

# French Chateau and French Bee

RENÉE NANNEMAN

**a**  
100  
*years*



Chateau Star Soirée Quilt designed by: **Renée Nanneman**

Quilt Size: **60" x 84"** • Skill Level: **Advanced Beginner** • [andoverfabrics.com](http://andoverfabrics.com)

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9/15/20

# Chateau Star Soirée Quilt

Introducing Andover Fabrics new collection: **FRENCH CHATEAU AND FRENCH BEE**  
by Renée Nanneman. Quilt designed by Renée Nanneman.



Quilt finishes 60" x 84"    *As charming as a French country garden, this colorful quilt is made with an original block that has an unexpected center. Easy methods of piecing make this complex looking quilt a breeze for beginners with some experience.*

18 Block Y: 12" x 12"  
17 Block Z: 12" x 12"

## Fabric Requirements

		Yardage	Fabric
<b>Gray Floral</b>	blocks	1½ yards	9085 C1
<b>White Bee</b>	blocks	1½ yards	9084 LC1
<b>Black Bee</b>	blocks	¾ yard	*9084 K2
<b>Black Check</b>	blocks	1¾ yards	9092 K1
<b>Red Check</b>	blocks	¾ yard	9092 R2
<b>8 Check</b>	HST	fat ¼ yard ea.	
9092 B2	9092 C1	9092 G1	9092 G2
9092 N3	9092 O	9092 P1	9092 Y1
<b>12 Bee</b>	blocks	fat ¼ yard ea.	
9084 B3	9084 C1	9084 E	9084 G3
9084 G4	9084 O	9084 O1	9084 P2
9084 R1	9084 R2	9084 T3	9084 Y3
<b>9 Floral</b>	blocks	fat ¼ yard ea.	9085 B1
9085 G1	9085 G2	**9085 L3	9085 LK1
9085 O	9085 P1	9085 RL	9085 Y1
<b>Binding</b>		5/8 yard	*9084 K2
<b>Backing</b>		5¼ yards	**9085 L3

*Also needed: 12½" square or larger acrylic ruler*

*Optional: 8½" square acrylic ruler*

*papers for constructing HST that finish 2",  
such as Star Singles 2" HST paper*

## Bee or Floral Print

Cut (2) squares 5" from print #1

Cut (2) squares 5" from print #2

## Cutting for Entire Quilt

### Gray Floral

Cut (144) squares 3" (27/8") for HST

(Read Step 5 before cutting.)

Cut (72) squares 2½" for block corners

### White Bee

Cut (136) squares 3" (7/8") for HST

Cut (68) squares 2½" for block corners

### Black Bee

Cut (8) squares 5"

Cut (140) squares 2" for block centers

### Black Check

Cut (52) squares 3" (27/8") for HST

(optional: change the number if desired)

Cut (140) squares 2¾" for block centers

### Red Check

Cut (56) squares 3" (27/8") for HST

(optional: change the number if desired)

### 8 Check

Cut a total of 172 squares 3" (27/8") for HST,  
cut in groups of 4

**Note:** The total number of 3" (27/8") check squares for HST is 280. This number includes the ones cut from red and black check. Feel free to cut more or fewer of each color.

### 12 Bee & 9 Floral

Cut a total of (132) squares 5", cut in pairs  
(Read Step 1 before cutting.)

### Binding

Cut (8) strips 2½" x WOF for binding

### Backing

Cut (2) panels 34" x 92", pieced to fit quilt top with overlap on all sides

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Cutting for ONE Block

#### Gray Floral or White Bee

Cut (8) squares 3" (27/8") for HST  
(Read Step 5 before cutting.)

