

# Charisma



*Fabrics by*  
**Gail Kessler**

Quilt designed by Jean Ann Wright  
Finished size: 88" x 88"



**makower uk**

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New York, NY 10018  
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# Charisma Quilt

Introducing Andover Fabrics new collection: Charisma by Gail Kessler  
Quilt designed by Jean Ann Wright

Quilt finishes 88" x 88"  
4 Pieced Blocks: 20" x 20"

The stylized florals and medallion prints in the Charisma collection lend lots of charm to this beautiful bed-size quilt. Be careful when cutting the medallion print to center the motifs in the squares – you'll be so happy with the results.

## Cutting Directions

**Note:** WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (4) borders 10½" x 68½", cut lengthwise

**Fabric B** Cut (4) borders 4½" x 73", cut lengthwise

**Fabric C** Cut (8) squares 7⅝" x 7⅝", fussy-cut with large round medallion centered

**Fabric D** Cut (5) 9¼" x 9¼" squares, cut in half twice diagonally to make 20 quarter-square triangles  
Cut (2) 8⅞" x 8⅞" squares, cut in half diagonally to make 4 half-square triangles  
Cut (8) 5½" x 5½" squares

**Fabric E** Cut (3) 9¼" x 9¼" squares, cut twice diagonally to make 12 quarter-square triangles for borders  
Cut (16) 5⅞" x 5⅞" squares, cut in half diagonally to make 32 half-square triangles  
Cut (6) strips 1½" x WOF, pieced together to make the following: 4 borders 1½" x 53"  
Cut (9) 2½" x WOF strips for binding

**Fabric F** Cut (8) 5⅞" x 5⅞" squares, cut in half diagonally to make 16 half-square triangles  
Cut (14) strips 1½" x WOF, pieced together to make the following: 8 borders 1½" x 73"  
Cut (3) 9¼" x 9¼" squares, cut twice diagonally to make 12 quarter-square triangles for borders  
Cut (8) 5½" x 5½" squares

**Fabric G** Cut (4) strips 3½" x 53", cut crosswise and pieced for borders

**Fabric H** Cut (8) 8" x 8" squares, cut in half diagonally to make 16 half-square triangles

**Fabric I** Cut (8) 5⅞" x 5⅞" squares, cut in half diagonally to make 16 half-square triangles

**Backing** Cut (3) 96" x WOF lengths and piece to fit quilt top with 4" overlap on all sides

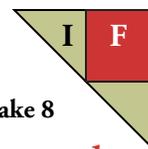
## Fabric Requirements

	Yardage	Orange	Purple
<b>Fabric A</b>	2 yards	4976-LM	4976-V
<b>Fabric B</b>	2¼ yards	4977-R	4977-K
<b>Fabric C</b>	1 yard	4978-O	4978-P
<b>Fabric D</b>	⅞ yard	4980-M	4980-V
<b>Fabric E*</b>	1⅞ yards	4983-G	4983-K
<b>Fabric F</b>	1¼ yards	4983-R	1867-P2
<b>Fabric G</b>	¾ yard	4984-LM	4984-V
<b>Fabric H</b>	⅝ yard	4985-LY	4985-LP
<b>Fabric I</b>	½ yard	3942-G	4983-V
<b>Backing</b>	8⅞ yards	4985-LY	4985-LP

\*includes binding

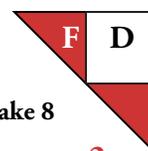
## Making the Blocks

1. Sew a fabric E half-square triangle to each side of a fussy-cut fabric C square. Press seam allowances toward triangles. Make 8 C-E units, set four aside.
2. Sew a fabric H half-square triangle to each side of four C-E units to complete the pieced block centers. Press seam allowances toward fabric H triangles.
3. Sew a fabric I half-square triangle to two adjacent sides of a fabric F square to complete an F-I corner unit (Diagram 1). Press seam allowances toward triangles. Repeat to make eight F-I corner units.
4. Sew a fabric F half-square triangle to two adjacent sides of a fabric D square to complete a D-F corner unit (Diagram 2). Press seam allowances toward triangles. Repeat to make eight D-F corner units.
5. Sew two each F-I and D-F corner units to a C-E unit to complete one block (Diagram 3). Press seam allowances toward corner units. Repeat to make four blocks total.



