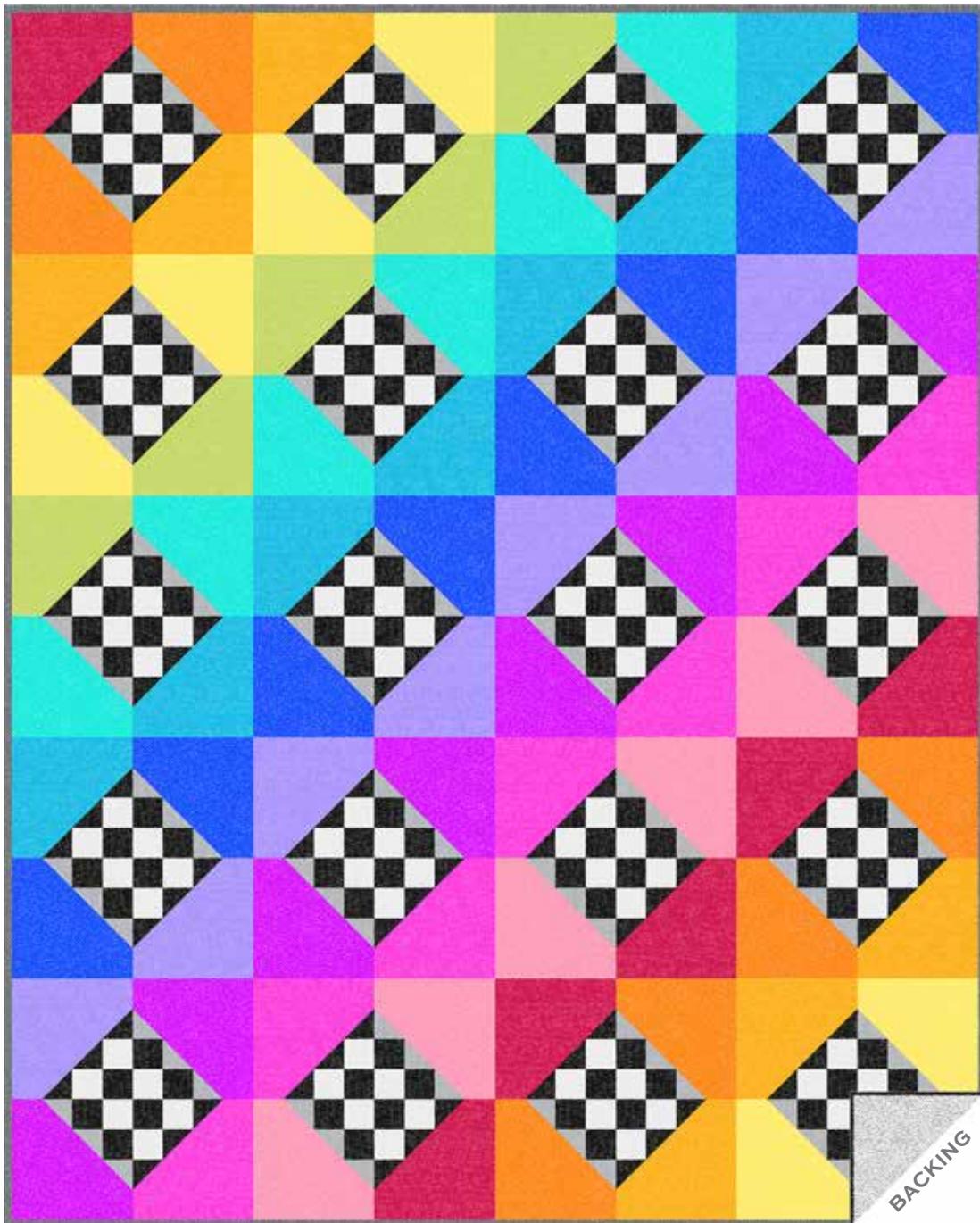


Freckle Dot

ANDOVER FABRICS



100
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Checkpoint Quilt designed by: **Janet Houts** • Quilt Size: **64" x 80"**

Skill Level: **Intermediate** • andoverfabrics.com

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Checkpoint Quilt

Introducing Andover Fabrics new collection: **Freckle Dots** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 64" x 80"
20 Blocs: 16" x 16"

