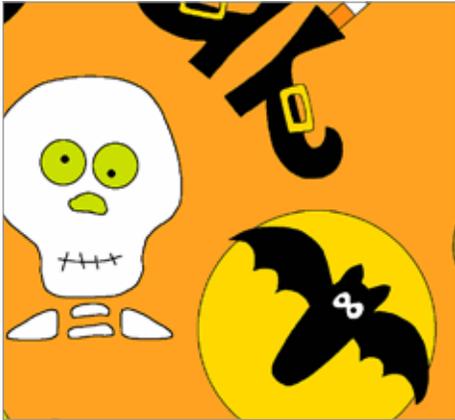
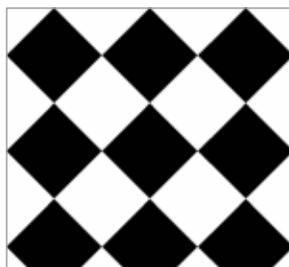


# Fright Night

BY KIM SCHAEFER



Spooky Quilt designed by:  
**Kim Schaefer**  
Quilt Size: 61" x 79"  
[andoverfabrics.com](http://andoverfabrics.com)



## About Fright Night

Bats, mummies, skeletons, witches, ghosts and jack-o-lanterns! I've always enjoyed designing and decorating for the changing seasons. Fright Night is a not so spooky collection designed to celebrate Halloween. — *Kim Schaefer*

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# Spooky Quilt



Introducing Andover Fabrics new collection: **FRIGHT NIGHT** by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 61" x 79"

48 Blocks: 8" x 8"

*Things that go BUMP in the night inhabit this colorful Halloween quilt. The simple blocks are made with strips of varying widths, arranged in scrappy order, and then framed with sashing. The pieced border made with "solid" prints nicely frames the witches, pumpkins, and ghosts.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include  $\frac{1}{4}$ " seam allowances. A fat  $\frac{1}{8}$  is a 9" x 20" -22" cut of fabric. Borders and sashes are cut the exact lengths required plus  $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (7) strips 2 $\frac{1}{2}$ " x WOF for binding  
Cut (2) outer side borders 1 $\frac{1}{2}$ " x 77 $\frac{1}{2}$ "  
Cut (2) inner side borders 1 $\frac{1}{2}$ " x 73 $\frac{1}{2}$ "  
Cut (2) outer top/bottom borders 1 $\frac{1}{2}$ " x 61 $\frac{1}{2}$ "  
Cut (9) sashes 1 $\frac{1}{2}$ " x 53 $\frac{1}{2}$ "  
Cut (40) sashes 1 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "  
Cut (88) rectangles 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "

### 13 Prints

From each: Cut strips 1 $\frac{1}{2}$ " to 2 $\frac{3}{4}$ " x WOF  
(Hint: Cut 5-6 strips from each, then cut more as needed. Yardage is generous.)

### 8 Fat $\frac{1}{8}$ s

From each: Cut (11) squares 2 $\frac{1}{2}$ "

### Backing

Cut (2) panels 35" x 87", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric	
<b>Fabric A</b>	sash, binding	2 $\frac{3}{8}$ yards	8537-K	
<b>13 Prints</b>	blocks	$\frac{1}{2}$ yard ea.	8567-K	
	8567-O	8568-G	8568-K	8568-O
	8569-K	8569-O	8570-AK	8570-K
	8570-O	*8571-AK	8571-K	8571-P
<b>8 Fat <math>\frac{1}{8}</math>s</b>	blocks	Fat $\frac{1}{8}$ yard ea.	8537-G2	
	8537-O2	8537-Y	8537-O3	8537-Y1
	8537-O1	8537-P1	8537-Y2	
<b>*Backing</b>		5 yards	8571-AK	

## Making the Quilt

1. Join an assortment of WOF strips from the 13 prints along their long edges to make a strip set at least 12 $\frac{1}{2}$ " wide. Press seam allowances in one direction. Repeat to make a total of 8 strip sets, varying placement of colors and widths in each set. Hint: Cut more strips as needed to complete the strip sets. Apply a coat of spray starch to each strip set and press dry. This will help prevent stretching of bias edges after the blocks and triangles are cut from the strip set.
2. Create an 8 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " square using template plastic; draw a line from one corner to the opposite corner to provide a straight line to align with seams on the strip set, or use a purchased 8 $\frac{1}{2}$ " square ruler with a diagonal line. Refer to Diagram 1. At one end of a strip set, position the square template on point with the diagonal line parallel to the seams. Trace around the template. Move the template along the strip, aligning the corner of the template with the corner of the previously marked square. Continue to mark a total of 3 squares along the length of the strip. Position the template on the end of the strip, with the corner aligned with the last marked square. Mark along two sides of the template to mark 2 triangles along the top and bottom edges of the strip. You should have marked 3 squares on point and 6 triangles between the squares.

