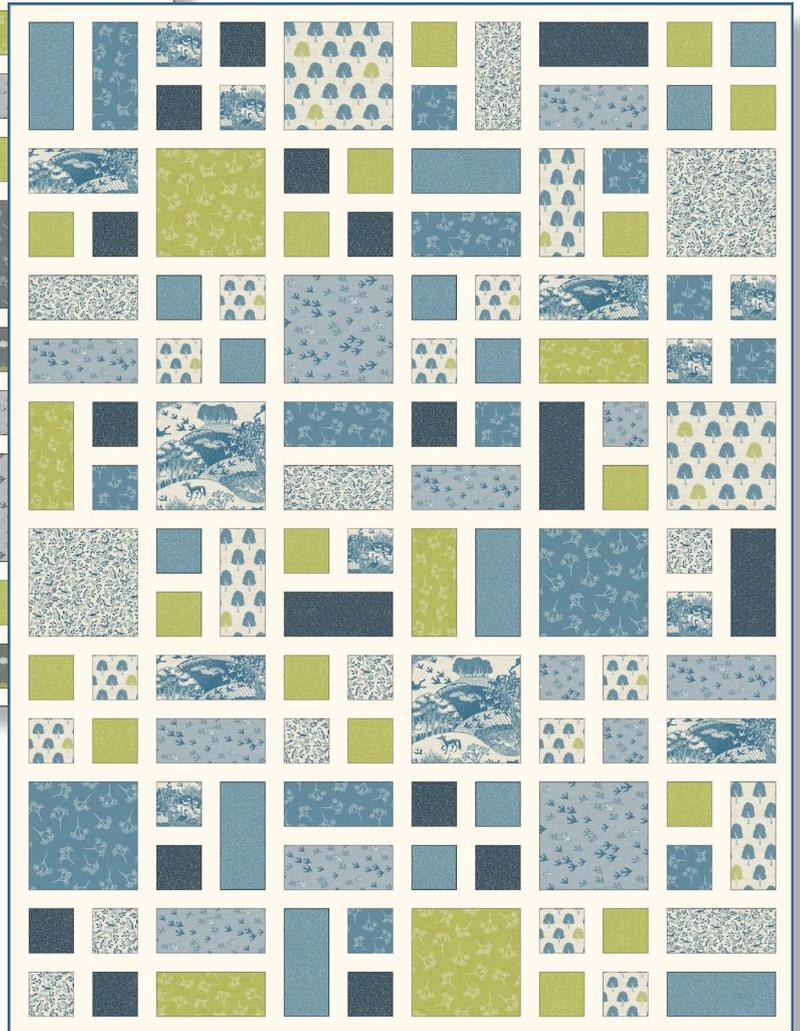
Finished size 62" x 82" (1.50 x 2.10m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

using the Heartwood collection from Makower UK www.makoweruk.com



Grey



Blue



Heartwood

Finished size 62" x 82" (1.50 x 2.10m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Heartwood collection from Makower UK www.makoweruk.com

Fabric Requirements

Blue Version	Grey Version	Description	Amount	Cut
1473/Q	1473/Q	Linen Texture	2m / 2 ¼ yds	Thirty-nine 2" WOF strips. Cut four into thirty-six 2" x 4" rectangles. Sew the remainder end to end and cut into: •Seventy-six 2" x 9" rectangles; •Nine 2" x 59" strips; and •Two 2" x 82" strips
1744/B	1744/S	Scenic	35cm / 13"	•One 9" WOF strip cut into two 9" squares and four 4" x 9" rectangles (L); and •One 4" WOF strip cut into seven 4" squares
1745/B	1745/S	Swallows	35cm / 13"	•One 9" WOF strip cut into two 9" squares and four 4" x 9" rectangles (L); and •One 4" WOF strip cut into three 4" x 9" rectangles (L) and three 4" squares
1746/Q	1746/S	Trees	35cm / 13"	•One 9" WOF strip cut into two 9" squares and three 4" x 9" rectangles (P); and •One 4" WOF strip cut into ten 4" squares
1747/B	1747/S	Cow Parsley	35cm / 13"	•One 9" WOF strip cut into two 9" squares and four 4" x 9" rectangles; and •One 4" WOF strip cut into eight 4" squares
1747/G	1747/G	Cow Parsley Green	One FQ	•Two 9" squares; and •Four 4" x 9" rectangles
1748/B	1748/G	Songbird	35cm / 13"	•One 9" WOF strip cut into two 9" squares and four 4" x 9" rectangles (1P + 3L); and •One 4" WOF strip cut into five 4" squares
1749/B4	1749/S4	Paler Dash	35cm / 12"	Three 4" WOF strips cut into six 4" x 9" rectangles and nine 4" squares
1749/B8	1749/S8	Darker Dash	35cm / 12"	Three 4" WOF strips cut into four 4" x 9" rectangles and thirteen 4" squares
1749/G3	1749/G3	Green Dash	One FQ	Seventeen 4" squares
1749/B8	1749/S8	Binding	½ m / ½ yd	Seven 2 ½" WOF strips
1744/B	1744/S	Backing	4 ¾ m / 5yds	Two equal lengths
		Wadding	1.8m x 2m 70" x 80"	