This eye-popping contemporary design will appeal to many ages. Checkerboard squares on point are surrounded by subtle rainbow colors set diagonally. Hints are given to ensure that this is a successful project for every level of quilting skill.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (60) squares 2 7/8" x 2 7/8", cut in half diagonally to make 120 half-square triangles

Fabric B Cut (120) squares 2 1/2" x 2 1/2"

Fabric C Cut (60) squares 2 7/8" x 2 7/8", cut in half diagonally to make 120 half-square triangles
Cut (120) squares 2 1/2" x 2 1/2"

3 Brights FROM EACH:
Cut (4) squares 6 7/8" x 6 7/8", cut in half diagonally to make 8 half-square triangles
Cut (8) strips 2 1/2" x 8 1/2"
Cut (8) strips 2 1/2" x 6 1/2"

2 Brights FROM EACH:
Cut (4) squares 6 7/8" x 6 7/8", cut in half diagonally to make 8 half-square triangles (1 will not be used)
Cut (7) strips 2 1/2" x 8 1/2"
Cut (7) strips 2 1/2" x 6 1/2"

7 Brights FROM EACH:
Cut (3) squares 6 7/8" x 6 7/8", cut in half diagonally to make 6 half-square triangles
Cut (6) strips 2 1/2" x 8 1/2"
Cut (6) strips 2 1/2" x 6 1/2"

Binding Cut (8) strips 2 1/2" x WOF for binding

Backing Cut (2) panels 36" x 78", pieced horizontally to fit quilt top with overlap on all sides

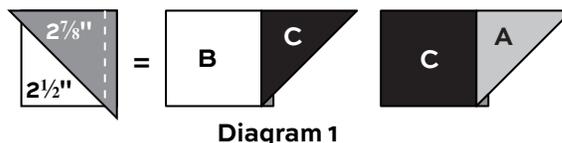
Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	1/2 yard	9436 C1
Fabric B	blocks	3/4 yard	9436 C2
Fabric C	blocks	1 1/8 yards	9436 K
3 Brights	blocks	1/2 yard each	
	9436 B1	9436 P	9436 P1
2 Brights	blocks	1/2 yard each	
	9436 E1	9436 T	
7 Brights	blocks	1/2 yard each	
	9436 E	9436 G	9436 O 9436 O1
	9436 R	9436 T1	9436 Y
Binding		3/4 yard	9436 C
Backing		5 yards	9436 L

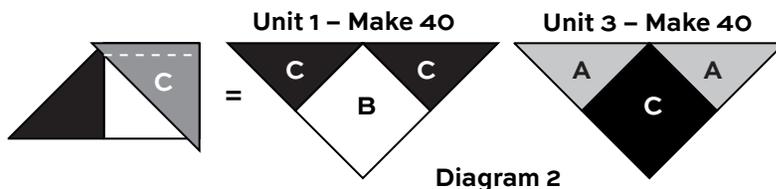
Optional: gridded cutting mat with diagonal markings

Making the Quilt

1. Accurate cutting and piecing are important for the success of these blocks. Make a sample block to be certain that your seam allowances and piecing techniques result in units that fit together. Note that each block is made with 3 brights. One is used in two opposite corners.
2. Referring to Diagram 1, align a Fabric C half-square triangle with the corner of a Fabric B square, oriented as shown. Stitch along the edge. Press the black triangle away from the white square. Repeat these steps to stitch a Fabric A triangle to a Fabric C square.



3. Align and stitch a second Fabric C triangle to the B/C unit from Step 1 (Diagram 2). Press triangle away from the white square. This is Unit 1. Repeat the steps to add a Fabric A triangle to the C/A unit. This is Unit 3.



Checkpoint Quilt



4. Make a Unit 2 with a Fabric B square, a Fabric C square, and a Fabric C triangle. Be sure that the triangle is stitched in the correct orientation (Diagram 3). Make a Unit 4 using Fabric B and Fabric C squares, and a Fabric A triangle.