Make 8

Diagram 1



Make 8

Diagram 2

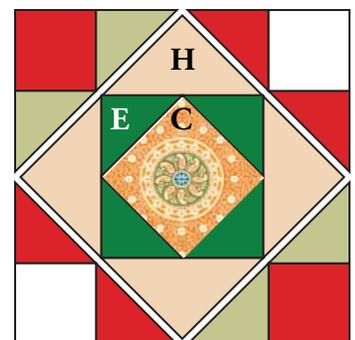


Diagram 3

Make 4

# Charisma Quilt

## Quilt Assembly

6. Refer to the Quilt Diagram throughout the assembly.
7. Join two blocks to make a row; repeat to make two rows. Press seam allowances in rows in opposite directions. Join the rows to complete the pieced center. Press seam allowance in one direction.
8. Sew a 1½" x 53" fabric E strip to a 3½" x 53" fabric G strip. Press seam allowances toward wider strip. Repeat to make 4 strips.
9. Fold the pieced center in half on both length and width; crease to mark centers, then unfold. Fold each E-G strip in half and crease to mark centers. Aligning folds, stitch the E-G strips to each side of the pieced center, beginning and ending ¼" from corners; miter corners and trim excess fabric. Press seam allowances toward strips.
10. Join three each fabric E and fabric F quarter-square triangles with five fabric D quarter-square triangles to make a strip (Diagram 4). Press seam allowances toward colored triangles. Repeat to make four strips. Sew a strip to each side of the pieced center. Press seam allowances away from strips.
11. Sew a fabric D half-square triangle to each corner of the pieced center. Press seam allowances toward triangles.
12. Sew a 1½" x 73" fabric F strip to each side of each 4½" x 73" fabric B strip. Press seam allowances toward fabric B strips. Repeat step 9 to add borders and miter corners.

13. Center and sew a fabric A strip to opposite sides of the pieced center. Sew a C-E unit made in Step 1 to each end of the two remaining fabric A strips. Sew to the remaining sides of the quilt top. Press seam allowances toward strips to complete the quilt top.

