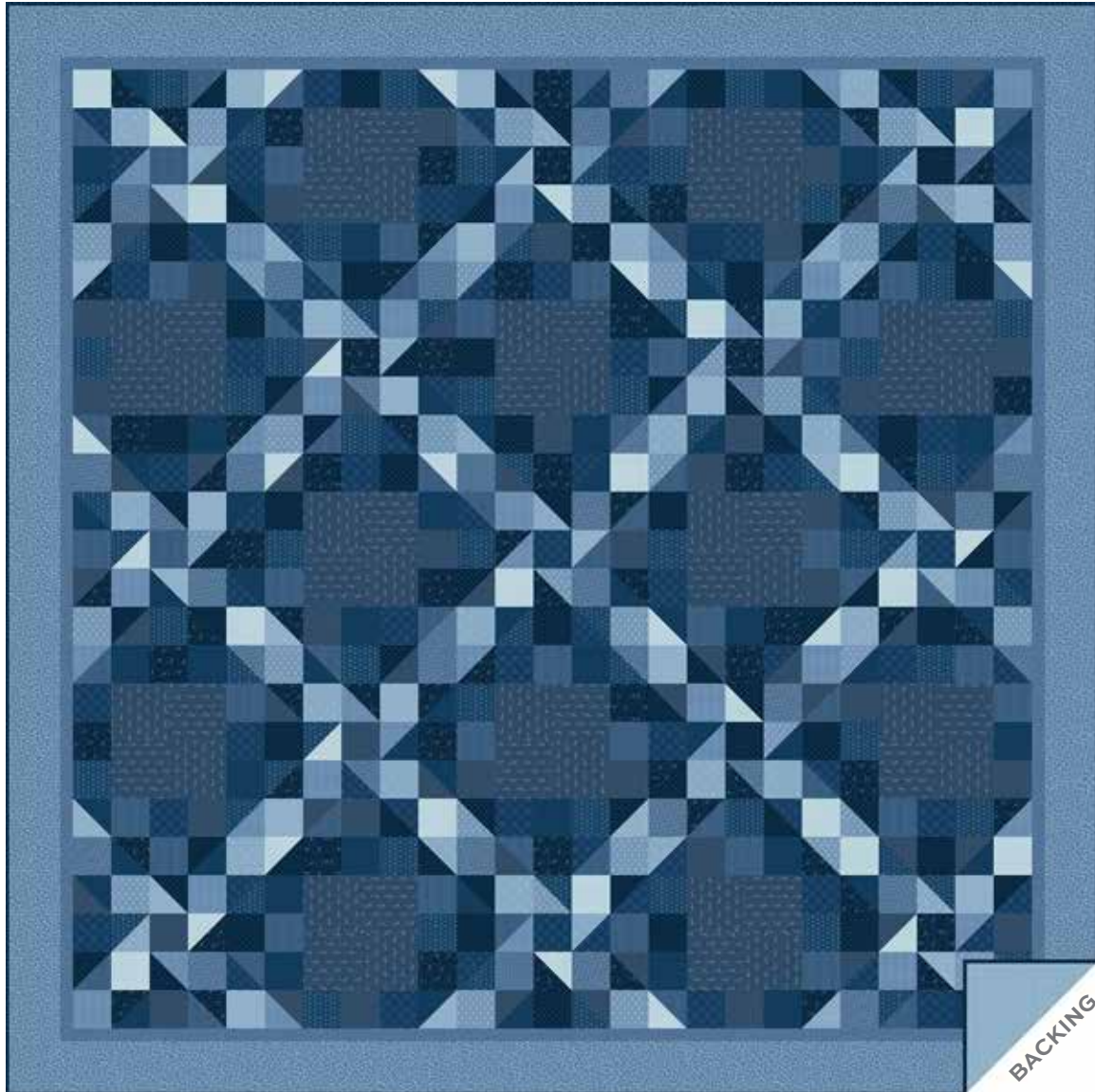


# Blue Indigo

ANDOVER FABRICS



100  
years



Midnight on the Water Quilt designed by: **Janet Houts** • Quilt Size: **85" x 85"**  
Skill Level: **Advanced Beginner** • [andoverfabrics.com](http://andoverfabrics.com)

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10/15/20

# Midnight on the Water Quilt

Introducing Andover Fabrics new collection: **BLUE INDIGO** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 85" x 85"

12 Block Y: 15" x 15"

13 Block Z: 15" x 15"

*Have a restful night's sleep under this lovely moonlight and shadow monochrome quilt. Though there are multiple patches, the piecing is simple. The scrappy blocks allow you to combine fabrics as you wish.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Cutting for ONE Block Y

#### Fabric A

Cut (4) squares 3 1/2"

#### Dk. Blue Prints

Cut (12) squares 3 1/2"

Cut (2) squares 3 7/8" OR 4" for HST  
(Read Step 1 before cutting)

#### Lt. Blue Prints

Cut (2) squares 3 7/8" OR 4" for HST

### Cutting for ONE Block Z

#### Dk. Blue Prints

Cut (5) squares 3 1/2"