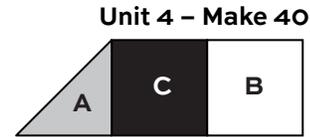
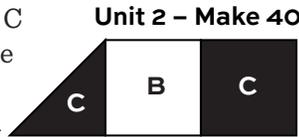


Diagram 3

5. Referring to Diagram 4, join a Unit 1 and Unit 2 as shown to make a pieced triangle. Likewise, join a Unit 3 and Unit 4. There should be $\frac{1}{4}$ " between the tips of the squares and the outer diagonal edge. To check that the stitching is accurate, align the corner of the pieced triangle unit with the inch marks on a gridded cutting board, having the long diagonal side of the unit parallel with the 45-degree diagonal line of the grid (Diagram 5). If the diagonal edge of the unit is not straight, you may need to adjust your stitching or pressing methods.

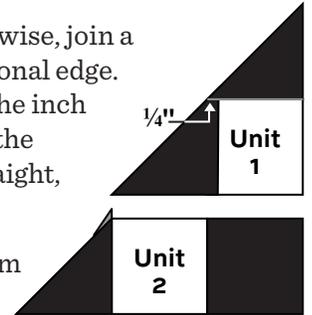


Diagram 4

6. With right sides together, position a bright triangle on top of a checkerboard triangle from Step 5, aligning and pinning the 90-degree corners to secure. The pieced and bright triangles should be equal in size. If the diagonal edge of the checkerboard triangle is a bit uneven, that will not matter too much. Stitch along the diagonal edge of the bright triangle through both layers. Open up to check that the points of the checkerboard squares are not caught in the seam. Press seam allowances away from the checkerboard. Repeat with all 4 bright triangles and checkerboard triangles, noting that checkerboards with gray (Fabric A) are stitched to the 2 bright triangles cut from one fabric.

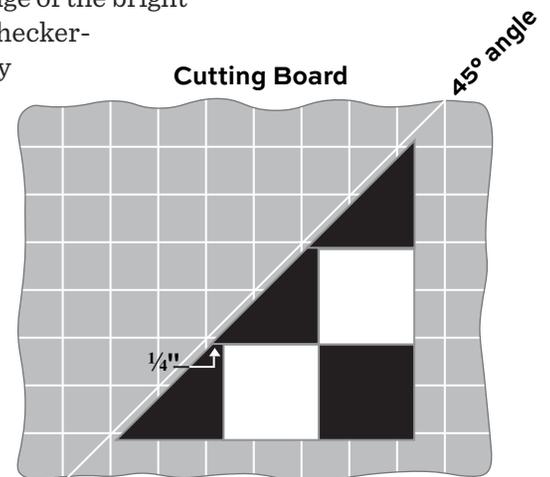
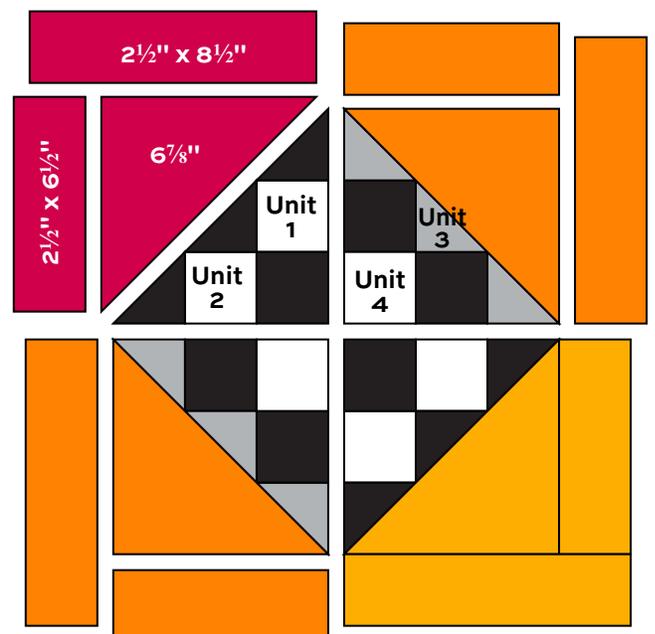


Diagram 5

7. Refer to the Block diagram. Stitch the appropriate $2\frac{1}{2}$ "-wide strips to each square. These quarter blocks should measure $8\frac{1}{2}$ " square. Finally, join the quarter blocks to make a block. It should measure $16\frac{1}{2}$ " square.
8. Once you are satisfied that the units fit together, make 40 each of checkerboard Units 1-4 as described above. Join units 1-2 to make 40 checkerboard triangles, and join Units 3 and 4 to make 40 more.

