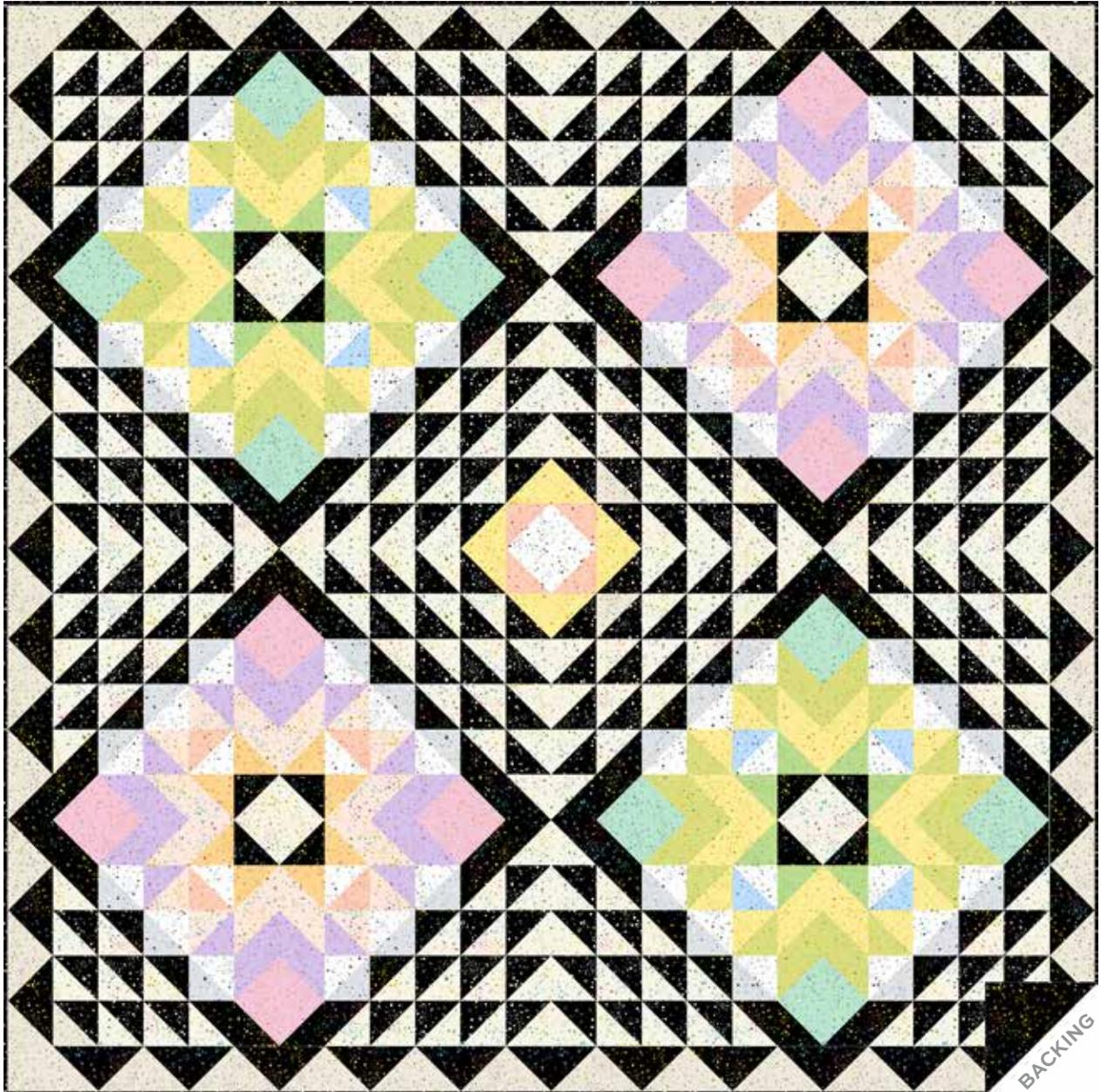


Fizz

GIUCY GIUCE



Pop Quilt designed by: **Giucy Giuce**
Quilt Size: **72" x 72"** • Skill Level: **Intermediate**