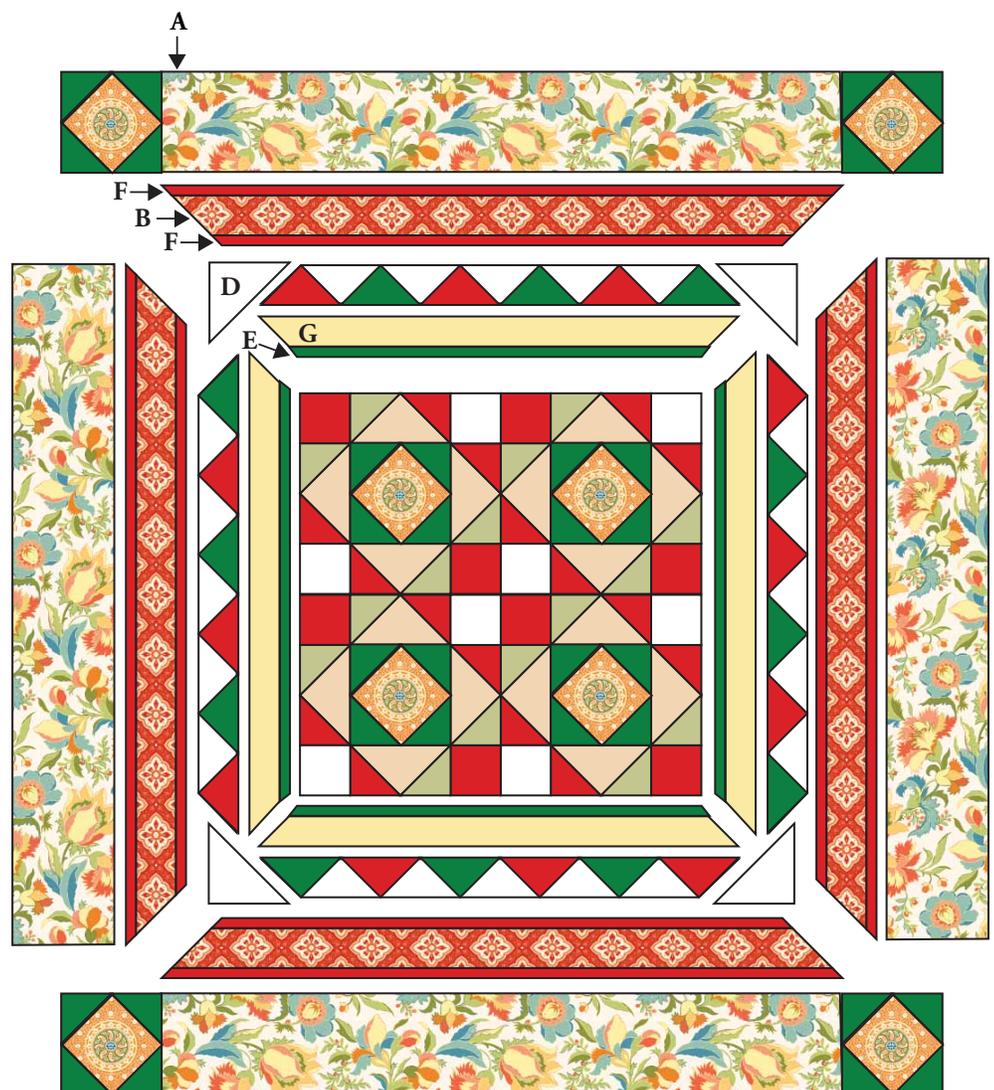
## Finishing the Quilt

14. Layer quilt with batting and backing. Quilt as desired. Bind edges with fabric E to finish quilt.



Diagram 4

Make 4



Quilt Diagram

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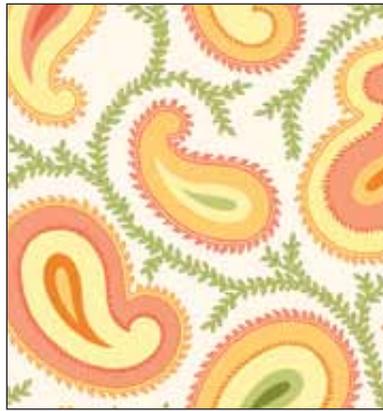
# Charisma

by Gail Kessler

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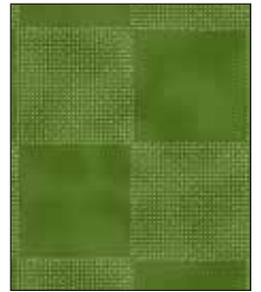
4976-LM\*



4985-LY\*



4977-R\*



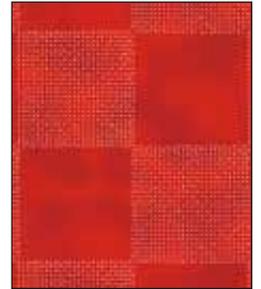
4983-G\*



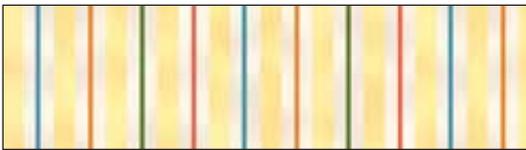
4980-M\*



4978-O\*



4983-R\*



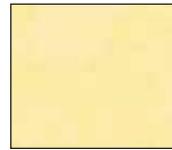
4984-LM\*



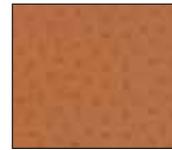
1867-L2



1867-T2



1867-Y17



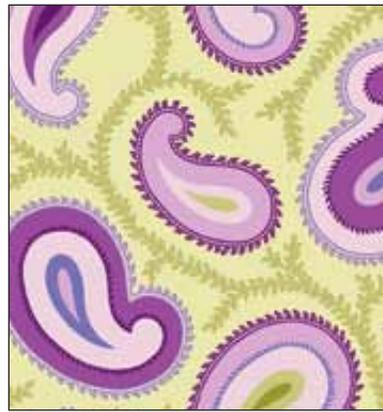
4265-O



3942-G\*



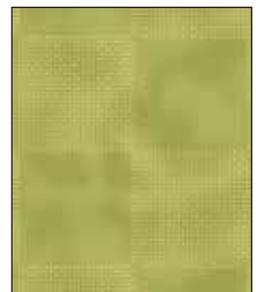
4976-V



4985-LP



4977-K



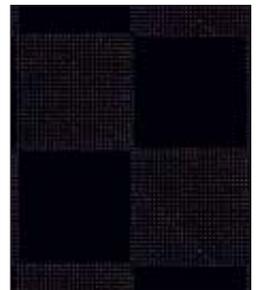
4983-V



4980-V



4978-P



4983-K



4984-V



1867-G27



1867-N



1867-P14



1867-P2

\*Indicates fabric used in orange quilt pattern. Fabrics shown are 20% of actual size.

Revised 4/1/10

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