# Bombay <br> BY SUITE 1500 

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Elephant Walk Quilt designed by:
Jean Ann Wright
Quilt Size: 58" x 76"


## About Bombay

Achieve quilting nirvana with this visionary collection of prints. Featuring Indian elephants and delightful floral embellishments, Bombay offers a truly transcendent sewing experience.

# Elephant Walk Quilt 

Introducing Andover Fabrics new collection: BOMBAY by Suite 1500 Quilt designed by Jean Ann Wright

Quilt finishes 58" x 76"
18 Blocks: 6"x 6"
Exotic prints inspired by eastern Indian textiles are the focus of this lovely quilt. Elephants, paisleys, and stylized florals in three color ways present several options for a quilt that is easy to stitch.

Fabric Requirements

|  |  | Yardage | Black | Blue | Pink |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fabric A | bsetting | 5/8 yard | 8049-K | 8049-B | 8049-E |
| Fabric B | setting | 2 yards | 8050-KC | 8050-B | 8050-EY |
| Fabric C | setting | 1 yard | 8051-KN | 8051-B | 8051-E |
| Fabric D | border | 1/2 yard | 8052-K | 8052-BP | 8052-EG |
| Fabric E | border | 2 yards | 8053-KC | 8053-В | 8053-EY |
| *Fabric F | sashes | 21/4 yards | 1867-L | 1867-B3 | 1867-E1 |
| Backing |  | $33 / 4$ yards | 8050-KC | 8050-В | 8050-EY |
| *includes binding |  |  |  |  |  |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders and strips are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (1) rectangle $181 / 2^{\prime \prime} \times 30^{1 / 2^{\prime \prime}}$, cut crosswise
Fabric B Cut (2) borders $41 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$, cut lengthwise
Cut (2) rectangles $912^{\prime \prime} \times 301 / 2^{\prime \prime}$, cut crosswise
Fabric C Cut (2) rectangles $61 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$
Cut (18) squares $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fabric D Cut (2) side borders $2 \frac{1}{2 \prime \prime} \times 541^{\prime \prime} 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) top/bottom borders $21 / 2^{\prime \prime} \times 46^{1} 2^{\prime \prime}$, cut crosswise and pieced
Fabric E Cut (2) borders $31 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$, cut lengthwise
Cut (72) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Fabric $\mathbf{F}$ Borders/sashes are listed in the order they are used in quilt.
Cut borders and sashes lengthwise.
Cut (4) sashes $11 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$
Cut (4) side borders $11 / 2^{\prime \prime} \times 52^{1 / 2^{\prime \prime}}$
Cut (2) $\mathrm{t} / \mathrm{b}$ borders $112^{\prime \prime} \times 421 / 2^{\prime \prime}$
Cut (2) side borders $11 / 2^{\prime \prime} \times 581^{\prime \prime}$
Cut (2) $\mathrm{t} / \mathrm{b}$ borders $1^{1 / 2 \prime \prime} \times 481 / 2^{\prime \prime}$
Cut (2) side borders $21 / 2^{\prime \prime} \times 72^{1 / 2^{\prime \prime}}$
Cut (2) t/b borders $21 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$
Cut (4) strips binding $2 \frac{1}{2 \prime \prime} \times{ }^{\prime \prime} 7^{\prime \prime}$, cut lengthwise
Backing Cut (2) panels $42^{\prime \prime} \times 66^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Elephant Walk Quilt

## Making the Quilt

1. Draw a diagonal line from corner to corner on the wrong side of each $31 / 2^{\prime \prime}$ Fabric E square. Referring to Diagram 1, place a marked square on a Fabric C $61 / 2^{\prime \prime}$ square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the remaining corners, watching orientation of the sewing (Diagram 2). Make 18 blocks.
2. Referring to the Quilt Diagram, sew a $112^{\prime \prime} \times 301 / 2^{\prime \prime}$ Fabric F sash to opposite sides of the Fabric A rectangle. Sew Fabric B rectangles to the top and bottom. Join Fabric $F$ sashes to the top and bottom, and then join Fabric C rectangles to top and bottom. Press seam allowances toward the sashes.
3. Sew a Fabric F $52^{11 / 2 \prime \prime}$ border to each side of a Fabric B border. Repeat. Sew borders to sides of quilt. Sew Fabric F 42½" borders to top and bottom.
4. Sew Fabric D $541^{1 / 2}$ " borders to the sides. Join Fabric D 461/2" borders to the top and bottom.
5. Join Fabric F $581 / 2^{\prime \prime}$ borders to the sides and $48^{1 / 2 \prime}$ borders to top and bottom.
6. Sew Fabric E borders to the sides. Join 9 blocks to make a block border. Repeat. Sew to the top and bottom of the quilt.
7. Join Fabric F ${ }^{7} 2^{1} 12^{\prime \prime}$ borders to the sides. Join $58^{1 / 2 \prime}$ " borders to the top and bottom.

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the rectangles. Bind to finish the quilt.


# Bombay <br> \section*{BY SUITE 1500} 



8050-B


8052-EG


8049-E


8050-EY


8052-K


8053-B


049-K


8050-KC


8053-EY


All fabrics are used in quilt pattern. Fabrics shown are $25 \%$ of actual size.