Free Pattern Download Available

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4/15/24

Pop Quilt

Introducing Andover Fabrics new collection: **FIZZ** by Giucy Giuce • Quilt designed by Giucy Giuce

Quilt finishes 72" x 72"

What an eye-popping contemporary design that will look dramatic on any wall. The dark and light triangles make a striking frame around the fizzy-pop colored blocks. Quick piecing methods make this easier than it looks.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	fat 1/8	1344-B
Fabric B	border	1/2 yard	1344-C
Fabric C	block	1/2 yard	1344-E
Fabric D	block	1/2 yard	1344-EX
Fabric E	block	fat 1/4	1344-G
Fabric F	block	1 1/2 yards	1344-K
Fabric G	block	2 yards	1344-KX
Fabric H	block	5/8 yard	1344-L
Fabric I	block	1 3/4 yards	1344-LX
Fabric J	block	1 yard	1344-N
Fabric K	block	fat 1/8	1344-O
Fabric L	block	fat 1/4	1344-O1
Fabric M	block	1/2 yard	1344-P
Fabric N	block	1/2 yard	1344-T
Fabric O	block	1/2 yard	1344-V
Fabric P	block	1/2 yard	1344-Y
Binding		5/8 yard	1344-K
Backing		4 1/2 yards	1344-KX

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (4) squares 4" (or 3 7/8") for Half-Square Triangles (Read Step 2 before cutting)

Fabric B

Cut (24) squares 4" (or 3 7/8") for HST

Fabric C

Cut (16) rectangles 3 1/2" x 6 1/2" for Flying Geese (FG)

Fabric D

Cut (8) rectangles 3 1/2" x 6 1/2" for FG
Cut (8) squares 4" (or 3 7/8") for HST
Cut (16) squares 3 1/2" for FG corners

Fabric E

Cut (16) squares 3 1/2" for FG corners

Fabric F

Cut (48) squares 4" (or 3 7/8") for HST
Cut (64) squares 3 1/2" for FG corners

Fabric G

Cut (44) rectangles 3 1/2" x 6 1/2" for FG
Cut (32) squares 4" (or 3 7/8") for HST
Cut (64) squares 3 1/2" for FG corners and Square-in-a-Square units

Fabric H

Cut (32) squares 4" (or 3 7/8") for HST
Cut (3) squares 6 1/2" for Square-in-a-Square units

Fabric I

Cut (80) squares 4" (or 3 7/8") for HST
Cut (36) rectangles 3 1/2" x 6 1/2" for FG
Cut (2) squares 6 1/2" for Square-in-a-Square unit

Fabric J

Cut (92) squares 3 1/2" for FG corners and quilt corners

Fabric K

Cut (4) squares 4" (or 3 7/8") for HST
Cut (4) squares 3 1/2" for Square-in-a-Square unit

Fabric L

Cut (16) squares 3 1/2" for FG corners

Fabric M

Cut (8) squares 4" (or 3 7/8") for HST
Cut (8) rectangles 3 1/2" x 6 1/2" for FG
Cut (16) squares 3 1/2" for FG corners

Fabric N

Cut (16) rectangles 3 1/2" x 6 1/2" for FG

Fabric O

Cut (8) squares 4" (or 3 7/8") for HST
Cut (8) rectangles 3 1/2" x 6 1/2" for FG
Cut (16) squares 3 1/2" for FG corners

Fabric P

Cut (8) squares 4" (or 3 7/8") for HST
Cut (12) rectangles 3 1/2" x 6 1/2" for FG
Cut (16) squares 3 1/2" for FG corners