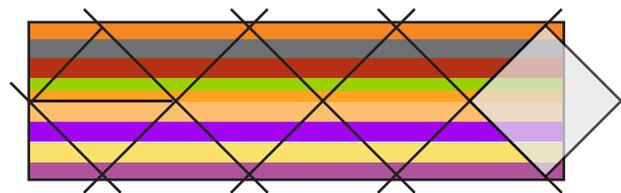


Diagram 1

# Spooky Quilt

3. Using a rotary cutter and ruler, cut along the marked lines to create three blocks, being careful not to cut into the triangles between the squares. Repeat with all 8 strip sets. You should have 24 blocks.

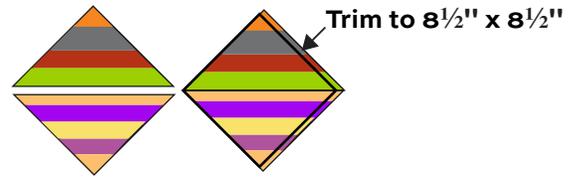


Diagram 2

4. Referring to Diagram 2, join 2 leftover triangles from different strip sets along their long diagonal edges to make a square. Press the center seam to one side. Trim the square to 8 1/2". Repeat with all triangles to make 24 more blocks.

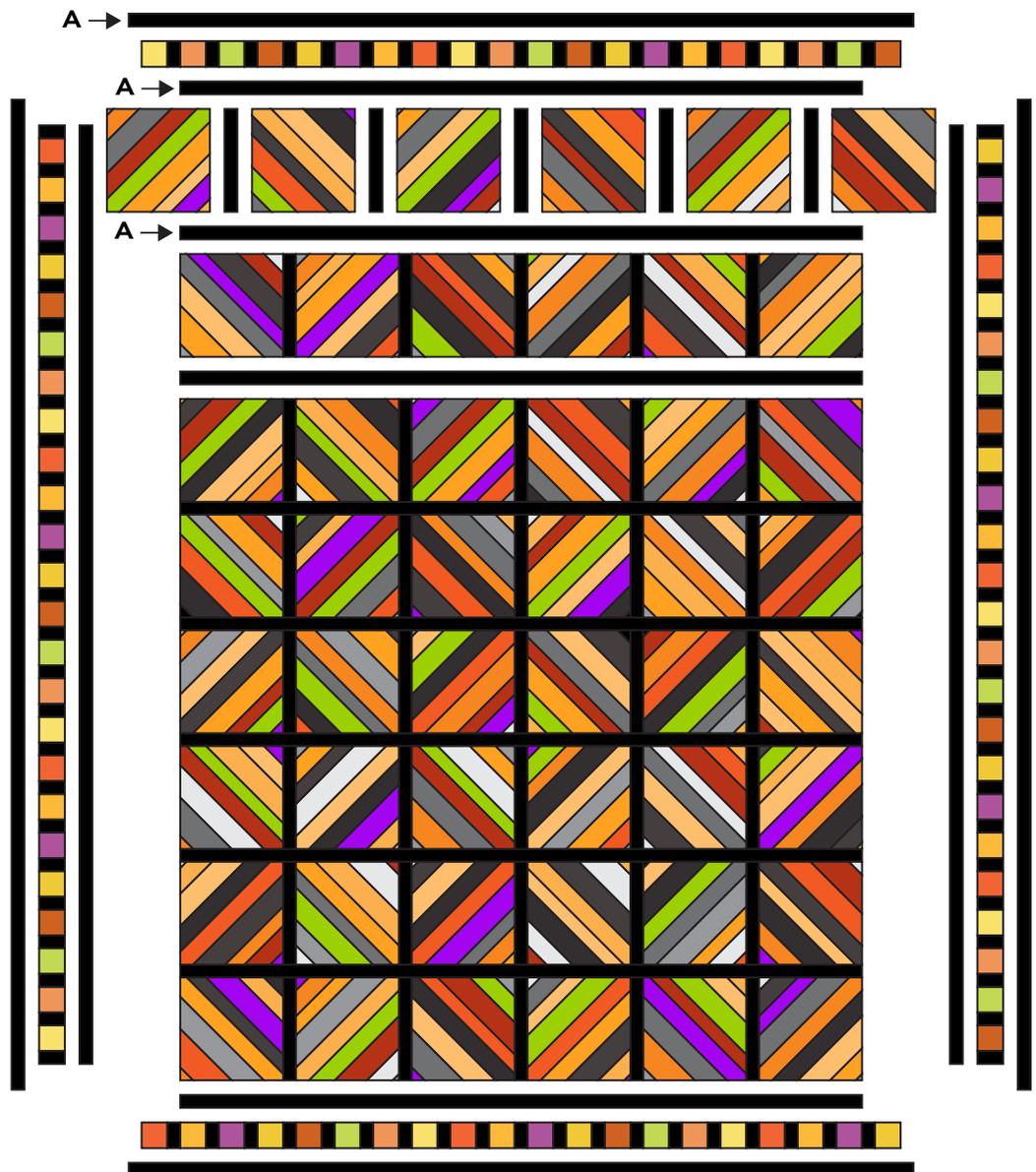
5. Referring to the Quilt Diagram, arrange the pieced blocks in 8 rows of 6 blocks each, alternating the orientation of the blocks. Join each row of blocks with Fabric A 1 1/2" x 8 1/2" sashes, beginning and ending with a block. Join the block rows alternately with 9 Fabric A 5 3/2" sashes. Press the seam allowances away from the quilt center. Sew the Fabric A 7 3/2" borders to the long sides of the quilt.

