

Bower Beauties Quilt



Finished size: 60½" x 60½"

*Introducing
Andover Fabrics new collection:*

Bower Beauties

Fabrics by Kathy Hall with Jo Morton for
the International Quilt Study Center

Quilt designed by Gail Kessler



makower uk®

1384 Broadway · New York, NY 10018 · (800) 223-5678

www.andoverfabrics.com

Bower Beauties Quilt

Introducing Andover Fabrics new collection:

Bower Beauties by Kathy Hall with Jo Morton for The International Quilt Study Center

Quilt finishes 60½" x 60½"

12 Pieced Blocks 12" x 12"

Welcome

A celebration of the past and its beauties, this quilt brings loveliness and tradition to any room. This quilt uses the technique of broderie perse, in which chosen motif is cut out of a fabric and appliquéed to a second fabric. The center of this quilt is made this way. If you choose to use fusible web appliqué, fuse the web to the back of the bouquet fabric first and then cut out the bouquet. Be sure to watch the positioning of the two floral fabrics when piecing the blocks and border strips.

Fabric Requirements and Cutting Directions

3498-N ¾ yard Cream Linen Texture (Quilt Center, Blocks)

*Cut (1) 22" square

Cut (8) 2⅝" x 20" strips

1867-K2 1 yard Black Dimples Print (Borders, Blocks)

Cut (8) 2⅝" x 20" strips

Cut (2) 2½" x 20½" strips

Cut (2) 2½" x 24½" strips

Cut (2) 2½" x 32½" strips

Cut (2) 2½" x 36½" strips

4105-K 1¼ yards Cream/Black Floral Vine Print (Squares, Blocks)

*Cut (12) 6⅞" squares in half diagonally to make 24 half-square triangles

Cut (12) 4¾" squares

Cut (14) 4½" squares

4106-K 1¼ yards Cream/Black Small Flower Print (Squares, Blocks)

*Cut (12) 6⅞" squares in half diagonally to make 24 half-square triangles

Cut (12) 4¾" squares

Cut (14) 4½" squares

**4103-K 1 full panel Cream/Black Bouquet Print (Center Bouquet)
centering large bouquet (approximately ⅔ yard)**

Read Welcome before cutting. Cut (1) full bouquet from the center of the fabric, cutting around perimeter of bouquet, being sure to leave at least ¼" on all edges for appliqué. We recommend that you not try to cut into small areas as these will be difficult to appliqué.

****4104-K 1¾ yards Cream/Black Bouquet/Stripe Print (Border Corners)**

Cut (4) 12½" squares, centering bouquet

*Cut first.

**Additional fabric required for backing or binding.

4104-K 4 yards Cream/Black Bouquet/Stripe Print (backing)

Cut and piece to fit quilt top with 4" overlap on all sides.

4107-K ⅝ yard Cream/Black Stripe (binding)

Cut (7) 2½" x width of fabric strips

Bower Beauties

Piecing the Blocks

Note: Closely watch orientation and positioning of patches, blocks, and setting triangles throughout construction.

1. Using method of choice, appliqué cut-out bouquet to center of 22" square (Diagram A). Square is large to allow for shrinkage during appliqué. When appliqué is complete, trim square to 20½", keeping bouquet centered.
2. Referring to Diagram B, stitch together 1 cream linen 20" strip and 1 black dimples 20" strip to make strip set. Press seam allowance toward black strip. Make 8. Cut 48 segments 2⅝" wide from strip sets.
3. Sew together 2 segments as shown in Diagram C to make 24 total four-patches.
4. Referring to Diagram D, stitch together 2 four-patches, 1 cream/black floral vine print 4¾" square, and 1 cream/black small flower print 4¾" square to make block center. Make 12.
5. Looking closely at Diagram E, sew 2 floral vine 6⅞" half-square triangles to the 2 adjacent sides of block center with the small flower print 4¾" square. In similar manner, sew 2 flower print triangles to the remaining sides of the block center (with the floral vine 4¾" square) to complete Pieced Block. Make 12.