Cut (10) squares 3 7/8" OR 4" for HST

#### Lt. Blue Prints

Cut (8) squares 3 1/2"

Cut (2) squares 3 7/8" OR 4" for HST

### Cutting for entire quilt

#### Fabric A

Cut (48) squares 3 1/2"

#### Fabric B

Cut (9) strips 4 1/2" x WOF, pieced to make the following:

(2) top/bottom borders 4 1/2" x 85 1/2"

(2) side borders 4 1/2" x 77 1/2"

#### Fabric C

Cut (8) strips 1 1/2" x WOF, pieced to make the following:

(2) t/b borders 1 1/2" x 77 1/2"

(2) side borders 1 1/2" x 75 1/2"

#### 7 Dk. Blue From each:

Cut (22) squares 3 7/8" OR 4" for HST (154 total) Read Step 1 before cutting

Cut (29-30) squares 3 1/2" (209 total)

#### 6 Lt. Blue From each:

Cut \*(8-9) squares 3 7/8" OR 4" for HST (50 total) Read Step 1 before cutting

Cut 17-18 squares 3 1/2" (104 total)

#### Binding

Cut (9) strips 2 1/2" x WOF for binding

#### Backing

Cut (2) panels 32" x 93", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	blocks	1/2 yard	9732 B
<b>Fabric B</b>	border	1 1/4 yards	9733 B
<b>Fabric C</b>	border	1/2 yard	9744 B
<b>7 Dk. Blue</b>	blocks	5/8 yard each	
	9731 B	9734 B	9736 B *9739 B
	9740 B	9741 B	9742 B
<b>6 Lt. Blue</b>	blocks	3/8 yard each	
	9735 B	9737 B	9738 B 9743 B
	9745 B	**9746 B	
<b>Binding</b>		3/4 yard	*9739 B
<b>Backing</b>		7 3/4 yards	**9746 B

## Making the Quilt

1. The blocks use half-square triangles (HST) that finish 3" square. Some are made with 2 dark blue squares, and others are made with 1 dark and 1 light blue square. Use your favorite method to make HST, or follow these directions. If you wish to make the HST slightly oversized to be trimmed, cut 4" squares instead of 3 $\frac{7}{8}$ ". Draw a diagonal line on the wrong side of each light blue 3 $\frac{7}{8}$ " (4") square (Diagram 1). Place a marked square on a dark blue square, right sides together. Sew  $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim each HST to 3 $\frac{1}{2}$ " if needed. Make 100 total "light" HST.

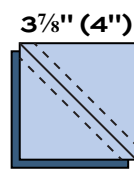
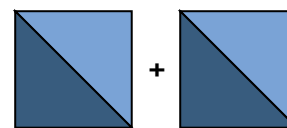


Diagram 1



Lt. HST Make 100

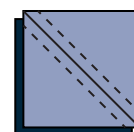
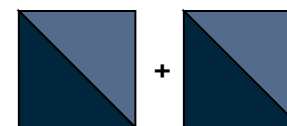


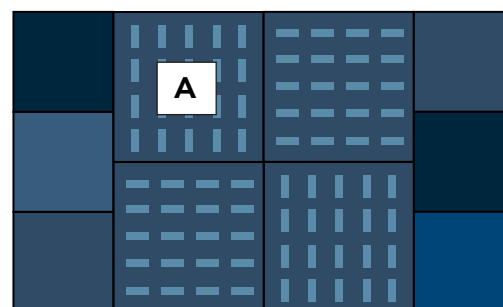
Diagram 2



Dk. HST Make 104

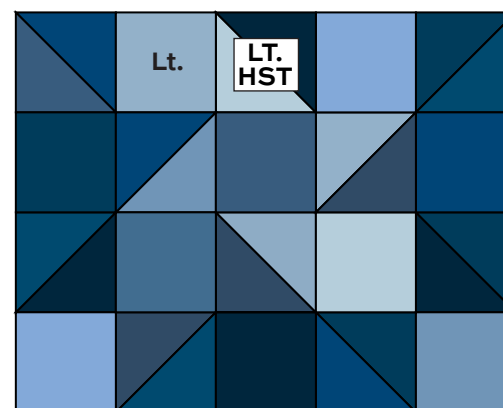
2. Likewise, mark a diagonal line on the wrong side of 52 dark blue 3 $\frac{7}{8}$ " (4") squares. Place a marked square on a different dark blue square. Follow the directions above to make 104 dark HST (Diagram 2).

3. Referring to the Block Y diagram, join 4 Fabric A squares, rotating the striped print as shown, to make the center square. Join dark 3 $\frac{1}{2}$ " squares and sew to the sides of the center square. Join dark squares and light HST to make the top and bottom rows, turning HST as shown. Sew to the block. Make 12 Block Y.



Block Y – Make 12

4. Referring to the Block Z diagram, arrange 8 dark HST, 4 light HST, dark 3 $\frac{1}{2}$ " squares, and light 3 $\frac{1}{2}$ " squares in 5 rows of 5 patches each. Pay careful attention to the rotation of the HST. Once you are satisfied with the arrangement, join the patches into rows, and then join the rows. Make 13 Block Z.