Cut (4) corner squares 2½"

#### Black Bee

Cut (4) squares 2" for block center

#### Black Check

Cut (4) squares 2¾" for block center

#### Check

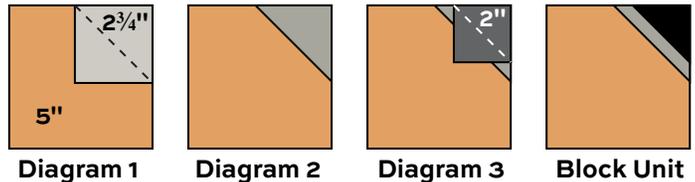
Cut (8) squares 3" (27/8") for HST

OR Cut (4) squares 3" (27/8") from Check #1  
and (4) from Check #2

## Making the Quilt

1. Each block is made with 2 bee print 5" squares paired with 2 lighter 5" squares from either floral or bee prints. There is one exception: Two blocks are made with a bee print and light gray check squares. Look at the quilt to plan the color combinations, or feel free to combine prints in any way you wish. You can plan all 35 blocks at the beginning, or choose fabrics as you make each block. Note that some blocks use the same colors for the block centers as well as the outer HST "frames", while other blocks use HST of a different color. This is your chance to experiment with color combinations.

2. The center of each block is pieced using a simple stitch-and-flip technique. Draw a diagonal line on the wrong side of each black check  $2\frac{3}{4}$ " square. Place a marked square on a bee or floral print 5" square, right sides together, aligning raw edges at one corner. Note orientation of the drawn line and stitch on the line (Diagram 1). Press the triangle open and check that it is even with the corner of the big square (Diagram 2). If it is not, adjust your stitching and pressing. Once you are satisfied, trim away and discard excess fabric, leaving a  $\frac{1}{4}$ " seam allowance.



3. Mark a diagonal line on the wrong side of a black bee 2" square. Position the square on top of the black check in the corner, right sides together (Diagram 3). Stitch on the diagonal line. Press this triangle into the corner and check that the bee patch is even with the corner of the big square. Once you are satisfied, trim the excess away from the corner. Make 2 block units alike. Press seam allowances of the little black patches away from each other (Diagram 4). Do NOT trim.

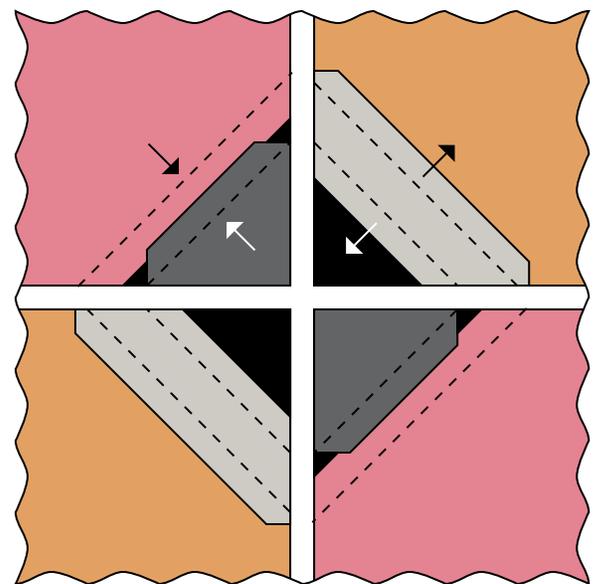


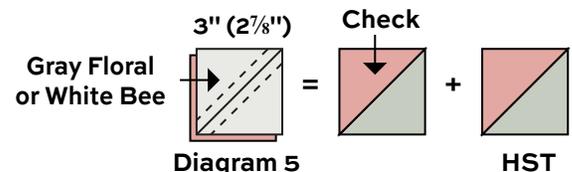
Diagram 4

Likewise, make 2 more block units with a second bee or floral print. Press the seam allowances of the little black patches toward each other in these 2 units. Do NOT trim these units yet.

4. Join the units into 2 block halves, noting placement of the prints (Diagram 4). Once joined into halves, press seam allowances between blocks in opposite directions so the halves can butt together nicely. Join the halves to make a block center. Finally, trim the entire block center to  $8\frac{1}{2}$ ", trimming evenly all around. Repeat to make 35 block centers, each with different fabric combinations and all with the same black bee and black check centers.

5. The outer frames around the block centers are made with half square triangles (HST) made with check and gray floral squares for each Block Y, and check and white bee squares for each Block Z. Some blocks are made with 16 HST all alike, and some have 8 of one check color and 8 of a second check color.