Binding

Cut (8) strips 2 1/2" x WOF for binding

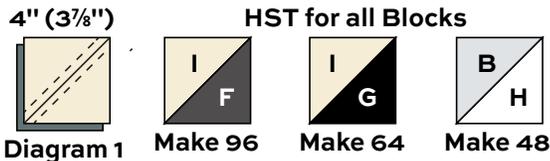
Backing

Cut (2) lengths 40" x 80", pieced to fit quilt top with overlap on all sides

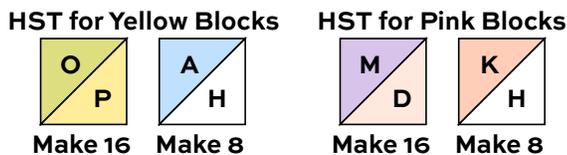
Pop Quilt

Making the Quilt

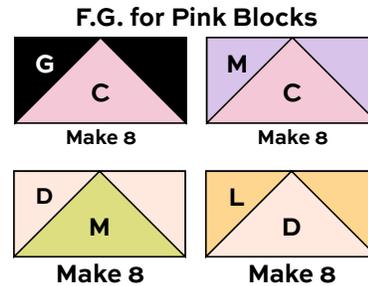
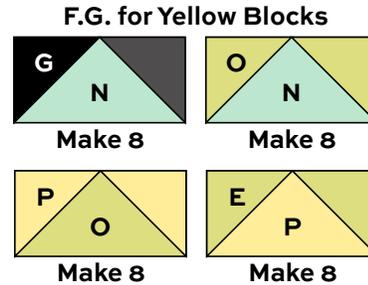
- The quilt is made entirely of easy-to-piece half-square triangles (HST) that finish 3" square, 3" x 6" Flying Geese, and 6" Square-in-a-Square units. Measure each unit after stitching to be certain that all parts fit together.
- Use your favorite method to make HST, or follow these directions. Cut squares 4" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares 3 7/8". You need 96 HST made with Fabric F and Fabric I. Draw a diagonal line on the wrong side of each Fabric I 4" (or 3 7/8") square (Diagram 1). Place a marked square on a Fabric F square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to 3 1/2" square if needed. Make 96 HST like this.



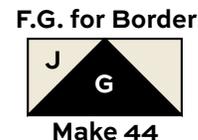
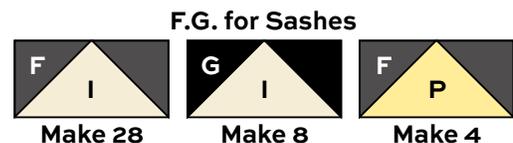
- Referring to the HST diagrams, make the number of HST in the fabrics shown. Set aside to be used later.



- All blocks, sashes, and the border use Flying Geese units that finish 3" x 6". The Flying Geese diagrams indicate which fabrics are used to make each FG. Draw a diagonal line on the wrong side of 2 fabric 3 1/2" squares cut from one of the fabrics shown. Place a marked square on one end of a fabric 3 1/2" x 6 1/2" rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 2). Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese Unit (Diagram 3). Make the number indicated in each fabric combination. Set aside for later, keeping the FG for each part of the quilt in separate piles.

