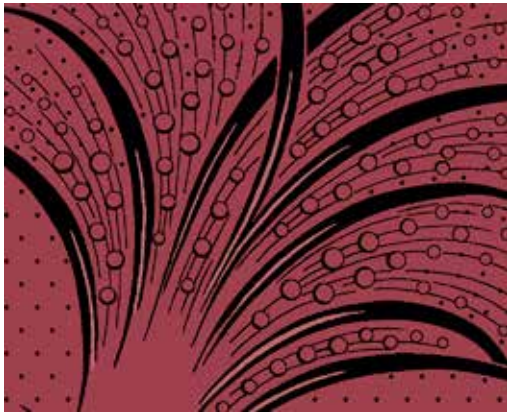


# Downton Abbey®

FABRICS BY KATHY HALL



Birds of a Feather Quilt Design:  
Lucy Fazely

Quilt Size: 50" x 58"

[andoverfabrics.com](http://andoverfabrics.com)



## About Downton Abbey®

In addition to the women's fabric collections, we've also included four additional patterns that are unmistakably Downton. Each companion print is colored to complement and tie together the women's collections, and sets the scene for each character, just as Downton Abbey does.

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# Birds of a Feather



Introducing Andover Fabrics new collection: Downton Abbey®

Quilt design by Lucy Fazely • [www.lucyfazely.com](http://www.lucyfazely.com)

Quilt finishes 50" x 58"

8 Hexagon Blocks: 8" x 8"

## Cutting Directions

**Note: Read assembly directions before cutting patches.** All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	center	3/4 yard	7317-N
<b>*Fabric B</b>	borders	1 1/4 yards	7330-GK
<b>Fabric C</b>	blocks, border	5/8 yard	7330-UGL
<b>Fabric D</b>	inner border	1/4 yard	7320-K
<b>Fabric E</b>	corner squares	3/8 yard	7331-PK
<b>Fabric F</b>	pieced border	3/8 yard	7390-P
<b>Fabric G</b>	pieced border	3/8 yard	7332-OG
<b>Fabric H</b>	middle border	3/4 yard	7332-B
<b>Fabric I</b>	outer border	3/4 yard	7318-K
<b>Fabric J</b>	blocks, feathers	fat 1/8 yard	7322-R
<b>Fabric K</b>	blocks, feathers	fat 1/8 yard	7322-B
<b>20 Fat 1/8's</b>	hexagons	fat 1/8 yard ea.	7318-P, 7319-K, 7319-P, 7320-P, 7321-G, 7321-R, 7323-GN, 7323-RB, 7324-B, 7324-E, 7325-B, 7325-ET, 7326-B, 7326-E, 7327-B, 7327-O, 7328-B, 7328-OG, 7329-B, 7329-O
<b>Backing</b>		3 3/8 yards	7332-K

\*includes binding

**Fabric A** Fussy cut (1) square 20 1/2" x 20 1/2"

**Fabric B** Cut (6) strips 2 1/2" x WOF for binding  
Cut (6) strips 1 1/2" x WOF, pieced to make the following:  
(2) side borders 1 1/2" x 56 1/2"  
(2) top/bottom borders 1 1/2" x 50 1/2"  
Cut (3) squares 9 1/4", cut in half diagonally twice to make  
(12) quarter-square triangles  
Cut (16) squares 2 3/4" for hexagons

**Fabric C** Cut (8) squares 6 1/8"  
Cut (8) rectangles 2 1/2" x 4 1/2"  
Cut (24) squares 2 1/2"

**Fabric D** Cut (12) rectangles 2 1/2" x 4 1/2"  
Cut (4) squares 2 1/2" for border  
Cut (4) squares 2 3/4" for hexagons

**Fabric E** Cut (4) squares 8 1/2"

**Fabric F** Cut (2) squares 9 1/4", cut in half diagonally twice to make  
(8) quarter-square triangles

**Fabric G** Cut (3) squares 9 1/4", cut in half diagonally twice to make  
(12) quarter-square triangles

**Fabric H** Cut (2) t/b borders 4 1/2" x 44 1/2",  
cut crosswise and pieced  
Cut (2) side borders 2 1/2" x 40 1/2",  
cut crosswise

**Fabric I** Cut (2) t/b borders 4 1/2" x 48 1/2",  
cut crosswise and pieced  
Cut (2) side borders 2 1/2" x 48 1/2",  
cut crosswise and pieced  
Cut (4) squares 2 3/4"

