# Amelia 

FABRICS BY JO MORTON



## Amelia Quilt Design: Candy Hargrove

## Quilt Size: $691 / 22^{\prime \prime}$ x 691⁄2"

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## About Amelia

It was very exciting to find the clam shell design antique fabric and to search for accompanying pieces to create this beautiful line for you with the feel of an early 19th century design - Jo Morton


# Amelia Quilt 

Introducing Andover Fabrics new collection: Amelia by Jo Morton Quilt designed and made by Candy Hargrove, quilted by Maggi Honeyman

Quilt finishes $69^{1 / 22^{\prime \prime}} \times 69^{1 / 22^{\prime \prime}}$
12 Framed Blocks: 8' x 8'
37 Star Blocks: 8' $\times 8^{\prime \prime}$

The unusual placement of the two pieced blocks results in a wall quilt with an interesting diagonal design. Elegant paisley clamshells combine with softly colored floral prints and stripes. The subtle use of light, medium, and dark prints forms stars that seem to fade and reappear. All is framed by a lovely striped border print.

## Fabric Requirements

| Fabric A | block centers | 2 yards | $7267-\mathrm{B}$ |
| :--- | :--- | :--- | :--- |
| Fabric B | outer border | 2 yard s | $7268-\mathrm{B}$ |
| *Fabric C | stars | $1 / 2$ yard | $7269-\mathrm{BN}$ |
| Fabric D | stars | $1 / 2$ yard | $7270-\mathrm{BN}$ |
| Fabric E | stars | $1 / 2$ yard | $7271-\mathrm{B}$ |
| Fabric F | stars, binding | 1 yard | $7272-B$ |
| Fabric G | stars | $1 / 2$ yard | $7272-\mathrm{BR}$ |
| Fabric H | border, stars | $3 / 4$ yard | $7273-\mathrm{BR}$ |
| Fabric I | stars | $1 / 2$ yard | $7274-B$ |
| Fabric J | block frames | $1 / 2$ yard | $7274-\mathrm{BO}$ |
| Fabric K | star blocks | $21 / 8$ yards | $7275-\mathrm{BL}$ |
| *Backing |  | $41 / 2$ yards | $7269-\mathrm{BN}$ |

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Border measurements include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Cutting for 1 Star Block

## Patches from Background Fabric K:

Cut (4) corner squares $2^{1 / 2 \prime} \times 21 / 2^{\prime \prime}$
Cut (4) rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ for Flying Geese Units

## Star Patches:

Cut (1) center square $4^{1 / 2^{\prime \prime}} \times 4^{1 / 2^{\prime \prime}}$
Cut (8) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ for Flying Geese Units
**Note: Yardage is sufficient to cut up to 8 stars from the $1 / 2$ yard star prints. This allows you flexibility to make more or fewer blocks from these fabric as you wish.

Fabric A Fussy-cut (12) bias squares $61 / 2^{\prime \prime} \times 6^{1 / 2 \prime \prime}$ (read Step 1 before cutting)

Fabric B Fussy-cut (2) borders $53 / 4^{\prime \prime} \times 591^{\prime \prime} 2^{\prime \prime}$, cut lengthwise, centering stripe

Fabric C Cut (**r) stars (see above for cutting 1 Star Block)

Fabric D Cut (** 4 ) stars
Fabric E Cut (**5) stars

Fabric F Cut (8) strips $2^{1} 1 / 2^{\prime \prime} \times$ WOF for binding Cut (4) setting squares $53 / 4^{\prime \prime} \times 53 / 4^{\prime \prime}$
Cut (4) stars
Fabric G Cut (**4) stars
Fabric H Cut (2) side borders $2^{\prime \prime} \times 59^{1} / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) top/bottom borders $2^{\prime \prime} \times 561 / 2^{\prime \prime}$, cut crosswise and pieced
Cut (5) stars
Fabric I Cut (**r) stars
Fabric J Cut (24) framing strips $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ Cut (24) framing strips $1^{1 / 2 \prime \prime} \times 61 / 2^{\prime \prime}$ Cut (1) star

Fabric K Cut (148) block background corner squares $2^{1 / 2 \prime \prime} \times 2^{1 / 2 \prime}$
Cut (148) rectangles $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ for Flying Geese units

Backing Cut (2) panels $39^{\prime \prime} \times$ '78", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The Framed Blocks have a printed clamshell centered within each middle square. Use a $61 / 2^{\prime \prime}$ square acrylic ruler to cut these patches. Align the diagonal line of the ruler with the diagonal center of a clamshell, referring to the quilt photo for placement. Cut along 2 sides of the ruler. Rotate the fabric and cut the remaining 2 sides. Cut 4 of each color clamshell (red, brown, and blue). Cut each square so clamshells are positioned the same. Handle the squares carefully.
2. Refer to the Framed Block diagram. To prevent the center squares from stretching, pin the framing strips on top of each square, right sides together, and sew with the bias square on the bottom. Sew a Fabric J $61 / 2^{\prime \prime}$ strip to one side of a clamshell square. Repeat on the opposite side. Press seam allowances away from the middle. Pin and sew the $81 / 2^{\prime \prime}$ strips to remaining edges. Make 12 blocks like this. Set aside.
3. The Star Blocks are made with quick Flying Geese Units. Draw a diagonal line on the wrong side of each Star Fabric $21 / 2^{\prime \prime}$ square. Place a marked square on one end of a Fabric K $2^{1 / 2 \prime \prime} \times 4^{1 / 2 \prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle (Diagram 2) to make a Flying Geese Unit. Make 4 FG Units for each block.
4. Referring to the Star Block diagram, join 4 Flying Geese Units, 4 Fabric K corner squares, and the center $41 / 2^{\prime \prime}$ square to make 3 rows. Press seam allowances away from the FG Units. Join the rows to make a block. Make a total of 37 Star Blocks.
5. Referring to the Quilt Diagram, position the Star Blocks and Framed Blocks in 7 rows of 7 blocks each, carefully noting placement of the blocks. Follow the diagram for color placement, or arrange the Star Blocks as you wish. Just be sure that the Framed Blocks form diagonal lines in the design and that a dark Star Block is in the center. Rotate the Framed Blocks as shown so the clamshells are pointing away from the quilt's center. Sew the blocks in 7 rows. Join the rows.
6. Sew Fabric $\mathrm{H} 561 / 2^{\prime \prime}$ borders to the sides of the quilt. Sew longer Fabric H borders to the top and bottom.
7. Note how the print of the Fabric B outer border moves around the quilt. Sew Fabric B borders to the sides. Sew Fabric F squares to ends of remaining borders. Sew to the top and bottom.


Diagram 1 Diagram 2


Flying Geese Unit Make 4 per Block


Star Block - Make 37

## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.

## Amelia Quilt



Quilt Diagram

## Amelia

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*Indicates fabrics used in quilt pattern. Fabrics shown are $10 \%$ of actual size.

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