## Downton Abbey ${ }^{\circledR}$

FABRICS BY KATHY HALL


Downton Abbey


## Edith's Grand Entrance Quilt Design: Tiffany Hayes

Quilt Size: 72" x 96"
andoverfabrics.com

## About Downton Abbey ${ }^{\circledR}$

In addition to the women's fabric collections, we've also included four additional patterns that are unmistakably Downton. Each companion print is colored to complement and tie together the women's collections, and sets the scene for each character, just as Downton Abbey does.

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1384 Broadway New York, NY 10018
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# Edith's Grand Entrance 

Introducing Andover Fabrics new collection: Downton Abbey ${ }^{\circledR}$ Quilt design by Tiffany Hayes • http://www.needleinahayesstack.biz

Quilt finishes 72' x 96"
Block size: 12' square

## Cutting Directions

## Note: Read assembly directions before

 cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).Fabric A Cut (4) side borders $2^{1 / 12^{\prime \prime}} \times 841 / 2^{\prime \prime}$
Cut (4) top/bottom borders $21 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$
Cut (51) rail fence strips $2^{1} / 2^{\prime \prime} \times 12^{1 / 2 \prime}$

Fabric B Cut (2) side borders $21 / 2^{\prime \prime} \times 841 / 2^{\prime \prime}$
Cut (2) top/bottom borders $21 / 2^{\prime \prime} \times 72^{1 / 2 \prime}$
Cut (51) rail fence strips $21 / 2^{\prime \prime} \times 12^{1 / 2^{\prime \prime}}$
Cut (54) squares $51 / 4^{\prime \prime}$, cut in half diagonally twice

Fabric C Cut (3) $13^{1 / 1 / 4^{\prime \prime}}$ squares, cut in half diagonally twice
Cut (9) $51 / 4^{\prime \prime}$ squares, cut in half diagonally twice

Fabric D Cut (3) $131^{1 / 4 \prime}$ squares, cut in half diagonally twice
Cut (9) $51 / 4^{\prime \prime}$ squares, cut in half diagonally twice
Cut (9) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Fabric E Cut (2) $131 / 4^{\prime \prime}$ squares, cut in half diagonally twice
Cut (5) $51 / 4^{\prime \prime}$ squares, cut in half diagonally twice

Fabric F Cut (2) $131 / 4^{\prime \prime}$ squares, cut in half diagonally twice
Cut (5) $51 / 4^{\prime \prime}$ squares, cut in half diagonally twice

Backing Cut yardage in half, piece to fit quilt top with overlap on all sides

Fabric Requirements

Fabric A squares
Fabric B squares
Fabric C squares
Fabric D squares, binding
Fabric E squares
Fabric F squares
Backing

Yardage Fabric
2½ yards 7390-P
31/4 yards 7330-OGL
3/4 yard 7327-O
1½ yards 7327-B
5/8 yard 7328-OG
$5 / 8$ yard $7328-B$
6 yards r329-O

## Making the Quilt

1. Combine 3 Fabric A and 3 Fabric B strips as shown. Make 17 Block 1 Rail Fence blocks.

2. Combine 3 Fabric $C$ triangles and 6 Fabric $B$ triangles to make 2 pieced triangle units. Sew B/C triangle units to large Fabric $C$ triangles to make block halves. Join the 2 halves to make a block. Make the number of blocks shown using Fabrics D/B, E/B, and F/B.


Block 3 - Make 6


Block 4 - Make 3


Block 5 - Make 3

## Edith's Grand Entrance Quilt

3. Refer to Quilt Assembly Diagram for placement of blocks and sew together into rows as shown.
4. Sew two $2^{1 / 2 "} \times 84^{1} / 2^{\prime \prime}$ Fabric A border strips to opposite sides of a $2^{1 / 2^{\prime \prime}} \times 84^{1 / 2 \prime}$ Fabric B border strip. Repeat. Sew borders to the sides of the quilt.
5. Sew two $2^{1 / 2^{\prime \prime}} \times{ }^{r} 72^{1 / 2 \prime \prime}$ Fabric A border strips to opposite sides of a $2^{1 / 2^{\prime \prime} \times 7}{ }^{\prime} 2^{1 / 2 \prime \prime}$ Fabric B border strip. Repeat. Sew borders to top and bottom of the quilt.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt as desired. Bind to finish the quilt.


Quilt Assembly Diagram

# Downton Abbey ${ }^{\circledR}$ 

TheWomen's
Collection
*Indicates fabrics used in quilt pattern. Fabrics shown are 30\% of actual size.
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