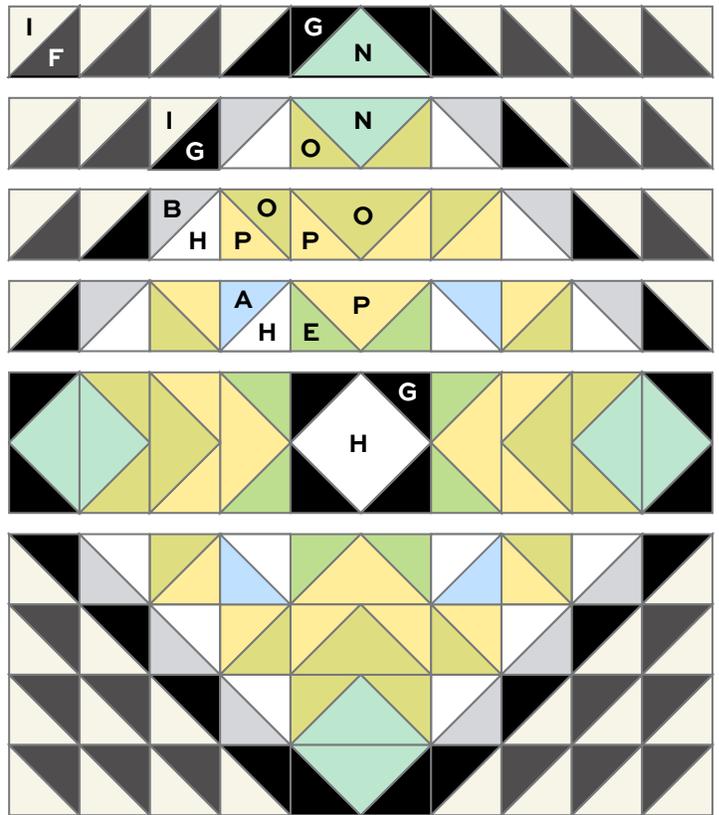
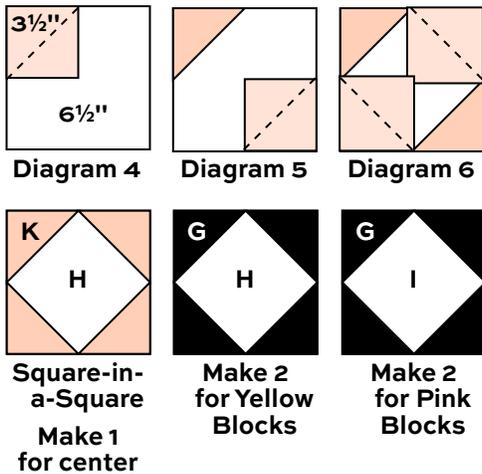


- Each sash is made with 7 Flying Geese made with Fabrics F and I, 2 FG made with Fabrics G and I, and 1 made with Fabrics F and P. Referring to the Sash diagram, arrange these FG units to make a sash. Stand back to be certain that you have rotated the FG correctly. Join the 10 FG to make a sash. Make 4 sashes all alike.



Pop Quilt

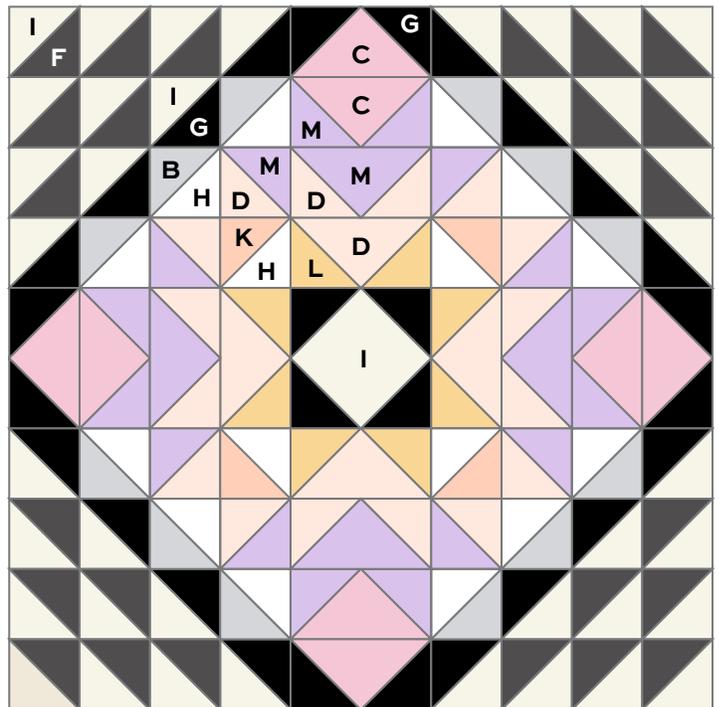
6. The centers of the blocks and the center of the quilt are Square-in-a-Square units made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of Fabrics G and K $3\frac{1}{2}$ " squares. Place a marked square on the appropriate $6\frac{1}{2}$ " square (Fabric H or I), right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric (Diagram 4). Press open. Repeat on the opposite corner, watching orientation of the sewing (Diagram 5). Repeat on the remaining corners (Diagram 6). Make a total of 5 Square-in-a-Square units.



