

# *Elizabethtown*

*Fabrics by Jo Morton*



**makower uk**

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Quilt designed and made by Candy Hargrove  
Quilted by Maggi Honeyman  
Finished size: 72½" x 81"

Revised 11/16/11

# Elizabethtown Quilt

Introducing Andover Fabrics new collection: Elizabethtown by Jo Morton  
Quilt designed and made by Candy Hargrove and quilted by Maggi Honeyman

## Planning

Use lots of fabrics to create an heirloom quilt with an antique look using light fabrics for backgrounds and medium and dark fabrics for the block design pieces.

Quilt finishes 72½" x 81"  
53 Pieced Blocks: 6" x 6"

## Cutting Directions

**Note:** WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). Separate fabrics into groups as listed. The first set of fabrics listed creates the cake stand design in the blocks. The second set of fabrics listed creates the background of the blocks.

### Fabrics A, B, C, D, F, G, H, I, J, K, L, M, N, O and P

Cut (1) strip each fabric 3⅞" x WOF; crosscut each strip into (2) 3⅞" squares. Cut each square in half on one diagonal to make a total of (4) A triangles each fabric.

Trim the remainder of each strip to 2⅜" and cut (11) 2⅜" squares from each strip. Cut each square in half on one diagonal to make a total of (22) B triangles each fabric.

### Fabrics E, S, T, U, V, W and X

Cut (1) strip each fabric 3⅞" x WOF; crosscut the strip into (8) 3⅞" squares. Cut each square in half on one diagonal to make a total of (16) C triangles each fabric.

Cut (1) strip each fabric 2⅜" x WOF; crosscut strip into (16) squares. Cut each square in half on 1 diagonal to make (32) D triangles each fabric.

Cut (2) 2" by fabric width strips each fabric; crosscut strips into (8) 2" F squares and (16) 3½" E rectangles each fabric.

**Fabric Q** Cut (8) strips 2½" x WOF for binding.

**Fabric R** Cut (7) strips 2" x WOF for inner borders.

**Fabric Y** Cut (7) strips 9¾" x WOF; crosscut strips into (28) 9¾" squares. Cut each square on both diagonals to make a total of (110) G triangles. Discard (1) triangle.

Cut (1) strip 5⅞" x WOF; crosscut the strip into (8) 5⅞" squares. Cut each square in half on (1) diagonal to make a total of (16) H triangles.

Cut (1) 5½" x WOF strip; crosscut strip into (4) 5½" squares and (4) 2" squares.

## Fabric Requirements

	Yardage	Fabric
Fabric A (blocks)	¼ yard	5322-B
Fabric B (blocks)	¼ yard	5322-G
Fabric C (blocks)	¼ yard	5322-R
Fabric D (blocks)	¼ yard	5332-B
Fabric E (blocks)	½ yard	5332-G
Fabric F (blocks)	¼ yard	5332-R
Fabric G (blocks)	¼ yard	5534-B
Fabric H (blocks)	¼ yard	5534-G
Fabric I (blocks)	¼ yard	5534-R
Fabric J (blocks)	¼ yard	5535-B
Fabric K (backing)	5 yards	5535-G
Fabric L (blocks)	¼ yard	5535-R
Fabric M (blocks)	¼ yard	5536-B
Fabric N (blocks)	¼ yard	5536-R
Fabric O (blocks)	¼ yard	5537-B
Fabric P (blocks)	¼ yard	5537-R
Fabric Q (binding)	⅔ yard	5536-G
Fabric R (inner border)	½ yard	5537-G
Fabric S (block background)	½ yard	5538-B
Fabric T (block background)	½ yard	5538-G
Fabric U (block background)	½ yard	5538-R
Fabric V (block background)	½ yard	5539-B
Fabric W (block background)	½ yard	5539-G
Fabric X (block background)	½ yard	5539-R
Fabric Y (setting triangles)	2⅓ yards	5540-R
Fabric Z (outer border)	2⅛ yards	5533-G

**Fabric Z** Cut (2) identical strips 5½" x 71½" along the length of the fabric stripe, centering the brown sunflower section of the stripe.

Cut (2) identical strips 5½" x 63" along length of fabric stripe, centering the green sunflower section of the stripe.

**Backing** Cut (2) panels 42" x 89" and piece to fit quilt top with 4" overlap on all sides

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## Completing the Cake Stand Blocks

**Note:** Refer to Diagrams 1–3 to complete the Cake Stand blocks.

1. Select one A triangle with six matching B triangles for the design part of one block.
2. Select the following same-fabric pieces for the background for one block: one F square, two E rectangles, two C triangles and four D triangles.
3. To complete one block, sew a B triangle to a D triangle along the diagonal to make a B-D unit; press seam toward B. Repeat to make a total of four B-D units.
4. Sew A to C along the diagonal; press seam toward A.
5. Join two B-D units; repeat. Press seam to one side. Sew one of these units to a C side of the A-C unit. Sew an F square to the remaining joined B-D units and add to the remaining C side of the A-C unit to complete the large pieced unit.
6. Sew a B triangle to E to make a right B-E unit; press seam toward B. Repeat to make a left B-E unit. Sew these units to the A sides of the large pieced unit and add a C triangle to complete one Cake Stand block. Press seams toward the B-E units and then toward C.
7. Repeat steps 1–6 to complete a total of 53 Cake Stand blocks. **Note:** You will have some extra sets to allow you more freedom to mix and match fabrics.