Trim to 20½" after appliqué is complete

Diagram A

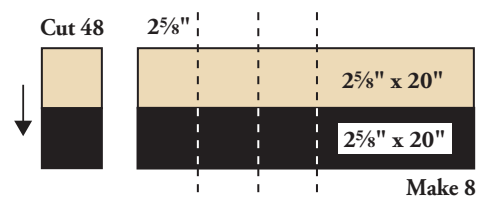


Diagram B



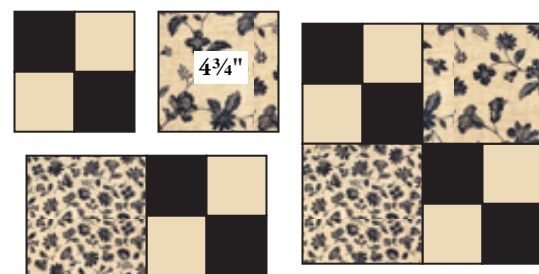
Make 24

Diagram C

Assembling the Quilt

Note: Refer closely to Quilt Diagram and photo throughout assembly for positioning and orientation.

6. Stitch black 20½" strips to sides of appliquéd 20½" square. Sew black 24 ½" strips to top and bottom.
7. Sew side middle pieced border strips using 3 **each** floral vine and small flower 4½" squares, alternating. Sew to sides in opposite orientations as shown. In similar manner, stitch together 4 **each** floral vine and small flower 4½" squares, alternating. Sew to top and bottom.
8. Stitch black 32½" strips to sides. Sew black 36½" strips to top and bottom. Sew together 3 Pieced Blocks, oriented in same direction, to make block strip. Make 4. Stitch 2 to sides, keeping vine triangles to the outside.
9. Stitch bouquet/stripe 12½" squares to ends of remaining block strips. Notice that orientation is different on each strip. Sew strips to top and bottom.

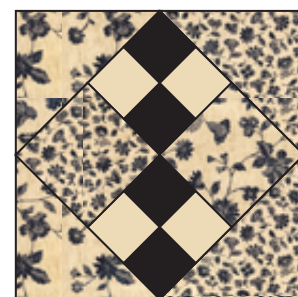
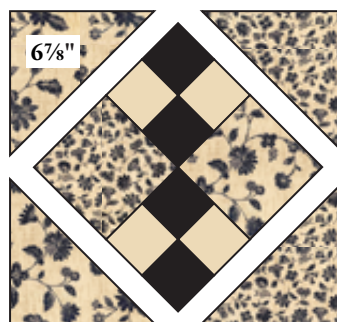


