

Charleston

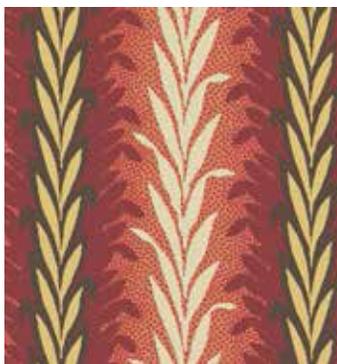
FABRICS BY JO MORTON



Quilt Design: **Candy Hargrove**

Quilt Size: **66" x 73½"**

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About Charleston

A subtle plaid, a feather stripe, an oversized floral strippy and so much more are part of this collection of lively prints. What fun you will have playing with the multi-scale fabrics. If you need darks to go with the group, look to my Woodlands line. — *Jo Morton*

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Charleston



Introducing Andover Fabrics new collection: **CHARLESTON** by Jo Morton
Quilt designed and made by Candy Hargrove. Quilted by Maggi Honeyman.

Quilt finishes 66" x 73½"
6 Flying Geese Blocks: 8" x 12"

Reproduction fabrics in a soft palette of blues and browns are sure to please in this striking quilt. Constructed with quick-and-easy Flying Geese blocks, the patchwork is enhanced by the interesting combination of floral stripes, plaids, and motifs of varying scale.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks, binding	¾ yard	7467-T
Fabric B	sashes	1¾ yards	7469-TN
Fabric C	setting	1/2 yard	7470-TN
Fabric D	border	2 yards	7471-TN
Fabric E	sashes	1 yard	7472-TO
3 Med.	blocks	fat ¼ yard ea. 7467-O 7475-ON 7475-TB	
4 Lt.	blocks	fat ¼ yard ea. 7473-OL 7473-TL 7474-ON 7474-TN	
Backing		4¾ yards	7468-T

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 21" cut. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (8) strips 2½" x WOF for binding
Cut (18) rectangles 2½" x 4½" for Flying Geese

Fabric B

Fussy-cut (3) sashes 10" x 58½" lengthwise, centering the floral stripe

Fabric C

Cut (4) squares 8½"
Cut (4) squares 6¾"

Fabric D

Fussy-cut (2) side borders 6¾" x 61½" lengthwise, centering the plaid
Fussy-cut (2) t/b borders 6¾" x 54" lengthwise, centering the plaid

Fabric E

Cut (6) sashes 2" x 58½", cut crosswise and pieced
Cut (2) t/b borders 2" x 54", cut crosswise and pieced
Cut (8) sashes 2" x 8½", cut crosswise

3 Med. Prints

From each: Cut (18) rectangles 2½" x 4½" for Flying Geese

4 Lt. Prints

From each: Cut (36) squares 2½" for Flying Geese

Backing

Cut (2) panels 38" x 82", pieced to fit quilt top with overlap on all sides

Making the Quilt

1. Draw a diagonal line on the wrong side of each light 2½" square. Place a marked square on one end of a medium or Fabric A 2½" x 4½" rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle to make a Flying Geese (Diagram 2). The unit should measure 2½" x 4½" from edge to edge. Make 18 of each light/medium combination. Make 72 total Flying Geese.

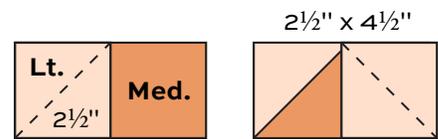


Diagram 1

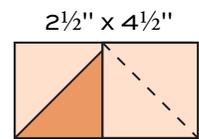
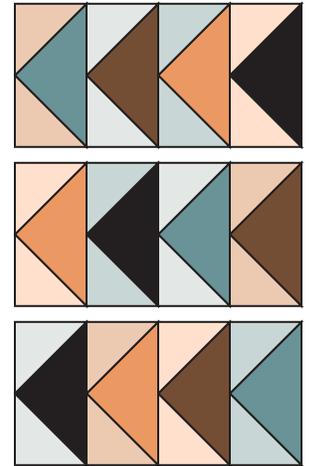