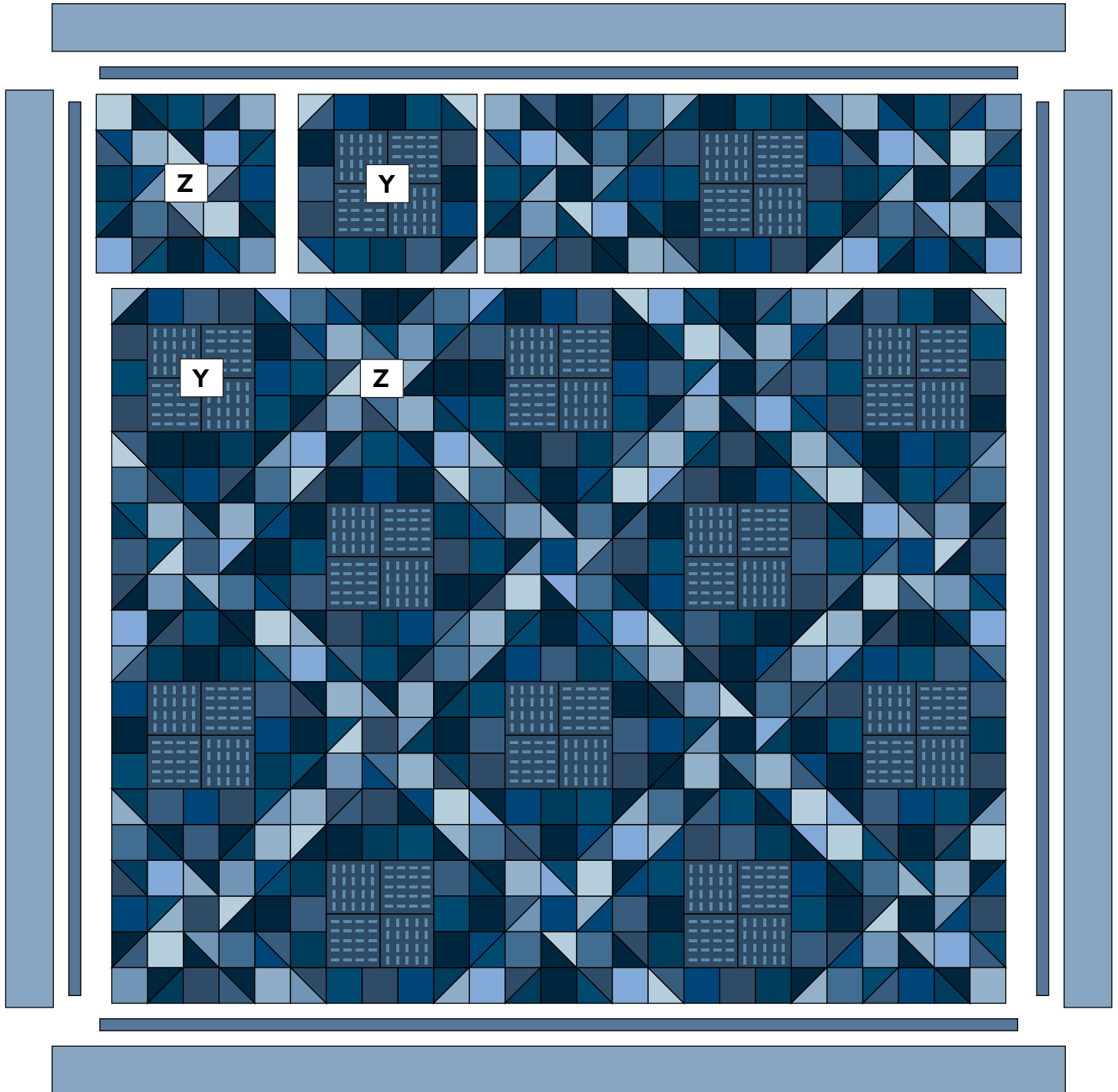
Block Z – Make 13

5. Referring to the Quilt Diagram, arrange the Y and Z blocks alternately in 5 rows of 5 blocks each. Do not place a fabric next to itself. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.

6. Sew short Fabric C borders to the sides of the quilt. Sew longer Fabric C borders to the top and bottom. Repeat with Fabric B borders.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the outer border as you wish. Bind to finish the quilt.



Quilt Diagram



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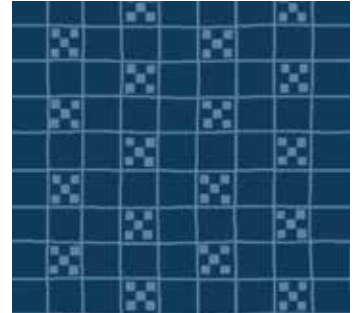
9731 B



9732 B



9733 B



9734 B



9735 B



9736 B



9737 B



9738 B



9739 B



9740 B



9741 B



9742 B



9743 B



9744 B



9745 B



9746 B

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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