Use your favorite method to make HST that finish 2" square, or follow these directions. Cut squares 3" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares  $2\frac{7}{8}$ ". Draw a diagonal line on the wrong side of each white bee or gray floral 3" ( $2\frac{7}{8}$ ") square (Diagram 5). Place a marked square on a check square, right sides together. Sew  $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to  $2\frac{1}{2}$ " if needed. Make 16 HST for each block. (There should be HST with gray floral print to make 18 Block Y and HST with white bee print to make 17 Block Z.)



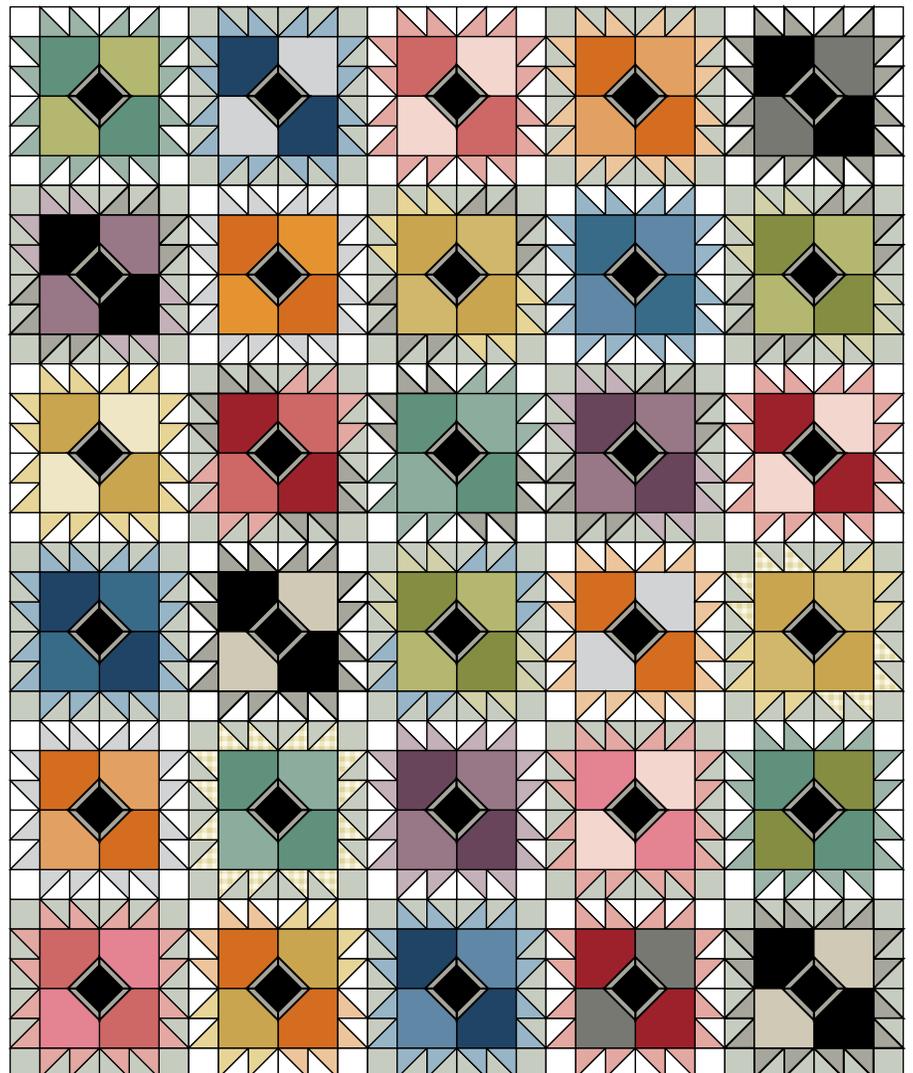
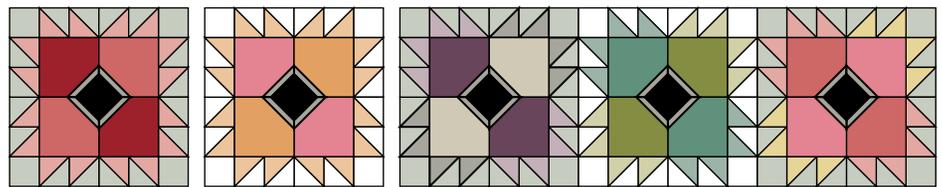
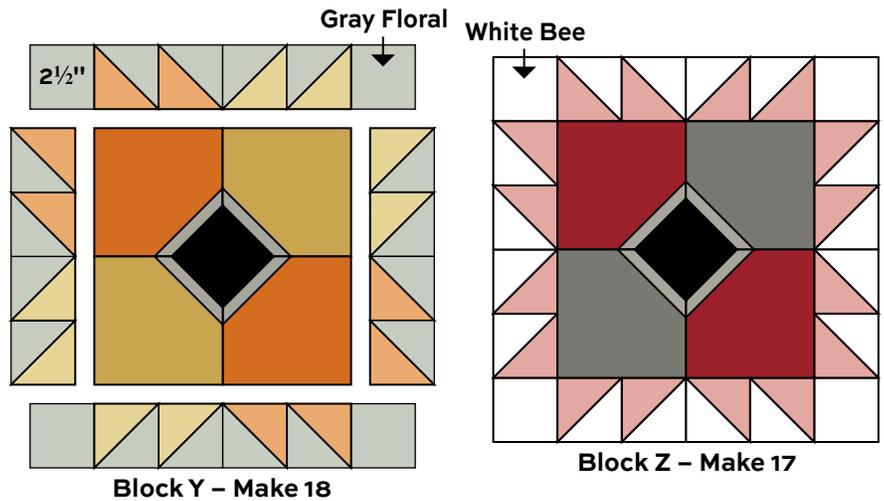
# Chateau Star Soirée Quilt