Diagram 2

Flying Geese – Make 72

Charleston Quilt

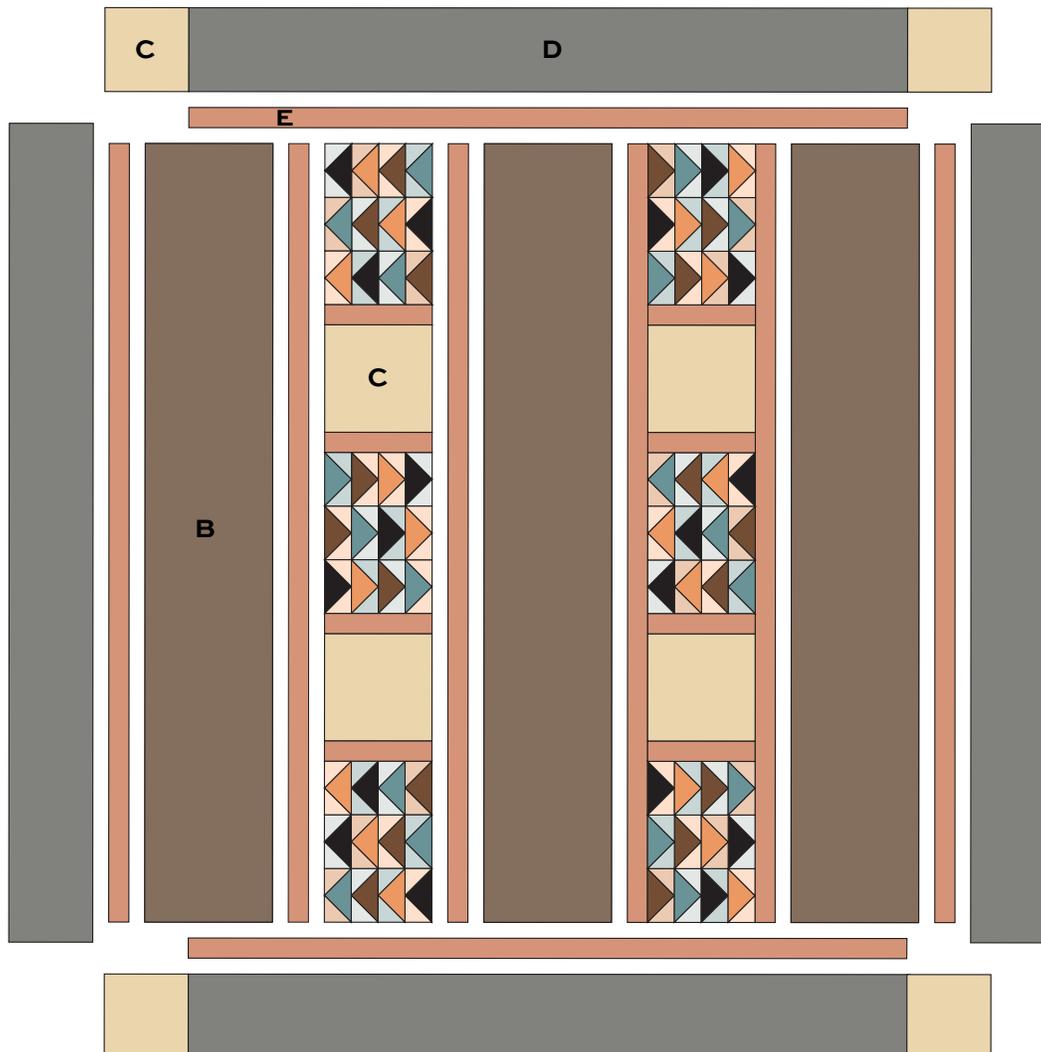
- Each block uses 3 Flying Geese in each combination. Join 4 different Flying Geese along their long edges to make a row. Make 3 rows for each block as shown in the Block Diagram. Join the rows, keeping the Flying Geese oriented in the same direction. Hint: Make each block with the Flying Geese in a different order. Make 6 blocks.
- Referring to the Quilt Diagram, join 3 Flying Geese Blocks in the order shown with 4 Fabric E $8\frac{1}{2}$ " sashes and 2 Fabric C $8\frac{1}{2}$ " squares to make a vertical row. Note the orientation of the Flying Geese Blocks. Make 2 rows. Sew Fabric E $58\frac{1}{2}$ " sashes on sides of each row.
- Sew the pieced rows between the 3 Fabric B sashes. Sew remaining Fabric E $58\frac{1}{2}$ " sashes to the sides. Sew Fabric E 54 " borders to the top and bottom.
- Sew Fabric D borders to the sides. Sew Fabric C $6\frac{3}{4}$ " squares to ends of remaining borders. Sew to the top and bottom.



Block - Make 6

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the wide sashes. Bind to finish the quilt.



Quilt Diagram

Charleston

FABRICS BY JO MORTON



7468-O



7468-T*



7468-Y



7467-O*



7467-T*



7467-Y



7469-OR



7469-TN*



7469-YG



7470-OY



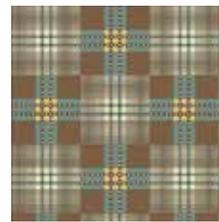
7470-TN*



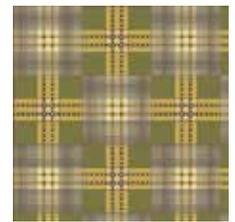
7470-YG



7471-OR



7471-TN*



7471-YG



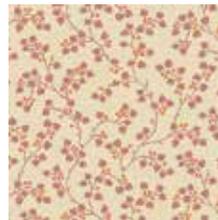
7472-OR



7472-TO*



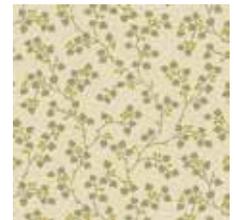
7472-YN



7473-OL*



7473-TL*



7473-YL



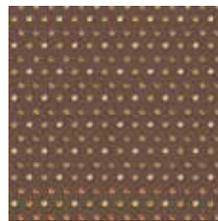
7474-ON*



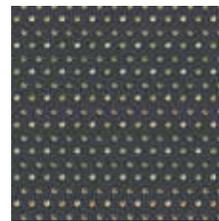
7474-TN*



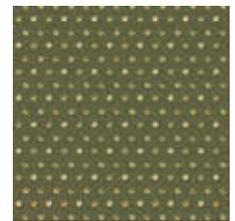
7474-Y



7475-ON*



7475-TB*



7475-YG

All fabrics are used in quilt pattern. Fabrics shown are 15% of actual size.

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