Yellow Block – Make 2

7. Refer to the Block Diagrams. Gather all units required for one Yellow Block. Position the HST and Flying Geese into 9 rows, with one Square-in-a-Square in the center. Stand back to be certain all the units are turned correctly. Looking through the wrong end of binoculars or a camera may help you see any mistakes. Once you are satisfied, join the parts into rows, and then join the rows. Make a second Yellow Block just like this. Likewise, arrange and join the units to make 2 Pink Blocks.

8. Refer to the Quilt Assembly. Sew a sash between a Yellow Block and a Pink Block, rotating the sash as shown. Sew a second sash between a Pink Block and a Yellow Block as shown. Sew a Square-in-a-Square unit between the remaining sashes. Join the block rows with the center sash row, being certain that Pink Blocks are in opposite corners from one another.



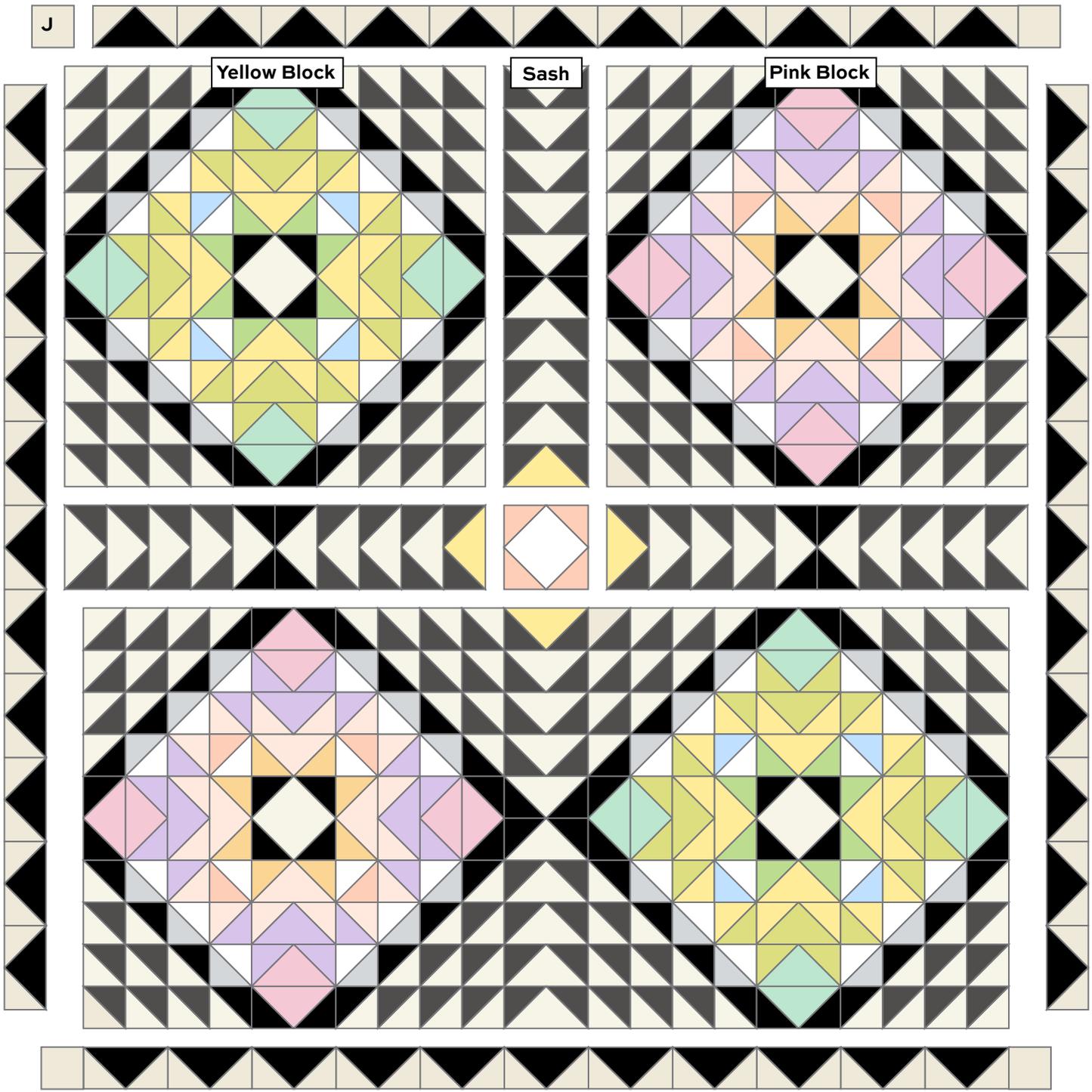
Pink Block – Make 2

Pop Quilt

9. To make a pieced border, join 11 FG with Fabrics G and J. Make 4 borders alike. Sew borders to opposite sides of the quilt. Join a Fabric J square to each end of remaining borders and sew to top and bottom.

