## Downton Abbey ${ }^{\circledR}$

FABRICS BY KATHY HALL



## About Downton Abbey ${ }^{\circledR}$

In addition to the women's fabric collections, we've also included four additional patterns that are unmistakably Downton. Each companion print is colored to complement and tie together the women's collections, and sets the scene for each character, just as Downton Abbey does.

Downton ${ }^{\text {TM }}$ and Downton Abbey ${ }^{\circledR}$. © 2013
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Free Pattern Download Available

Introducing Andover Fabrics new collection: Downton Abbey ${ }^{\circledR}$
Quilt design by Chris Hoover • www.whirligigdesigns.com

Quilt finishes 52" x 52"

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (4) squares $61 / \mathbf{s}^{\prime \prime}$ on point, centering Downton Abbey motif (cut first)
Fussy-cut (4) squares $61 / 2^{\prime \prime}$, centering Downton Abbey motif

## Fabric B

Cut (2) squares $41 / 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for center
Cut (1) square $31 / 2^{\prime \prime}$ for center
Cut (44) squares $2^{7 / 8^{\prime \prime}}$, cut in half diagonally to make 88 half-square triangles for star and border

## Fabric C

Cut (4) squares $37 / s^{\prime \prime}$ for HST for center
Cut (56) squares $2^{7 / 8^{\prime \prime}}$, cut in half diagonally to make 112 half-square triangles for star and border
Cut (12) squares $31 / 4^{\prime \prime}$, cut in half diagonally twice to make 48 quarter-square triangles for star

## Fabric D

Cut (22) squares $51 / 4^{\prime \prime}$, cut in half diagonally twice to make 88 quarter-square triangles for border
Cut (4) squares $25 / 8^{\prime \prime}$ for center
Cut (4) squares $2^{\prime \prime}$ for center
Cut (1) square $3^{1 / 4 \prime}$, cut in half diagonally twice to make 4 quarter-square triangles for star
Cut (8) rectangles $21 / 2^{\prime \prime} \times 53 / 16^{\prime \prime}$ for star
Cut (6) squares $2^{7 / s^{\prime \prime}}$, cut in half diagonally to make 12 half-square triangles for border

## Fabric E

Cut (2) strips $2^{\prime \prime} \times 18^{1 / 2 "}$ for center
Cut (2) strips $2^{\prime \prime} \times 15^{1 / 2 "}$ for center
Cut (4) squares $67 / s^{\prime \prime}$, cut in half diagonally to make 8 half-square triangles for star

# Fabric Requirements 

| Fabric A | setting | $3 / 4$ yard | $7317-\mathrm{N}$ |
| :--- | :--- | :--- | :--- |
| Fabric B | star, border | $1 / 2$ yard | $7321-\mathrm{R}$ |
| Fabric C | star, border | $3 / 4$ yard | $7322-\mathrm{B}$ |
| Fabric D | star, border | $3 / 4$ yard | $7322-\mathrm{R}$ |
| Fabric E | star | $3 / 8$ yard | $7323-\mathrm{RB}$ |
| Fabric F | background | $15 / 8$ yards | $7330-\mathrm{OGL}$ |
| *Fabric G | star, border | 1 yard | $7332-\mathrm{B}$ |
| Backing |  | $31 / 2$ yards | $7332-\mathrm{K}$ |
| *includes binding |  |  |  |

## Fabric $\mathbf{F}$

Cut (2) borders $11 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$
Cut (2) borders $11 / 2^{\prime \prime} \times 381 / 2^{\prime \prime}$
Cut (2) squares $1114^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for setting
Cut (4) rectangles $41 / 2^{\prime \prime} \times 10^{1 / 2 \prime \prime}$ for setting
Cut (4) rectangles $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ for setting
Cut (2) squares $378^{\prime \prime \prime}$, cut in half diagonally to make 4 half-square triangles for center
Cut (4) squares $37 / s^{\prime \prime}$ for HST for center
Cut (4) squares $31 / 2^{\prime \prime}$ for center
Cut (10) squares $51 / 4^{\prime \prime}$, cut in half diagonally twice to make 40 quarter-square triangles for border
Cut (18) squares $2^{7 / 8^{\prime \prime}}$, cut in half diagonally to make 36 half-square triangles for star and border
Cut (1) square $41^{\prime \prime} 4^{\prime \prime}$, cut in half diagonally twice to make 4 quarter-square triangles for center
Cut (14) squares $31 / 4^{\prime \prime}$, cut in half diagonally twice to make 56 quarter-square triangles for star