9. Refer to the Quilt Diagram. Using a large flat surface or design wall, arrange the bright triangles, $2\frac{1}{2}$ " bright strips, and checkerboard triangles to form 20 blocks, noting the diagonal placement of the bright prints. Stand back to be certain that all colors are correctly placed. Double check that the gray patches are in the right position in each block. Viewing the overall quilt through a camera or binoculars turned backward may help you find mistakes. Once you are satisfied, follow directions above to stitch bright triangles to checkerboard triangles. Add the $2\frac{1}{2}$ "-wide strips to make quarter blocks. Join the quarter blocks to make each block. Once a block is finished, replace it on the design wall, rotating as needed to ensure that the overall design stays as it should. Make 20 blocks.

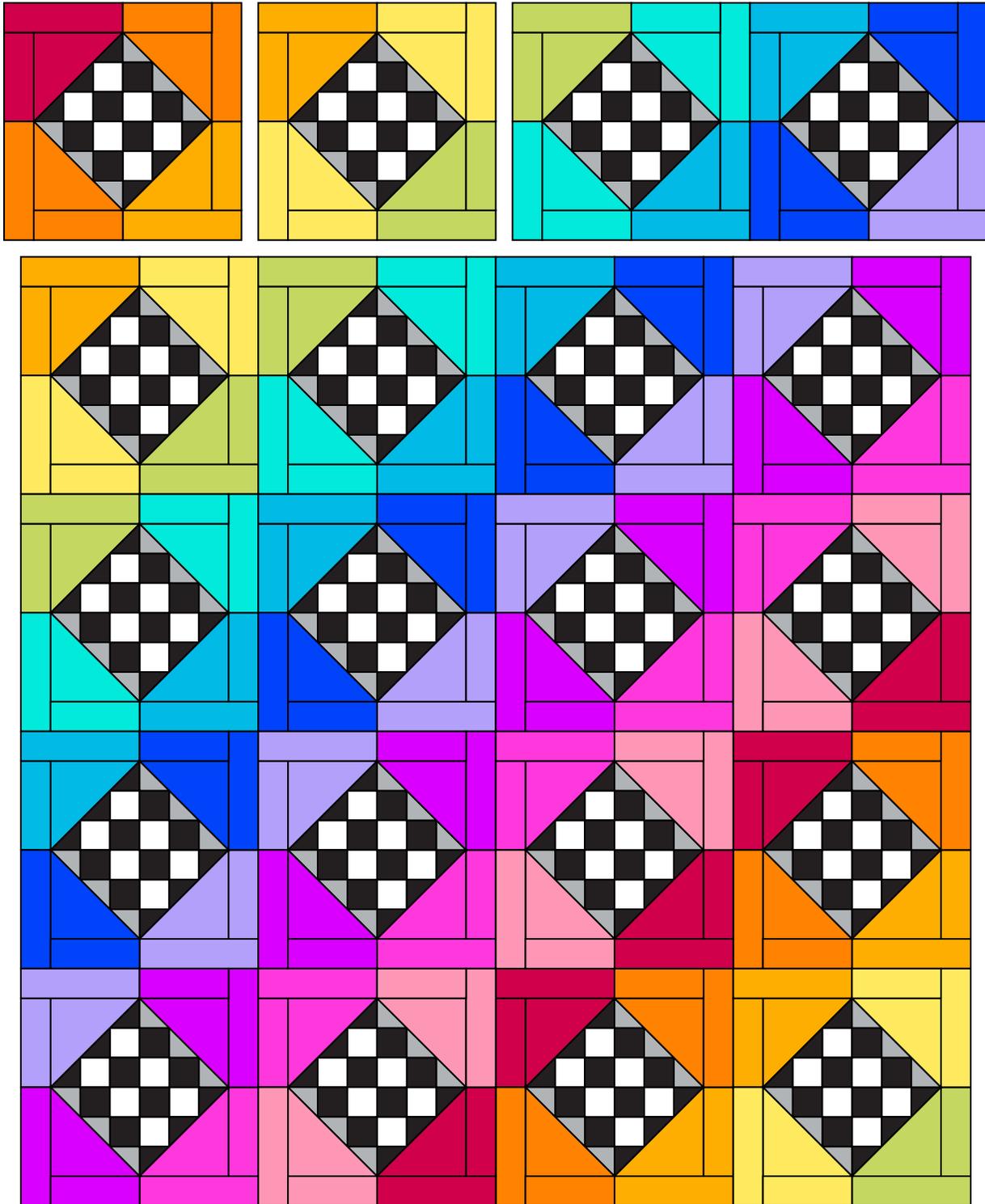


Block - Make 20

10. Finally, join blocks into 5 rows. Press seam allowances in opposite directions in alternating rows. Join the rows.

Finishing the Quilt

11. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the bright triangles as you wish. Bind to finish the quilt.