Finishing the Quilt

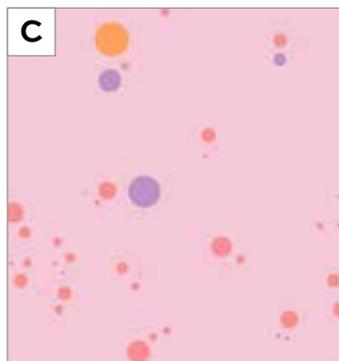
10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and block patches. Bind to finish the quilt.



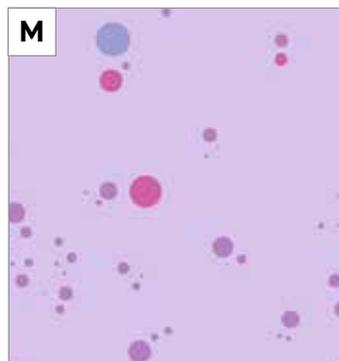
Quilt Assembly

Fizz

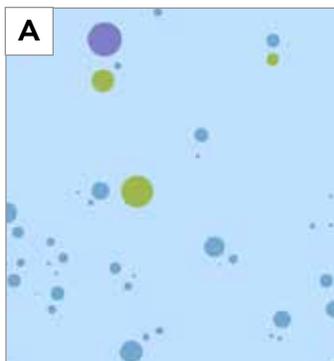
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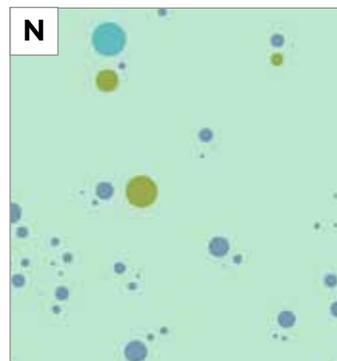
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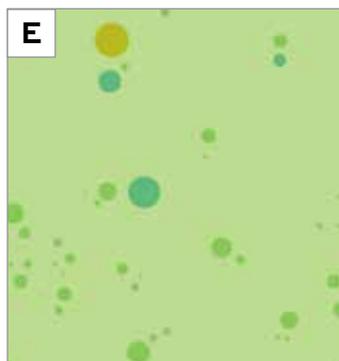
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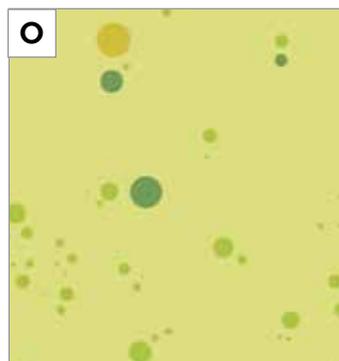
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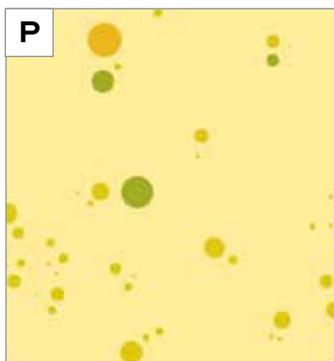
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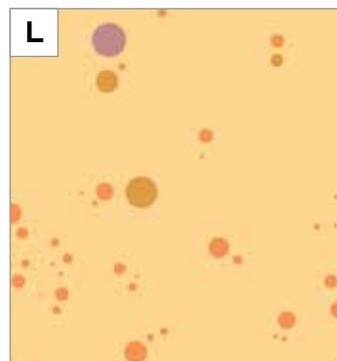
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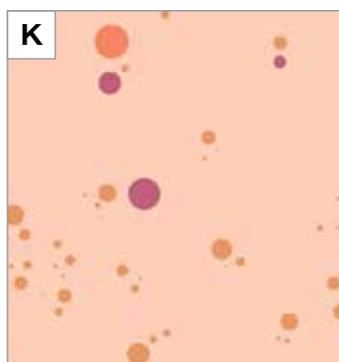
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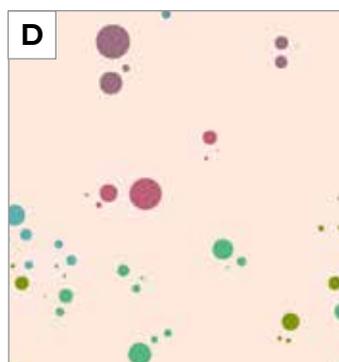
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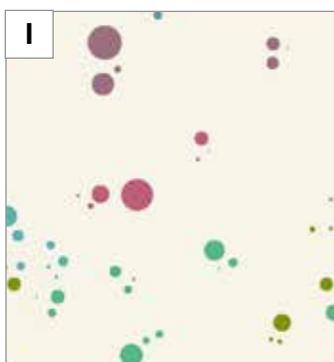
1344-O1