Notes:

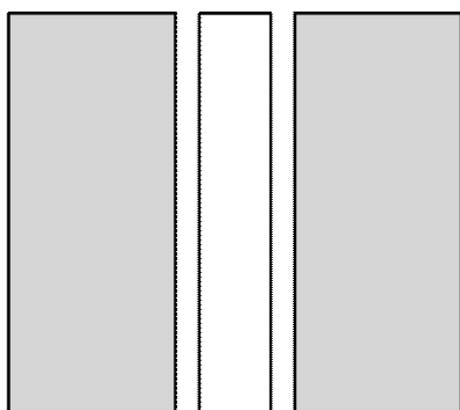
- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.

Cutting

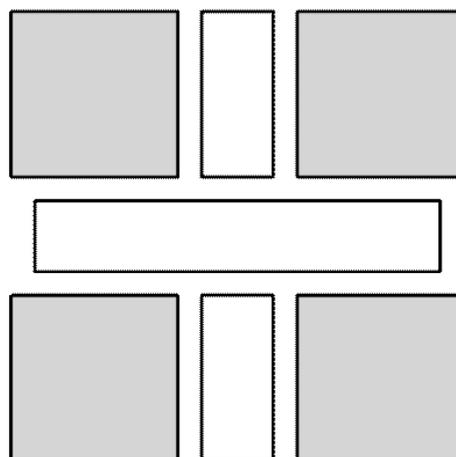
Cut the fabrics as shown in the fabric requirements table. “L” indicates a landscape rectangle and “P” indicates a portrait rectangle. Only applies where directional fabrics are being cut into rectangles.

Making the quilt top

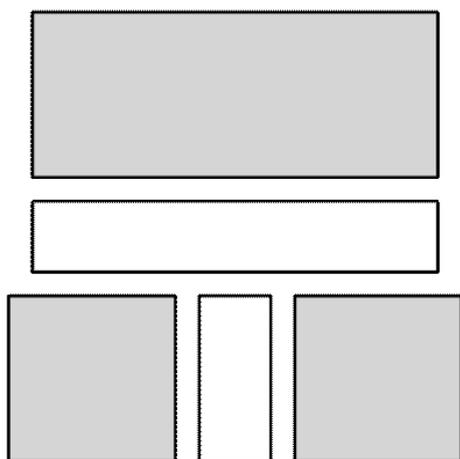
1. The quilt top is made of forty-eight blocks (twelve of each of four designs) which will measure 9” finished, 8 ½” unfinished.
2. To make each of the twelve blocks see the diagrams below and make each as follows (NB: take care that any directional prints are orientated as shown in the main quilt image):
 - Block 1 - Sash together two 4” x 9” rectangles using one 2” x 9” linen texture strip;
 - Block 2 - Sash together two pairs of 4” squares using two 2” x 4” linen texture strips. Sash those two pieces together using one 2” x 9” linen texture strip;
 - Block 3 - Sash together two 4” squares using one 2” x 4” linen texture strip. Sash that piece together with one 4” x 9” rectangle using one 2” x 9” linen texture strip;
 - Block 4 - The final smaller block is one 9” square.



