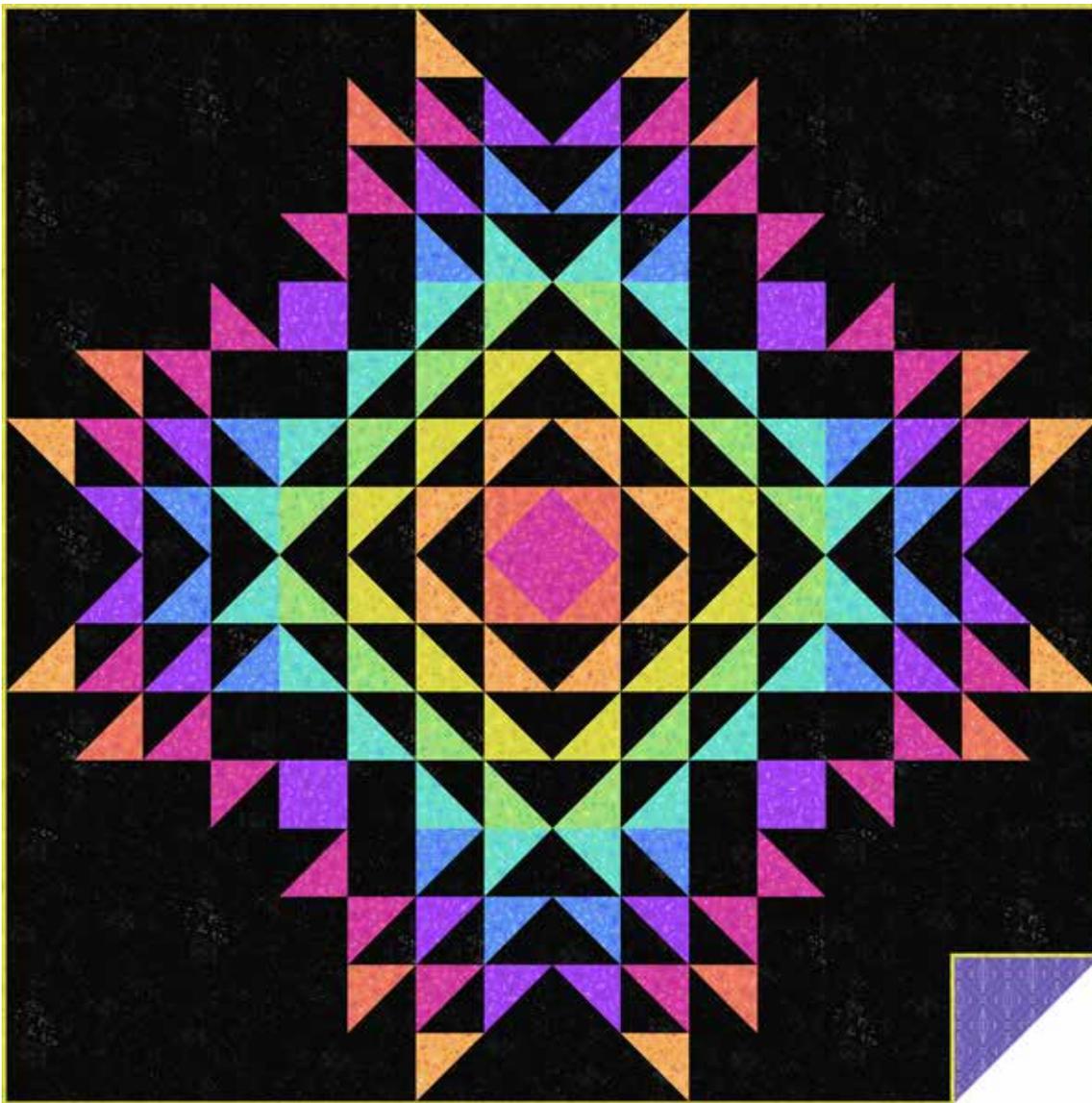


Century Prints – Deco Glo II

GIUCY GIUCE



Canyon Road Quilt designed by: Giucy Giuce • Quilt Size: 64" x 64"

Skill Level: **Advanced Beginner**

Canyon Road Quilt

Introducing Andover Fabrics new collection: **CENTURY PRINTS DECO GLO II** by Giucy Giuce

Quilt designed by Giucy Giuce

Quilt finishes 64" x 64"

The dynamic color shifts form a pleasing mandala design in this lovely wall quilt. The black background sets off the jewel-tone prints for a dramatic, contemporary look.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. A fat $\frac{1}{4}$ is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (14) squares 5" ($4\frac{7}{8}$ ") for HST
(Read Step 1 before cutting)

Fabric B

Cut (6) squares 5" ($4\frac{7}{8}$ ") for HST

Fabric C

Cut (8) squares 5" ($4\frac{7}{8}$ ") for HST
Cut (4) squares $4\frac{1}{2}$ "