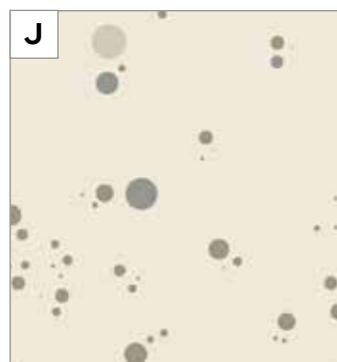
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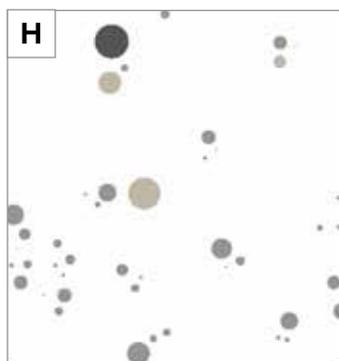
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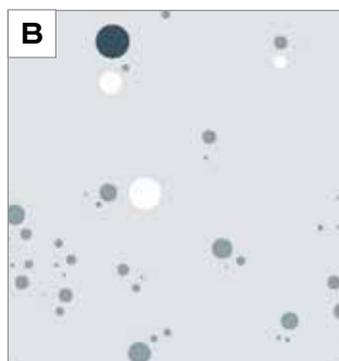
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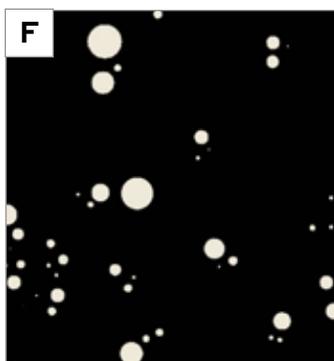
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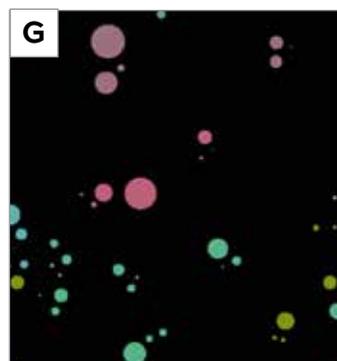
1344-L



1344-C



1344-K



1344-KX

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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