

Downton Abbey® Downton Abbey Home



FABRICS BY KATHY HALL



Victoria
Quilt Design:
Heidi Pridemore

Quilt Size: **70" x 82"**

andoverfabrics.com



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The Henley Studio

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Victoria



Featuring Andover Fabrics new Downton Abbey Home Collection by Kathy Hall

Quilt designed by Heidi Pridemore

Quilt finished 70" x 82"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Fussy cut (30) $6\frac{1}{2}$ " squares, each centered on flowers.
- Fabric B** Cut (10) $3\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (120) $3\frac{1}{2}$ " squares. Cut (8) $2\frac{1}{2}$ " x WOF strips for the binding.
- Fabric C** Cut (5) $6\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (60) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strips. Cut (5) $3\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (60) $3\frac{1}{2}$ " squares.
- Fabric D** Cut (15) $3\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (180) $3\frac{1}{2}$ " squares.
- Fabric E** Cut (5) $6\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (60) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.
- Fabric F** Cut (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x $72\frac{1}{2}$ " strips.
Cut (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x $63\frac{1}{2}$ " strips.
- Fabric G** Cut (2) 4" x 86" LOF strips.
Cut (2) 4" x 74" LOF strips.
- Backing** Cut (2) 90" x WOF strips. Sew the strips together and trim to make (1) 78" x 90" backing.

Fabric Requirements

		Yardage	Fabric
Fabric A	block centers	2 yards	8230-B
Fabric B	blocks, binding	1 $\frac{2}{3}$ yards	8232-BO
Fabric C	blocks	1 $\frac{5}{8}$ yards	8233-BN
Fabric D	blocks	1 $\frac{5}{8}$ yards	8232-G
Fabric E	blocks	1 yard	7617-L
Fabric F	inner border	$\frac{5}{8}$ yard	8233-GE
Fabric G	outer border	2 $\frac{1}{2}$ yards	8231-B
Backing		5 yards	7617-N

Making the Quilt

1. Block Assembly

Place (1) $3\frac{1}{2}$ " Fabric B square on the left side of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric C strip, right sides together (Diagram 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 1). Flip open the triangle formed and press (Diagram 2). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

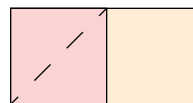


Diagram 1

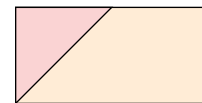


Diagram 2

- 2.** Place another $3\frac{1}{2}$ " Fabric B square on the right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric C strip, right sides together (Diagram 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 3). Flip open the triangle formed and press (Diagram 4). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) BCB unit.
- 3.** Repeat Steps 1-2 to make (60) BCB units total.

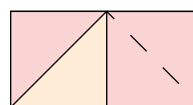


Diagram 3

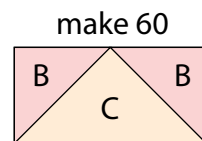
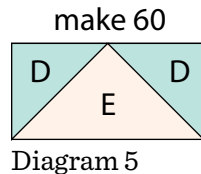


Diagram 4

Victoria

4. Repeat Steps 1-2 using (60) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric E strips and (120) $3\frac{1}{2}$ " Fabric D squares to make (60) DED units (Diagram 5).



5. Sew (1) BCB unit to each side of (1) $6\frac{1}{2}$ " Fabric A square. Sew (1) $3\frac{1}{2}$ " Fabric D square to each end of (1) BCB unit. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A square to make (1) Block One (Diagram 6). Repeat to make (15) Block Ones total.

Block One
make 15

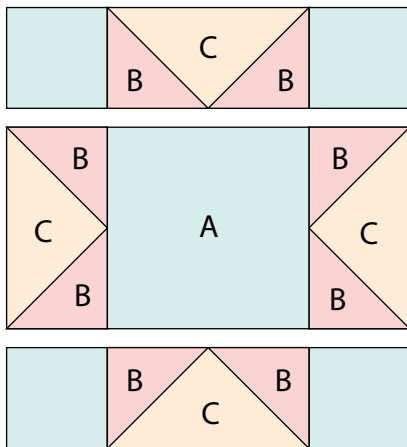


Diagram 6

6. Sew (1) DED unit to each side of (1) $6\frac{1}{2}$ " Fabric A square. Sew (1) $3\frac{1}{2}$ " Fabric C square to each end of (1) DED unit. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric A square to make (1) Block Two (Diagram 7). Repeat to make (15) Block Twos total.

Block Two
make 15

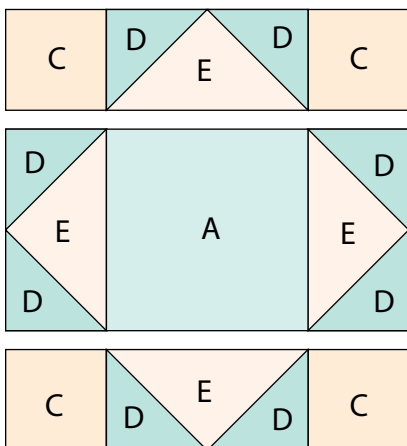


Diagram 7

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

7. Sew (3) Block Ones and (2) Block Twos together, alternating them, to make Row One. Repeat to make Rows Three and Five.
8. Sew (3) Block Twos and (2) Block Ones together, alternating them, to make Row Two. Repeat to make Rows Four and Six.
9. Sew the (6) rows together, in numerical order, to make the quilt top.
10. Sew (1) 2 " x $72\frac{1}{2}$ " Fabric F strip to each side of the quilt top. Sew (1) 2 " x $63\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the quilt top.
11. Center (1) 4 " x 86 " Fabric G strip on one side of the quilt top and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the quilt top and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
12. Repeat Step 11 to sew (1) 4 " x 74 " Fabric G strip to the top and to the bottom of the quilt top, making sure to stop and start $\frac{1}{4}$ " away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 8).