Quilt Diagram

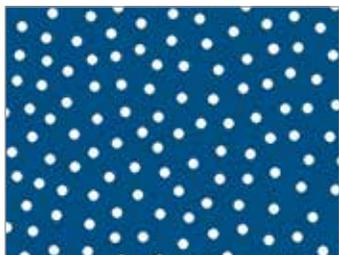
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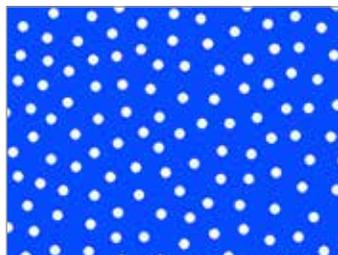


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*Indicates fabrics used in quilt pattern. Fabrics shown are 100% of actual size.



9436 B



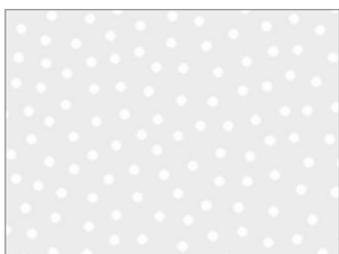
9436 B1*



9436 C*



9436 C1*



9436 C2*



9436 E*



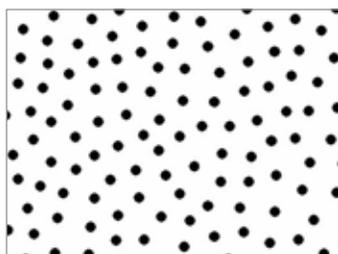
9436 E1*



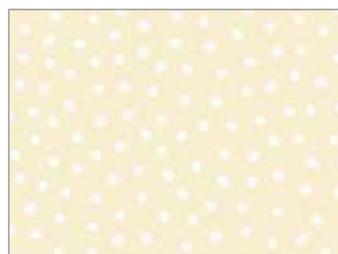
9436 G*



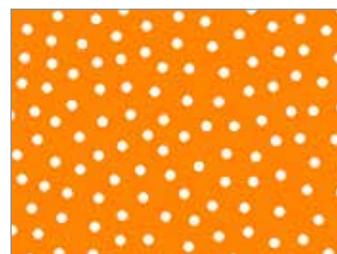
9436 K*



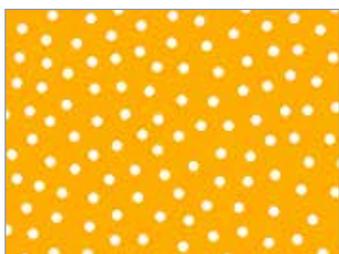
9436 L*



9436 N



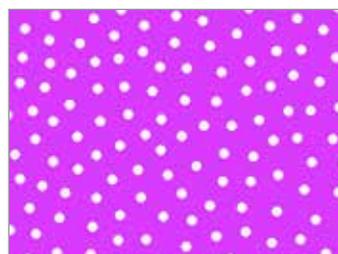
9436 O*



9436 O1*



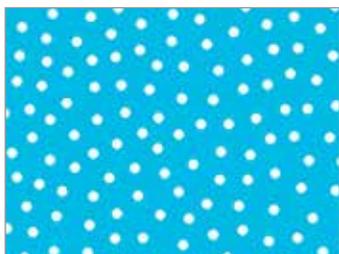
9436 P*



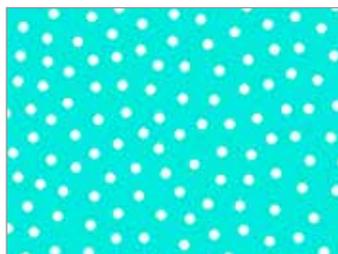
9436 P1*



9436 R*



9436 T*



9436 T1*



9436 WW



9436 Y*

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8/1/20