## Fabric G

Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (11) squares $51 / 4^{\prime \prime}$, cut in half diagonally twice to make 44 quarter-square triangles for border
Cut (2) squares $41 / 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for center
Cut (2) strips $2^{\prime \prime} \times 61 / 2^{\prime \prime}$ for center
Cut (2) strips $2^{\prime \prime} \times 3^{11 / 2}$ " for center
Cut (6) squares $27 / s^{\prime \prime}$, cut in half diagonally to make 12 half-square triangles for border

Backing Cut (2) panels $30^{\prime \prime} \times 60^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Center Block

1. Refer to the Block Center diagram. Sew a $2^{\prime \prime} \times 3^{1 ⁄ 2} 2^{\prime \prime}$ Fabric G strip to opposite sides of a $3^{1 ⁄ 2} 2^{\prime \prime}$ Fabric B square. Sew a $2^{\prime \prime}$ x $6^{1 ⁄ 2 \prime}$ " Fabric G strip to the top and bottom. Sew Fabric B 41/4" quarter-square triangles to adjacent sides of a Fabric D $25 / 8^{\prime \prime}$ square as shown. Make 4 units like this. Sew units to sides of the center square. The square should measure $9^{\prime \prime}$ from edge to edge. Set center aside.
2. Use your favorite method to make half-square triangles (HST) that finish 3" square, or follow these directions. Draw a diagonal line on the wrong side of 4 Fabric F $37 / \mathbf{s}^{\prime \prime}$ squares (Diagram 2). Place a marked square on a Fabric C square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. The square should measure $31 / 2^{\prime \prime}$ from edge to edge. Make 8 total HST.
3. Place a Fabric D 2" square on one corner of a Fabric F $3^{1 ⁄ 2} 2^{\prime \prime}$ square. Sew on the diagonal as indicated by the dotted line (Diagram 3). Trim corner as shown by the solid line. Make 4.
4. Sew Fabric F and Fabric G $41 / 4^{\prime \prime}$ quarter-square triangles together as shown (Diagram 4). Make 2 of each diagram.
5. Arrange 2 HST from Step 2 , a unit from Step 3,2 Fabric G $4 \frac{1}{4} 4^{\prime \prime}$ triangles, and a Fabric F $37 / \mathrm{s}^{\prime \prime}$ triangle as shown (Diagram 5A). Sew together. Make 2. Sew to opposite sides of the center square from Step 1 as shown in the Center Block (Diagram 6).
6. Arrange units from Steps $2-4$ and a Fabric F $3^{7 / s^{\prime \prime}}$ triangle as shown (Diagram 5B). Sew together. Make 2. Sew to the remaining sides of the center square from Step 1.
7. Sew Fabric E $151 / 2^{\prime \prime}$ strips to opposite sides of block. Sew $181 / 2^{\prime \prime}$ strips to the top and bottom to make the Center Block (Diagram 6). Set aside.


Block Center - Diagram 1


Diagram 2


Diagram 3


Make 2


Diagram 4


## Making the Feathered Star Units and Corner Units

8. To prepare the star points, place 2 Fabric D $2^{1 / 2 \prime \prime} \times 53 / 16^{\prime \prime}$ rectangles right sides together. Position a 45-degree ruler at the right end of the rectangles and cut along the angled edge of the ruler as shown with the dotted line (Diagram 7). Rotate the rectangles and cut the other end in the same manner. The patches should look like the ones shown. Repeat this process for all Fabric D rectangles to make 8 star points.

