# \#babychic 

BY FIRETRAIL DESIGNS


# \#babychic Quilt 

Introducing Andover Fabrics new collection: \#babychic by Firetrail Designs
a Quilt designed by Firetrail Designs

Quilt finishes 39" x 41"

Your little ones will love naming the various wild animals shown here in bright gender-neutral colors. Fussy-cutting patches from the novelty prints and then joining them with sashing is all there is to making this delightful kid-size throw.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric Requirements AQUA
Fabric A blocks
*Fabric B blocks
Fabric C blocks
Fabric D blocks
Fabric E border
Fabric $\mathbf{F}$ sash, binding
*Backing
PLUM
Fabric A blocks
*Fabric B blocks
Fabric C blocks
Fabric D blocks
Fabric E border
Fabric F sash, binding
*Backing

Yardage
1 yard $1 / 2$ yard fat $1 / 4$ yard fat $1 / 4$ yard 7911-C fat $1 / 4$ yard 7911-T $11 / 4$ yards $23 / 4$ yards

## Yardage

1 yard) $1 / 2$ yard fat $1 / 4$ yard fat $1 / 4$ yard fat $1 / 4$ yard $11 / 4$ yards 23/4 yards

Fabric 7909-T 7910-T 7912-T A-C-Turquoise 7910-T

Fabric 7909-C 7910-C 7912-C 7911-C 7911-CG A-C-Plum 7910-C

## Fabric A

Fussy-cut (4) squares $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Fussy-cut (2) squares $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Fussy-cut (2) rectangles $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
(read step 1 before cutting)
Fussy-cut (4) rectangles $81 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
(read step 1 before cutting)
Fussy-cut (1) rectangle $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Fussy-cut (5) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric B

Cut (2) rectangles $61 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (3) rectangles $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (2) squares $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Fabric C

Cut (1) rectangle $81 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (1) rectangle $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (2) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric D

Cut (2) rectangles $81 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (1) rectangle $61 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Cut (1) square $41 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$

## Fabric E

Cut (1) rectangle $81 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (2) rectangles $41 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (1) square $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric $\mathbf{F}$

Cut (5) strips $2^{1 / 2^{\prime \prime}} \times$ WOF for binding
Cut (5) sashes $11 / 2^{\prime \prime} \times 41^{1 / 2^{\prime \prime}}$, cut crosswise
Cut (10) sashes $1^{1} 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (5) sashes $1^{1} 1^{\prime \prime} \times 61^{\prime \prime} 2^{\prime \prime}$
Cut (17) sashes $1^{1} 12^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Backing

Cut (2) panels $23^{\prime \prime} \times 4^{\prime \prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The measurements for rectangles are given with the width listed first and the length second. A patch that is $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ is cut so the long portion is perpendicular to the selvedge edge. A patch that is $81 / 2^{\prime \prime} \times 41^{\prime \prime}$ is cut so the short portion is perpendicular to the selvedge edge. This ensures the novelty prints remain upright in the quilt. Look at the quilt photograph before cutting patches to be certain the print is oriented as you want.

Fussy-cut the Fabric A animals the dimensions listed in the cutting directions and shown in the Quilt Diagram. This includes a ${ }^{1 / 1 / 4}$ seam allowance around each animal. If the white solid fabric around the animal will show once you've sewn on the Fabric $F$ sashes (because the animal patch is printed slightly smaller or askew), trim the animal patch at least $1 / 4^{\prime \prime}$ on all sides. Sew $3 / 4^{\prime \prime}$-wide strips of sash Fabric $F$ to all four sides. Trim the patch the size shown in the Quilt Diagram, being careful to leave the same amount of the Fabric F strips on all sides. Repeat these steps for each animal patch.
2. Referring to the Quilt Diagram, position all patches and the appropriate Fabric F sashes in 6 vertical columns. Join the patches and sashes. Finally, join the pieced columns and long Fabric F sashes to make the quilt.

## Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around the sashes and patches. Quilt around the printed motifs. Bind to finish the quilt.


Quilt Diagram

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*Indicates fabrics used in featured quilt pattern. Fabrics shown are 10\% of actual size.