6. To make the outer pieced border, join 24 Fat 1/8 squares alternately with 25 Fabric A 1 1/2" x 2 1/2" rectangles. Sew to the side of the quilt. Repeat for the other side. Make the top and bottom borders with 20 squares and 19 Fabric A rectangles. Sew the pieced borders to the top and bottom of the quilt.

7. Sew long Fabric A borders to sides of the quilt. Sew 61 1/2" borders to the top and bottom.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs as desired. Bind to finish the quilt.



Quilt Diagram

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8567-K



8569-K



8567-O



8569-O



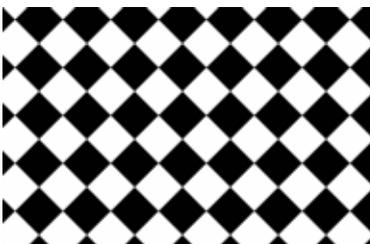
8568-G



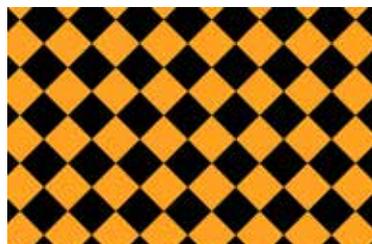
8568-K



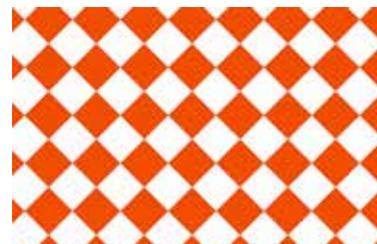
8568-O



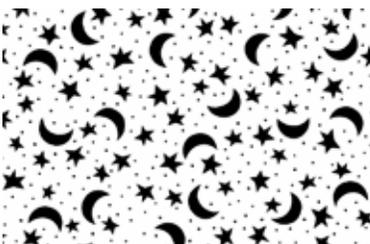
8570-AK



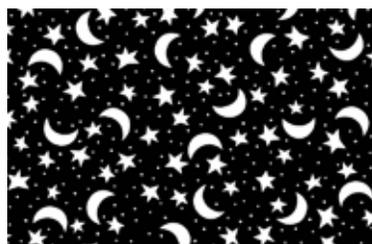
8570-K



8570-O



8571-AK



8571-K



8571-P

Blend with fabrics from **Brushline** by Kim Schaefer



8537-G2



8537-K



8537-O1



8537-O2



8537-O3



8537-P1



8537-Y



8537-Y1



8537-Y2

All fabrics are used in quilt pattern.  
Fabrics shown are 25% of actual size.

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