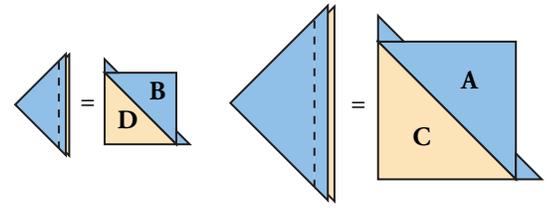


Diagram 1

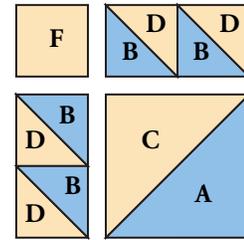


Diagram 2

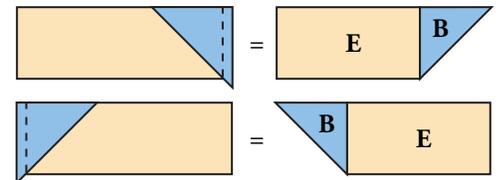


Diagram 3

## Completing the Quilt Top

**Note:** Refer to the Quilt Diagram to complete the pieced top.

8. Select eight Cake Stand blocks, 14 G triangles and four H triangles. Join to make an 8-block row; press seams toward G and H triangles. Repeat to make a total of four 8-block rows.
9. Select seven Cake Stand blocks and 18 G triangles. Join to make a 7-block row; press seams toward G triangles. Repeat to make a total of three 7-block rows.
10. Join the block rows, beginning and ending with an 8-block row, to complete the quilt center; press seams in one direction.
11. Join the 2"-wide fabric R strips on the short ends to make a long strip. Press seams open. Cut the strip into two 68½" side strips and two 60" strips for the top and bottom. Sew the 68½" strips to opposite long sides of the quilt center. Press seams toward the strips.
12. Sew a 2" fabric Y square to each end of each 60" fabric R strip. Press seams away from the squares. Sew these strips to the top and bottom of the quilt center. Press seams toward the strips.
13. Sew a 5½" x 71½" fabric Z strip to opposite long sides of the quilt center. Press seams toward the fabric Z strips.
14. Sew a 5½" fabric Y square to each end of each 5½" x 63" fabric Z strip. Press seams away from the squares. Sew these strips to the top and bottom of the quilt center to complete the quilt top. Press seam toward the fabric Z strips.

## Finishing the Quilt

15. Center and layer quilt top with batting on the pieced backing. Quilt in the ditch of seams and as desired. Bind edges to finish the quilt.

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Quilt Diagram

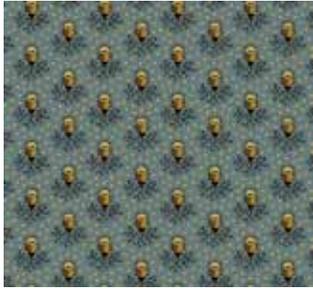
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5322-B\*



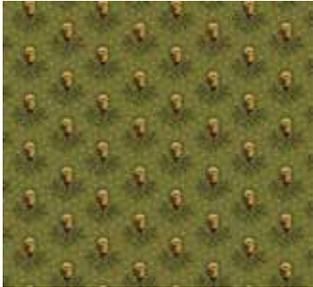
5332-B\*



5533-B



5534-B\*



5322-G\*



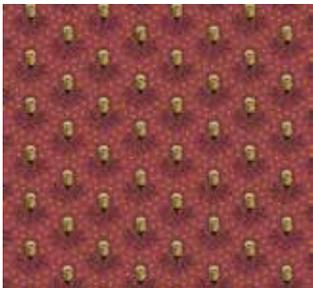
5332-G\*



5533-G\*



5534-G\*



5322-R\*



5332-R\*



5533-R



5534-R\*



5535-B\*



5535-G\*



5535-R\*



5536-B\*



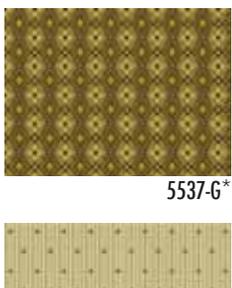
5536-G\*



5536-R\*



5537-B\*



5537-G\*



5537-R\*



5538-B\*



5538-G\*



5538-R\*



5539-B\*



5539-G\*



5539-R\*



5540-B



5540-G



5540-R\*

\*Indicates fabric used in quilt pattern. Fabrics shown are 25% of actual size. Free Pattern Download Available at [www.andoverfabrics.com](http://www.andoverfabrics.com) Revised 11/16/11