**Fabric J** Cut 4 feathers and 1 star appliqué  
Cut (4) squares 2 3/4"

**Fabric K** Cut 4 feathers  
Cut (4) squares 2 3/4"

**20 Fat 1/8's** From each:  
Cut (4) squares 2 3/4"

**Backing** Cut (2) panels 33" x 58", pieced to fit  
quilt top with overlap on all sides

# Birds of a Feather Quilt

## Making the Quilt

- Trace 8 feathers and 1 star on the paper side of fusible web, leaving about  $\frac{1}{2}$ " between tracings. Roughly cut out tracings. Place 4 feather tracings web side down on wrong side of Fabric K. Place the remaining 4 feathers and the star tracings web side down on wrong side of Fabric J. Lightly fuse in place. Cut out each appliqué along marked lines.
- Center star on Fabric A  $20\frac{1}{2}$ " square. Arrange feathers around the star as shown in the quilt diagram. Fuse appliqué in place following manufacturer's directions (Diagram 1). Stitch around appliqué with a machine zigzag or decorative stitch.
- Draw a diagonal line across the wrong side of each Fabric C  $2\frac{1}{2}$ " square. Lay a marked square on one end of a Fabric D  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle with right sides together (Diagram 2). Stitch along marked line. Trim to  $\frac{1}{4}$ " seam allowance. Press triangle out. Repeat on other end of rectangle as shown. Make a total of 12 flying geese units.
- Sew 3 flying geese units alternating with 2 Fabric C  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles (Diagram 3). Make 4 borders like this. Referring to the Quilt Assembly Diagram, sew flying geese borders to the sides of the center square. Sew Fabric D  $2\frac{1}{2}$ " squares to ends of remaining flying geese borders and sew to the top and bottom.
- Make an acrylic template of the hexagon pattern. Lay 2 Fabric B  $2\frac{3}{4}$ " squares right sides together. Center the hexagon template on the wrong side of top square and trace around it (Diagram 4). Stitch on the drawn line. Trim seam allowance to  $\frac{1}{8}$ " to  $\frac{1}{4}$ ". Cut through one layer, making a 1" slit. Turn fabric hexagon right sides out, poke out corners, and press flat. Make a total of 8 B hexagons. In the same manner, make 2 each from the 20 Fat  $\frac{1}{8}$ " squares and from D, I, J, and K fabrics.
- Following Diagram 5 for fabric placement, arrange 7 hexagons in a flower shape with the B piece as the center and the slits on the back. Note that each block is made with 6 prints from each character's fabric group as shown on the last page. Hand or machine stitch the patches together. Make 2 of each hexagon flower.
- Referring to the block diagrams, center each hexagon flower on right side of a Fabric C  $6\frac{1}{8}$ " square. Hand or machine stitch in place. Make two of each block.