Fabric D

Cut (10) squares 5" ($4\frac{7}{8}$ ") for HST

Fabric E

Cut (6) squares 5" ($4\frac{7}{8}$ ") for HST

Fabric F

Cut (4) squares $16\frac{1}{2}$ " x $16\frac{1}{2}$ "
Cut (64) squares 5" ($4\frac{7}{8}$ ") for HST
Cut (56) squares $4\frac{1}{2}$ "

3 Prints From each:

Cut (8) squares 5" ($4\frac{7}{8}$ ") for HST

Binding

Cut (7) strips $2\frac{1}{2}$ " x WOF for binding

Backing

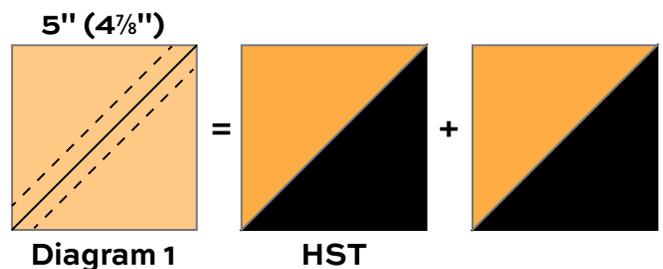
Cut (2) lengths 36" x 72", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	set	$\frac{3}{8}$ yard	787-E
Fabric B	set	fat $\frac{1}{4}$	787-O
Fabric C	set	fat $\frac{1}{4}$	787-P
Fabric D	set	fat $\frac{1}{4}$	787-T
Fabric E	set	fat $\frac{1}{4}$	787-V
Fabric F	set	3 yards	9248-K
3 Prints	set	fat $\frac{1}{4}$ each	
	787-B	787-G	787-LO
Binding		$\frac{1}{2}$ yard	787-V
Backing		4 yards	789-P

Making the Quilt

1. Read all Step 1 before cutting or sewing the squares. The quilt is made with half-square triangles (HST) that finish 4" square. Cutting squares 5" allows for trimming the HST after stitching. If you wish to eliminate this trimming step, cut $4\frac{7}{8}$ " squares for HST. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of all bright 5" squares (all fabric except Fabric F). Place a marked square on a black 5" square, right sides together. Sew $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line (Diagram 1). Press open to make pieced HST. Trim the squares to $4\frac{1}{2}$ " if needed. Make a total of 128 HST. Make 4 more HST for the quilt's center using 2 Fabric A and 2 Fabric B squares.