Make 12

Diagram D

Finishing the Quilt

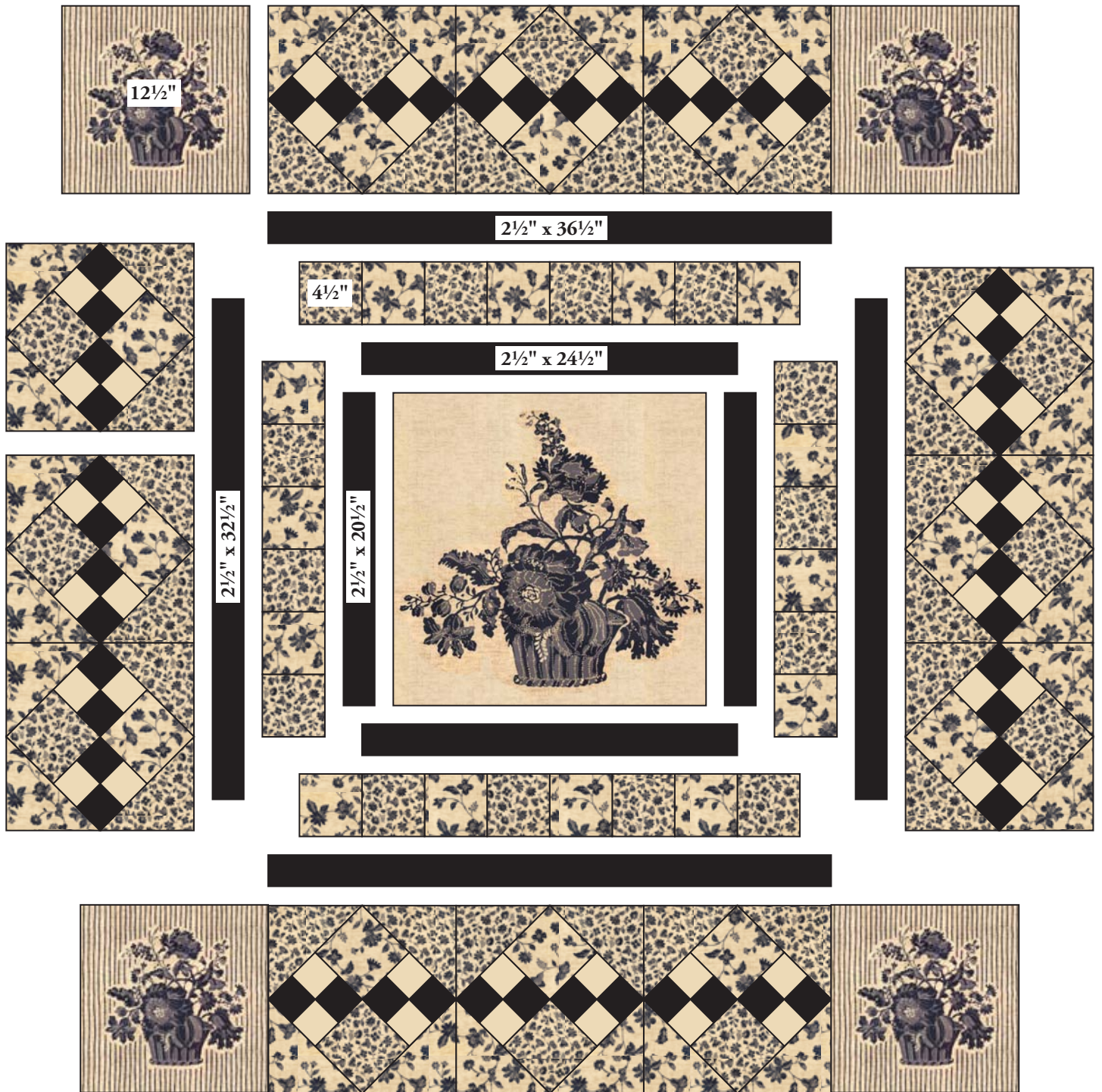
10. Layer quilt with batting and cream/black bouquet/stripe print backing. Quilt as desired. Bind with cream/black stripe print to finish the quilt.



Make 12

Diagram E

Bower Beauties

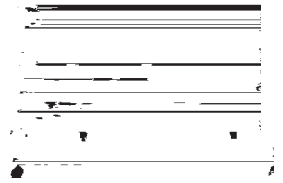


Quilt Diagram

1384 Broadway
 New York, NY 10018
 (800) 223-5678
 www.andoverfabrics.com

Bower Beauties

by Kathy Hall with Jo Morton
 for the International Quilt Study Center



4103-K*



4103-B



4104-K*



4104-B



4105-K*



4106-K*



4105-B



4106-B



4107-K*



3498-N*



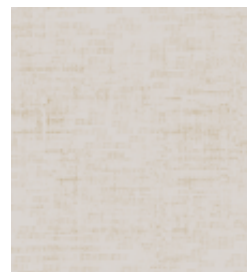
1867-K2



TP-280/1-557



4107-B



3498-L3



1867-N10



1867-B2

*Indicates fabric used in quilt pattern. Fabrics shown are 20% of actual size.

Free Pattern Download Available at www.andoverfabrics.com