9. Refer to the Feathered Star Unit (Diagram 8) for these steps. The star points are pieced in units. Since the outer edges of some pieced units are on the bias, be careful when sewing and pressing. Sew 4 Fabric F and 3 Fabric C $27 / 8^{\prime \prime}$ triangles together into a vertical row for the left side, paying attention to the orientation of the triangles. Sew this row to a Fabric E $67 / 8^{\prime \prime}$ triangle to make Unit 1A. Repeat to make Unit $1 B$ for the right side, again noting orientation of the triangles.
10. To make Unit 2A, join 77 Fabric F $31 / 4^{\prime \prime}$ quarter-square triangles with 6 Fabric C triangles in a row. Add the
 Fabric D star point from Step 8 to the end as shown. Repeat these steps to make Unit 2B, noting orientation of the triangles. Add a Fabric D 3¼" quarter-square triangle to the top end of the 2 B row as shown.
11. Sew Unit 2A to Unit 1A. This completes Unit A. Repeat to make Unit B. Hint: If any of the units are a bit large,
 re-sew as many seams as needed with a seam that is 1-2 threads larger than a $1 / 4^{\prime \prime}$ seam.
12. To make Unit C, sew a Fabric F $11 \frac{1}{4} 4^{\prime \prime}$ triangle to the bottom side of a Fabric A $61 / 8^{\prime \prime}$ square as shown. Trim Fabric F triangle even with edge of the square (Diagram 9). Sew another Fabric F triangle to adjacent side as shown. Make 4 Unit C.

Note: The Feathered Star Unit diagram shows the section for the


Corner Units - Make 1 each Diagram 10 bottom of the quilt. Be sure to rotate the Fabric A squares in the other 3 units so that Downton Abbey motif is right side up when you sew everything together. Each unit will have the Fabric A square rotated in a different position as shown in the quilt photograph.
13. Sew Unit A to Unit C (Diagram 8). Press seam to Unit C. Sew Unit B to Unit C. Press seam to Unit C.
14. Repeat steps $9-13$ to make a total of 4 Feathered Star Units.
15. To make the Corner Units, sew a Fabric F $41 / 2^{\prime \prime} \mathrm{x} 6^{1 / 2 \prime \prime}$ rectangle to one side of a Fabric A $61 / 2^{\prime \prime}$ square as shown. Sew a Fabric F $41 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangle to the adjacent side. Make 1 of each unit, positioning the rectangles as shown in Diagram 10 so that Downton Abbey motif is upright when the sections are stitched into the quilt.

## Quilt Assembly

16. Refer to the Quilt Assembly Diagram for these steps. Arrange and sew the Center block, the Feathered Star Units, and the Corner Units into 3 horizontal rows. Sew rows together.

1\%. Sew Fabric F $38^{1 / 2 \prime \prime}$ borders to opposite sides of the quilt. Sew $401 / 2^{\prime \prime}$ borders to the top and bottom of the quilt.

## Piecing the 6" Outer Border

18. Sew Fabric $B 2^{7 / 8 \prime \prime}$ half-square triangles to short edges of Fabric F $51 / 4^{\prime \prime}$ quarter-square triangles to make 20 flying geese units as shown (Diagram 11). Repeat to make 20 flying geese in each combination: Fabrics C and F, Fabrics B and D, and Fabrics C and D.
19. Join pairs of $27 / s^{\prime \prime}$ triangles to make squares in these fabric combinations: Fabrics C and F, Fabrics B and D, and Fabrics C and D (Diagram 12). Make the number of squares as shown.
20. Arrange flying geese units and squares from Step 19 in the order shown to make 2 horizontal rows (Diagram 13). Look carefully at the diagrams and turn the flying geese units and squares in the correct orientation. Double check before you sew units together into 2 rows. Join the 2 rows to make a side border. Repeat to make 2 . Sew side borders to quilt center with Fabric F patches next to quilt.
21. Join units to make top and bottom borders (Diagram 14), again noting orientation of units. Sew to the quilt.
22. Join 11 Fabric $G$ and 12 Fabric D $51 / 4^{\prime \prime}$ quarter-square triangles (Diagram 15). Sew a Fabric G $2^{7} / 8^{\prime \prime}$ triangle at each end. Make 4 outer borders like this. Sew 2 borders to opposite sides of the quilt with the red triangles touching the quilt. Sew an additional Fabric G $27 / 8^{\prime \prime}$ triangle to each end of the remaining outer borders as shown in the Quilt Assembly Diagram. Sew to the top and bottom of the quilt.

## Finishing the Quilt

23. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs or quilt as desired. Bind with Fabric G strips


Diagram 15


# Downton Abbey ${ }^{\circledR}$ 

TheWomen's
Collection
*Indicates fabrics used in quilt pattern. Fabrics shown are 30\% of actual size.

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