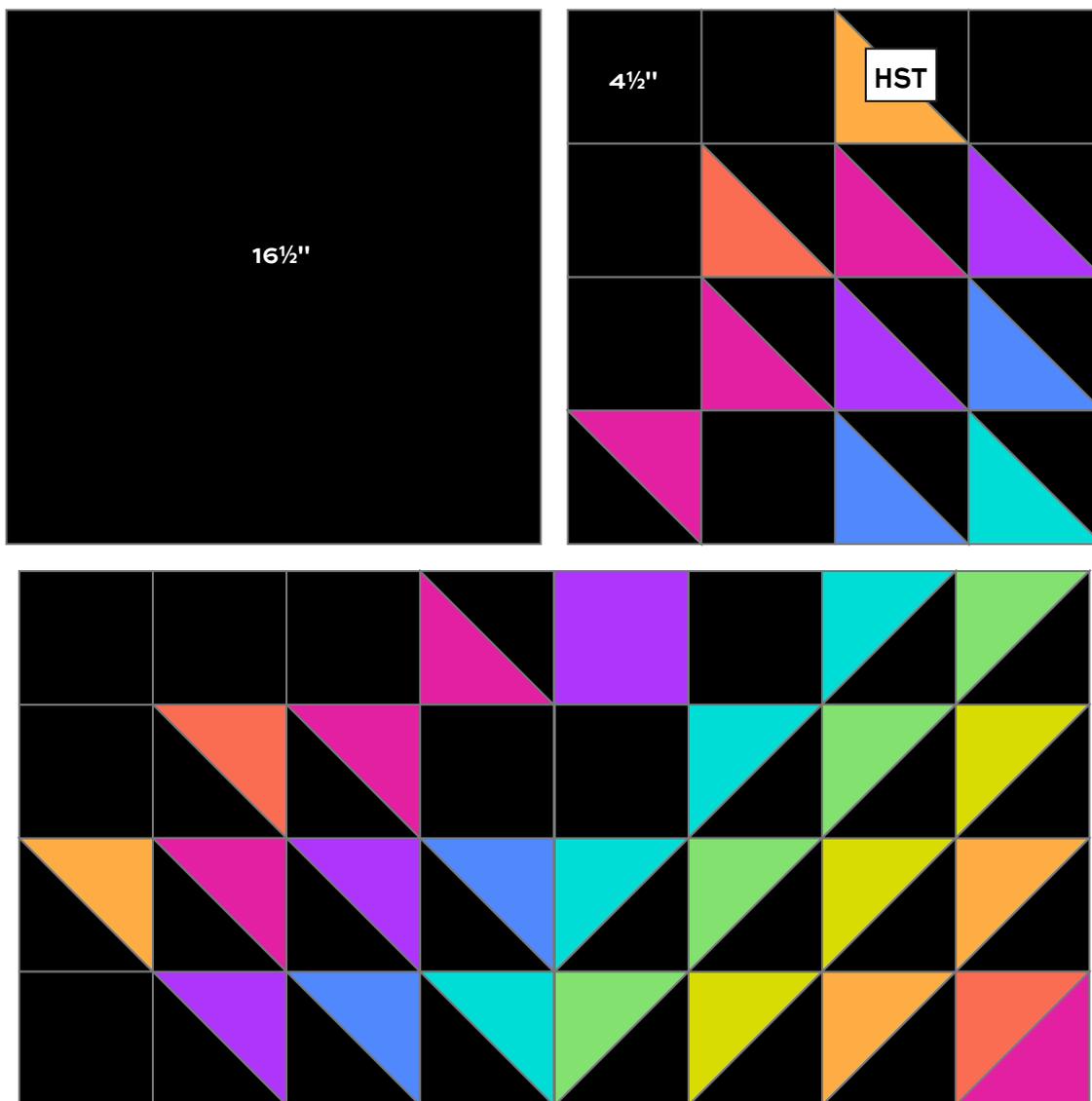
Canyon Road Quilt

2. Referring to the Quarter Quilt Diagram, arrange the HST, black $4\frac{1}{2}$ " squares, and a Fabric C $4\frac{1}{2}$ " square into rows as shown. Turn the HST to match the design. Join the patches into horizontal rows to make larger units. Join the top unit with a black $16\frac{1}{2}$ " square. Join the top unit to the bottom unit.

3. Make 4 quarter quilts all alike. Finally, join the quarter quilts to make the quilt, rotating each unit 90 degrees to make the design shown in the quilt photograph.

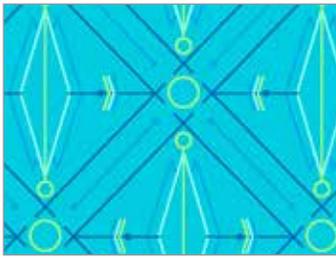
Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the background black patches as you wish. Bind to finish the quilt.



Quarter Quilt Diagram - Make 4

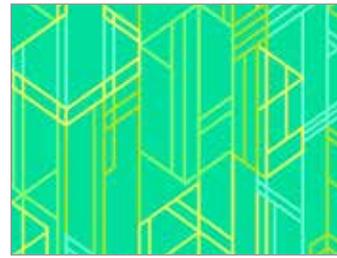
Century Prints – Deco Glo II GIUCY GIUCE



789-B



787-T



276-G



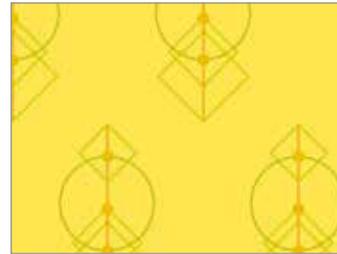
787-G



788-G



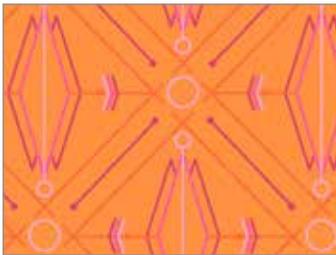
787-V



786-Y



787-LO



789-O



787-O



276-R



787-E



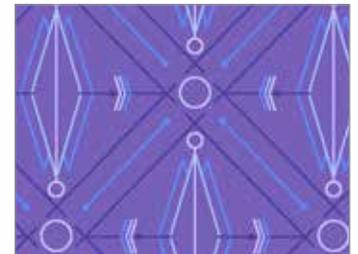
788-E



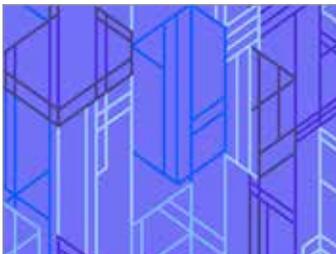
787-P



786-P



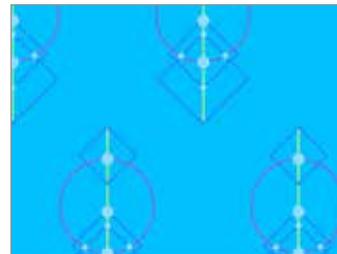
789-P



276-P



787-B



786-B



788-B



9248-K

*Additional fabric
from Spectrastic
by Giucy Giuce*

All fabrics are used in quilt pattern.
Fabrics shown are 50% of actual size.