13. Starting at the sewn seam (represented by the arrow in Diagram 8), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners.

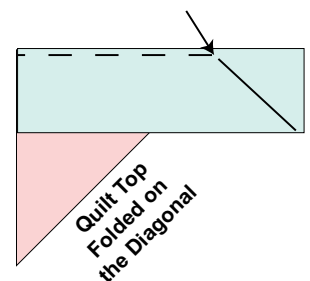
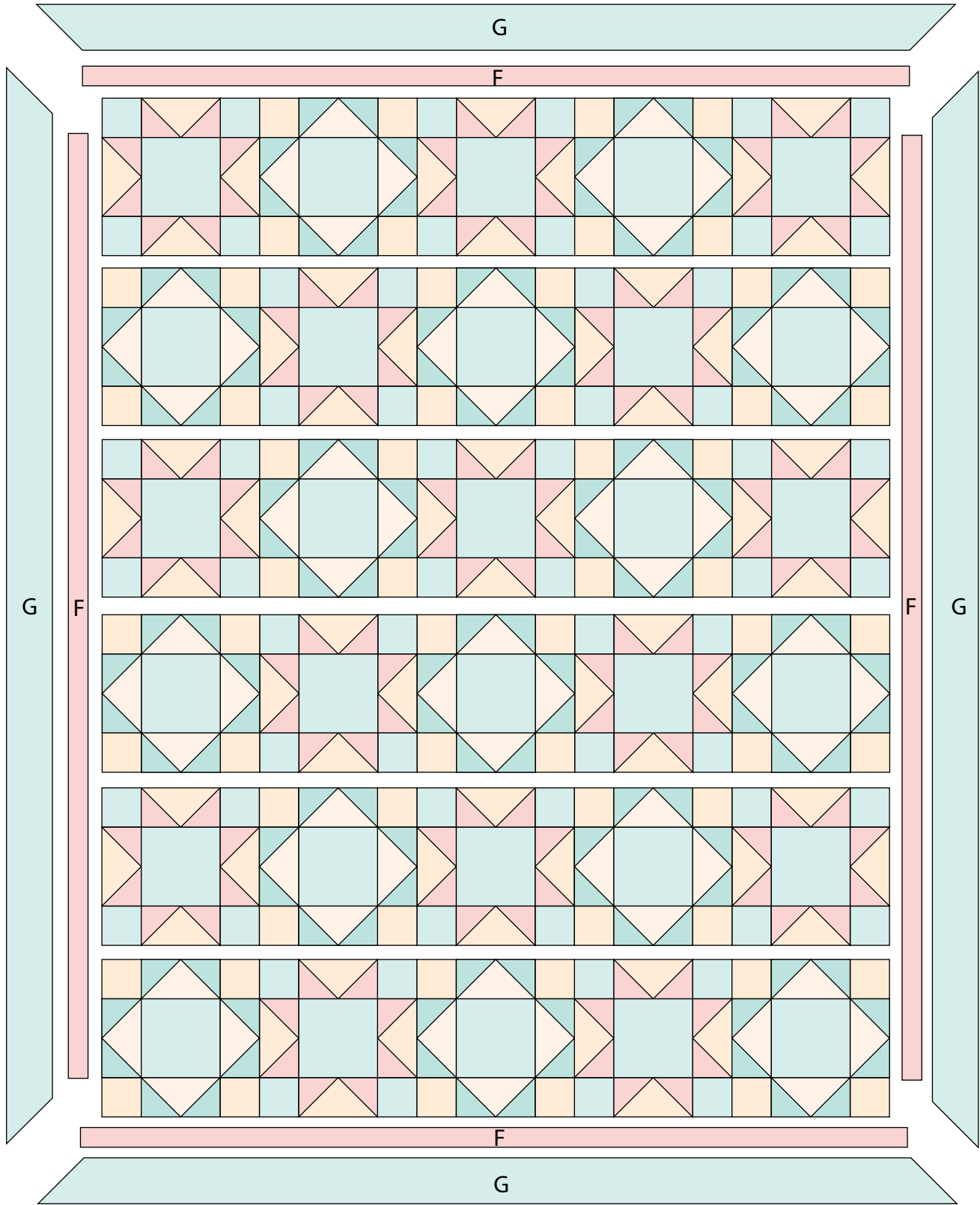


Diagram 8

Finishing the Quilt

14. Layer and quilt as desired.
15. Sew the (8) $2\frac{1}{2}$ " x WOF Fabric B strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
16. Bind as desired.

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Quilt Layout

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8233-BN 1 5/8 yds



8233-GE 5/8 yd



8232-BO 1 2/3 yds
(includes binding)



8232-G 1 5/8 yds



8231-B 2 1/2 yds



8231-G



8230-B 2 yds



8230-G



7617-L 1 yd



7617-N 5 yds
(includes backing)



7616-EC



7332-B1

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone — authentic reproductions, romantic florals, modern and more.

Fabrics shown are 25% of actual size.

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