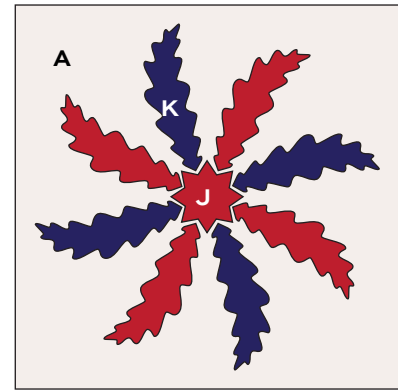


Diagram 1

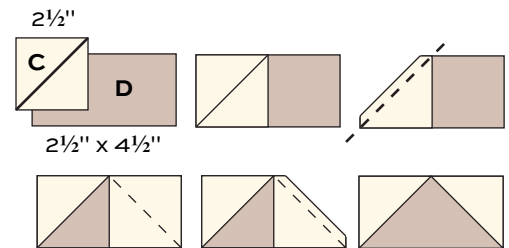


Diagram 2



Diagram 3



Diagram 4

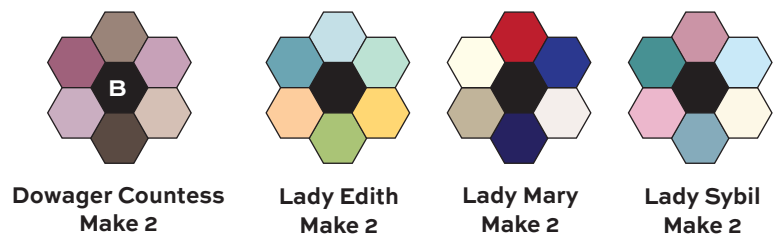


Diagram 5

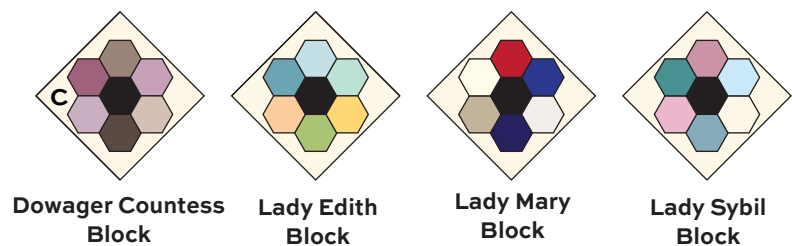


Diagram 6

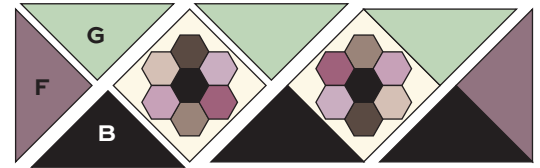
# Birds of a Feather Quilt

8. Referring to the Border Diagrams, arrange the hexagon blocks (one turned 180 degrees in each border) in diagonal rows with the appropriate  $9\frac{1}{4}$ " quarter-square triangles. Stitch the blocks and triangles in diagonal rows. Sew rows together. Make one of each border.
9. Referring to the Quilt Assembly Diagram, arrange the borders from Step 8 with 4 Fabric E  $8\frac{1}{2}$ " squares around the Quilt Center. Sew into rows. Sew rows together.
10. Sew Fabric H  $2\frac{1}{2}$ " borders to right and left sides of quilt center. Sew Fabric H  $4\frac{1}{2}$ " borders to top and bottom. Sew Fabric I  $2\frac{1}{2}$ " borders to sides, then  $4\frac{1}{2}$ " borders to top and bottom. Stitch Fabric B  $5\frac{1}{2}$ " borders to right and left sides of quilt. Add remaining borders to top and bottom of quilt

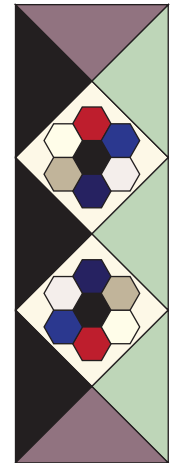
## Finishing

11. Cut backing into two equal lengths. Sew the two lengths of backing together along selvedge edges creating backing. Layer the backing, batting and quilt top. Quilt or tie as desired. Bind to finish.