6. Arrange 16 HST around a block center as shown in the Block Y diagram. For some blocks, half the HST will be of one check and half of a second check. Be sure to rotate the HST as shown, noting color placement. Join 4 HST to make a pieced strip, and sew to the side of the block. Repeat for the opposite side. Join 4 HST for the top, and sew  $2\frac{1}{2}$ " squares to the ends. Sew to the top of the block. Repeat for the bottom. The block should measure  $12\frac{1}{2}$ " from edge to edge. Make 18 Block Y with gray floral HST and squares, and make 17 Block Z with white bee HST and squares.

7. Refer to the Quilt Diagram. Using a design wall or large flat surface, position the blocks alternately in 7 rows of 5 blocks each. Be sure that the darker center patches are oriented as shown to create a subtle diagonal movement in the design. Avoid having the same fabric adjacent to itself. Looking through a camera or the wrong end of binoculars may help you refine the design. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the larger patches as desired. Bind to finish the quilt.



**Quilt Diagram**

# French Chateau & French Bee

RENÉE NANNEMAN



## French Chateau



9085 B1\*



9085 C1\*



9085 G1\*



9085 G2\*



9085 L3\*



9085 LK1\*



9085 O\*



9085 P1\*



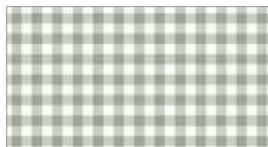
9085 RL\*



9085 Y1\*



9092 B2\*



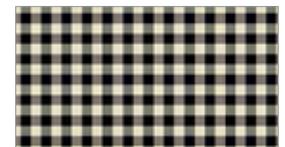
9092 C1\*



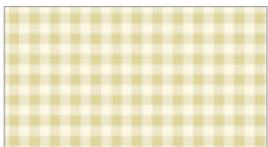
9092 G1\*



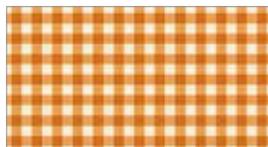
9092 G2\*



9092 K1\*



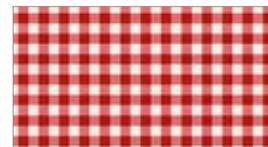
9092 N3\*



9092 O\*



9092 P1\*



9092 R2\*



9092 Y1\*

## French Bees



9084 B3\*



9084 C1\*



9084 E\*



9084 G3\*



9084 G4\*



9084 K2\*



9084 LC1\*



9084 LN1



9084 N3



9084 O\*



9084 O1\*



9084 P2\*



9084 R1\*



9084 R2\*



9084 T3\*



9084 Y3\*

\*Indicates fabrics used in quilt pattern.

Fabrics shown are 50% of actual size.