Block 1



Block 2



Block 3

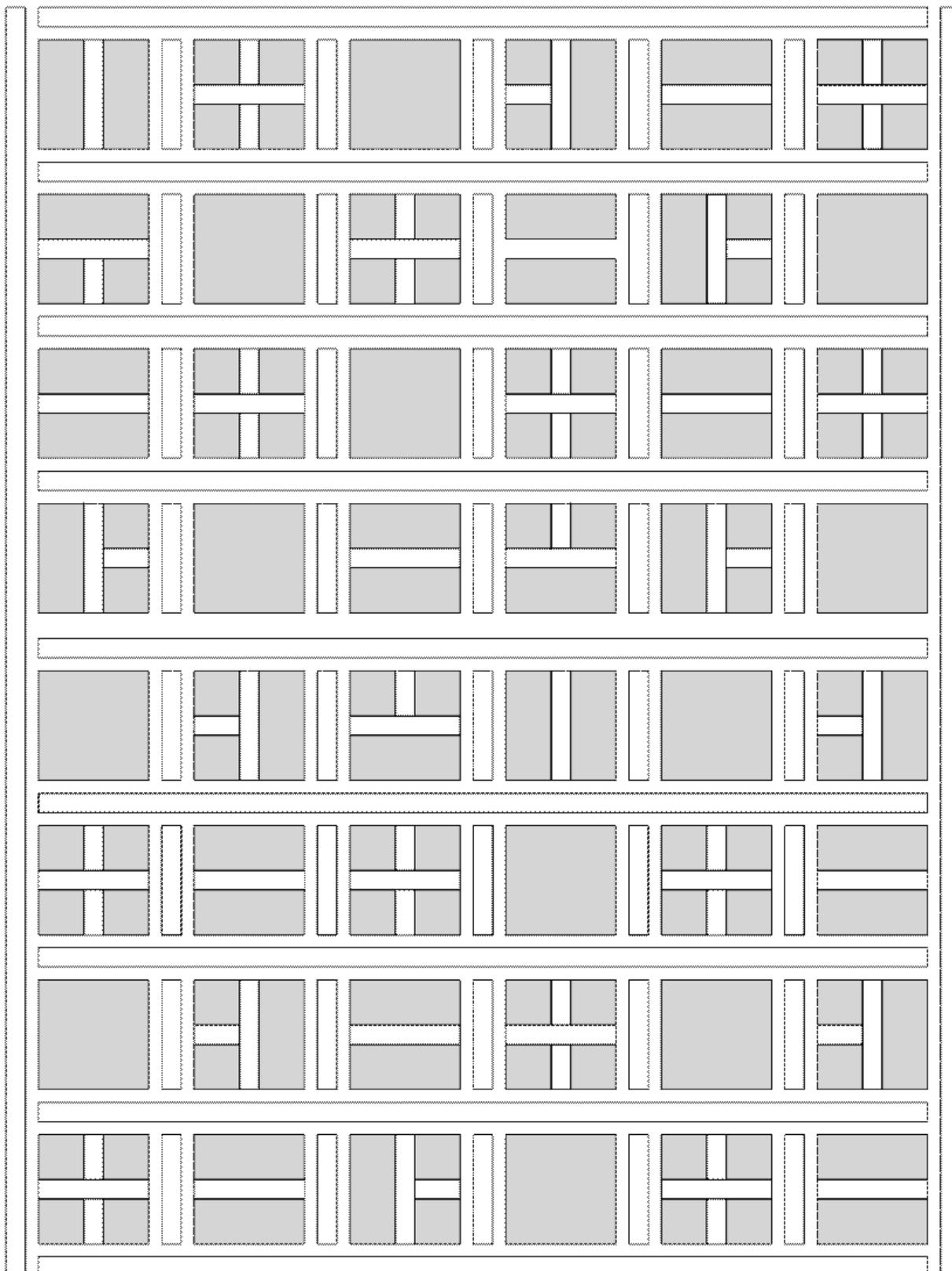


Block 4

3. Sash the blocks into eight rows of six blocks using five 2” x 9” strips of linen texture in each row.
4. Sash the eight rows together using the 2” x 59” strips – one between each row, one on the top and one on the bottom. See quilt layout diagram overleaf.
5. Sash the sides of the quilt top using the two 2” x 82” strips. See quilt layout diagram overleaf.

Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a $\frac{1}{2}$ " seam. Press seam open.
2. Make a quilt sandwich basting together the backing, batting and quilt top.
3. Quilt as desired then trim square. We quilted a diagonal cross-hatch of lines approximately $1\frac{3}{4}$ " apart using a cream 50wt Aurifil thread.
4. Bind the quilt taking care to mitre corners.