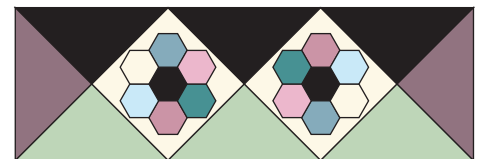
Dowager Countess Border



Lady Edith Border

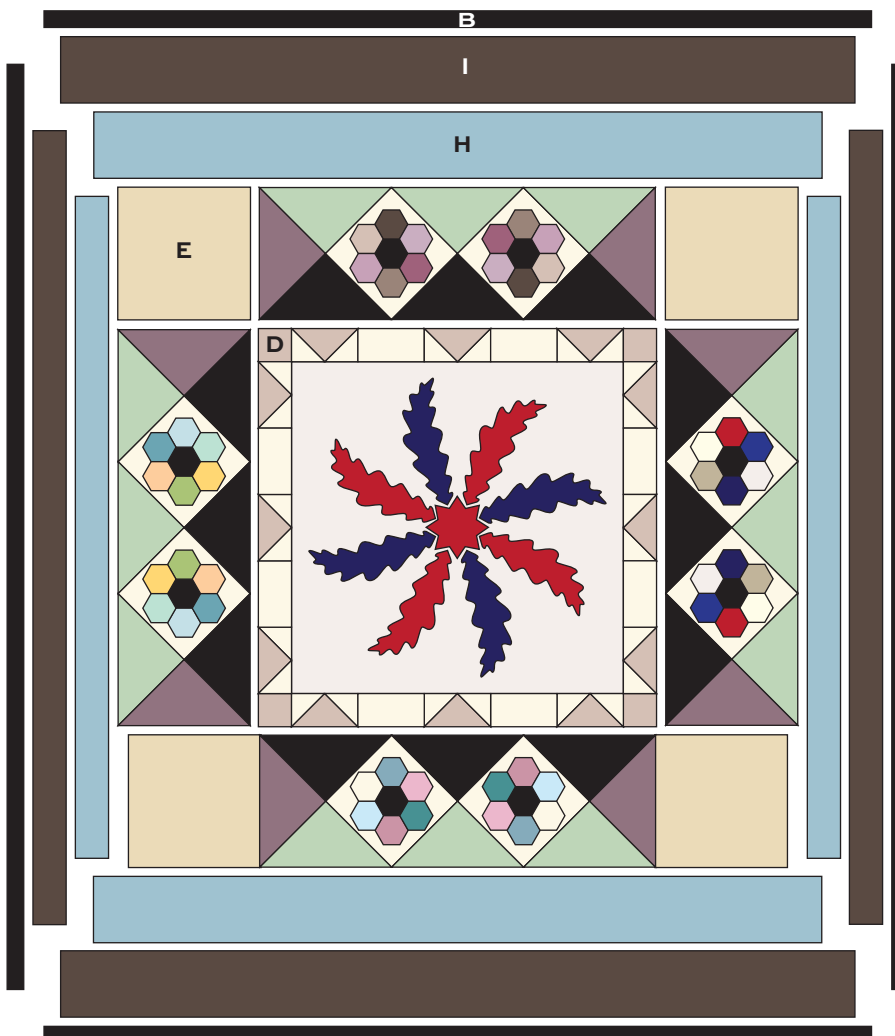


Lady Mary Border



Lady Sybil Border

BorderDiagrams

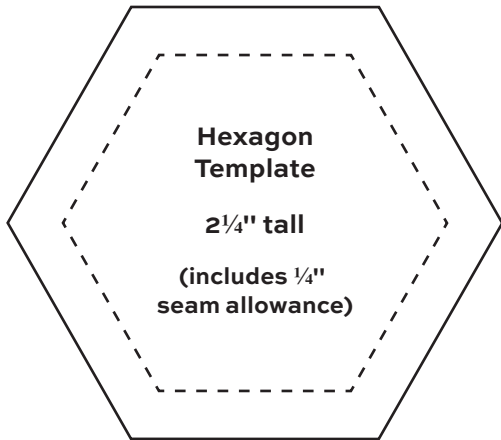


Quilt Assembly Diagram

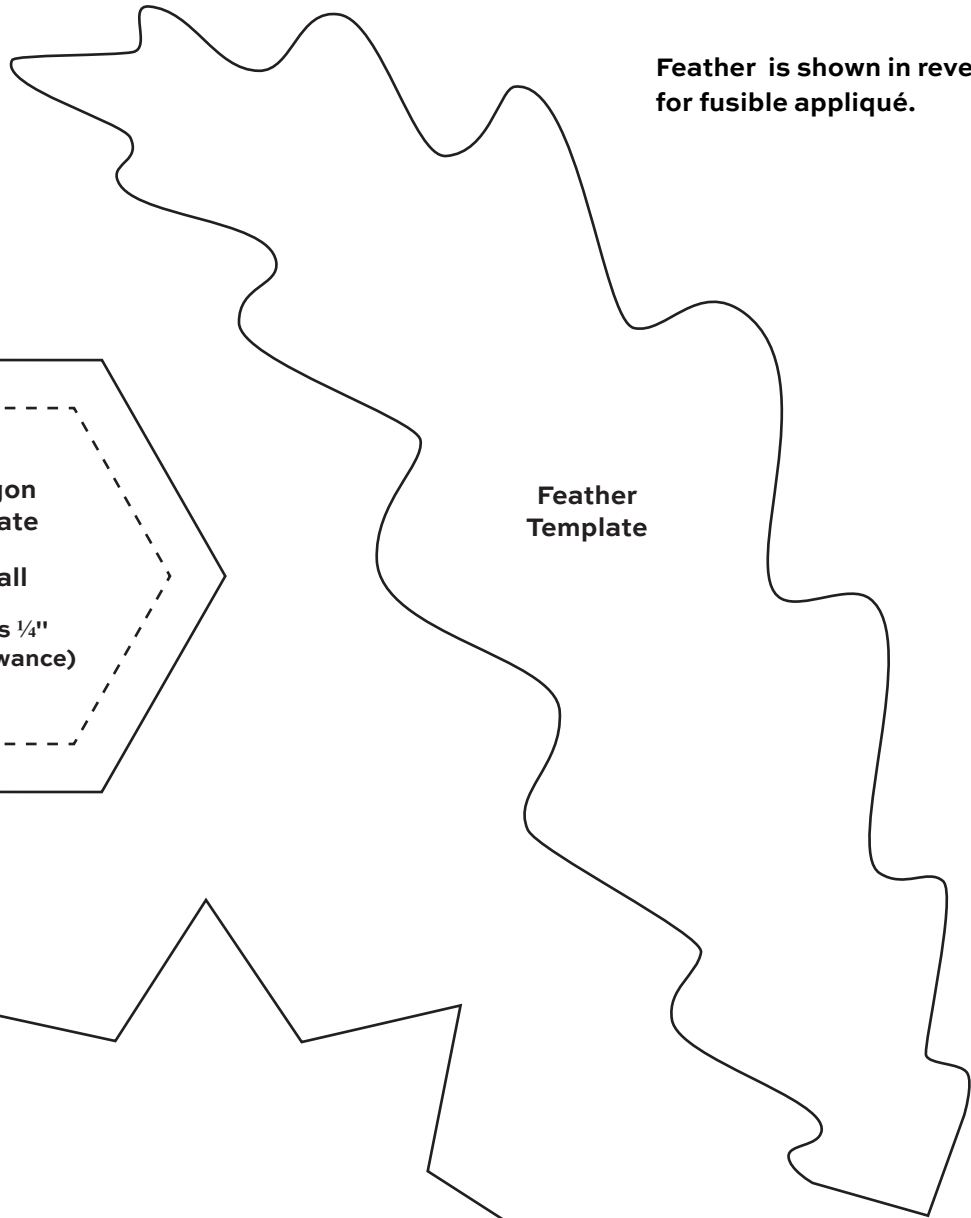
# Birds of a Feather Quilt

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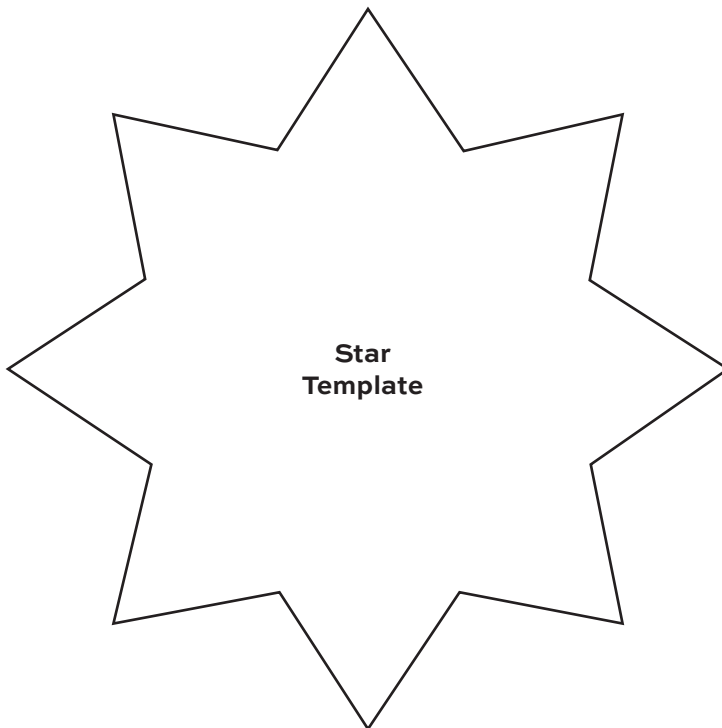
Feather is shown in reverse for fusible appliqué.



Feather Template



Star Template



Star and Feather are shown finished size.

# Downton Abbey®



## The Women's Collection



7330-ET



7330-GK\*



7330-OGL\*



7331-EB



7331-PK\*



7317-N\*

7331-RG



7332-B\*



7332-K



7332-OG\*



7390-BR



7390-P\*



7390-RB

## Dowager Countess Collection



7318-K\*



7318-P\*



7319-K\*



7319-P\*



7320-K\*



7320-P\*

## Lady Edith Collection



7327-B\*



7327-O\*



7328-B\*



7328-OG\*



7329-B\*



7329-O\*

## Lady Mary Collection



7321-G\*



7321-R\*



7322-B\*



7322-R\*



7323-GN\*



7323-RB\*

## Lady Sybil Collection



7324-B\*



7324-E\*



7325-B\*



7325-ET\*



7326-B\*



7326-E\*

\*Indicates fabrics used in quilt pattern. Fabrics shown are 30% of actual size.

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