* 1744/B Scenic



^ 1744/S Scenic



* 1748/B Songbird



* 1746/Q Trees



^ 1746/S Trees



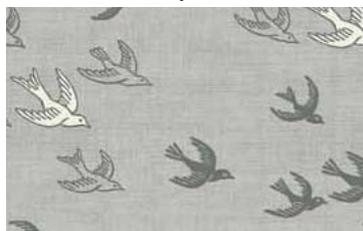
^ 1748/G Songbird



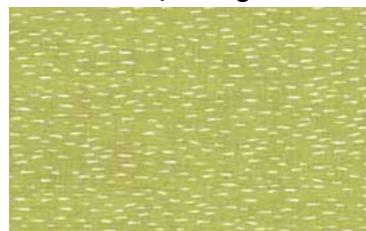
* 1749/B4 Dash



* 1745/B Swallows



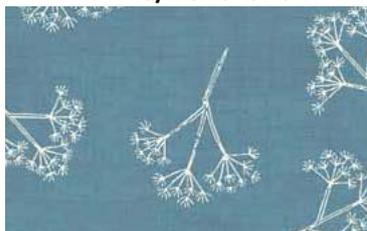
^ 1745/S Swallows



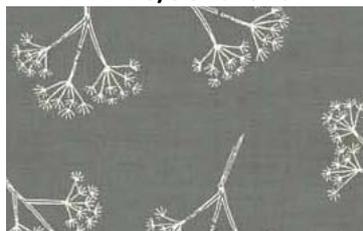
^* 1749/G3 Dash



* 1749/B8 Dash



* 1747/B Cow Parsley



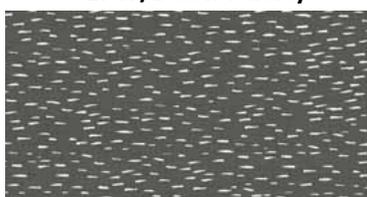
^ 1747/S Cow Parsley



^* 1747/G Cow Parsley



^ 1749/S4 Dash



^ 1749/S9 Dash



1473/G2 New Linen Texture



1473/G6 New Linen Texture



1473/B6 New Linen Texture



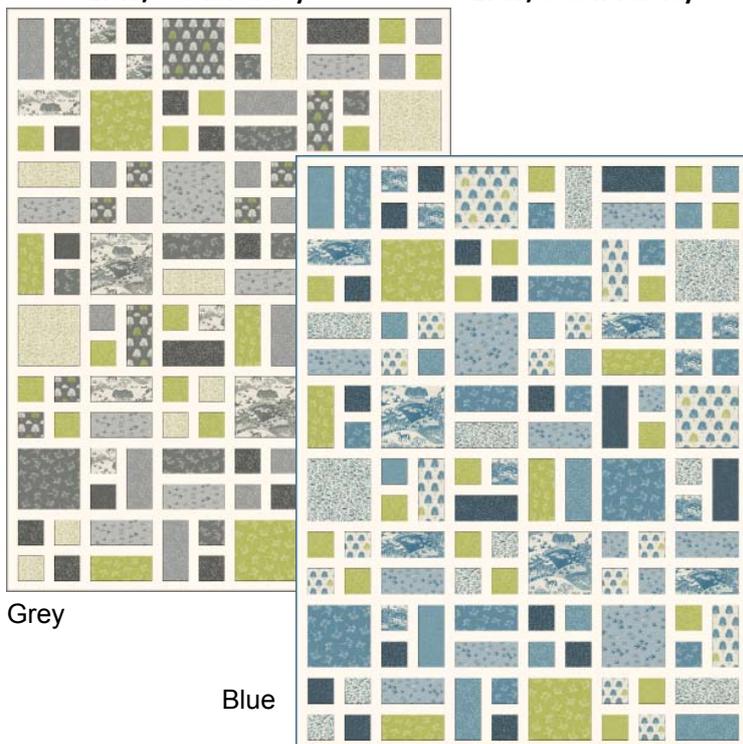
1473/B7 New Linen Texture



1473/Q Linen Texture



1473/S8 Linen Texture



Grey

Blue

Heartwood by Lynne Goldsworthy
Finished size 62" x 82" (1.5m x 2.1m)
FREE pattern available to download from
www.makoweruk.com

* Designs used in blue quilt. ^ Designs used in grey quilt