Introducing Andover Fabrics new collection:
Zenith fabrics by Kathy Hall

Zenith



Zenith fabrics designed by Kathy Hall Quilt designed and made by Gail Kessler Machine quilted by Barbara Persing Finished size: 64" x 64"



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1384 Broadway · New York, NY 10018 · (800) 223-5678 www.andoverfabrics.com

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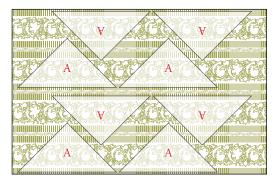
Zenith

Introducing the Zenith collection, designed by Kathy Hall for Andover Fabrics

Quilt designed and made by Gail Kessler and machine quilted by Barbara Persing. Quilt finishes approx. 64" x 64"

Cutting Information

The corner triangles on this quilt look as if they're pieced, but they are actually fussy-cut from the white/green border stripe. To fussy-cut, enlarge Template A 400%. Make a template using see-through template plastic; tracing grain lines, seam lines, and fabric pattern lines. This will help you to position your template properly. Position template so that the striped pattern lines on the fabric line up with the striped pattern lines on the template. Place template on fabric, mark around edge of template, and cut out. See Cutting Diagram for **approximate** positioning of templates.



Cutting Diagram

Fabric Requirements & Cutting Directions

3700-LG 5/8 yard White/green floral (blocks)

Cut (5) 9 3/4" squares

3700-GL 5/8 yard Green/white floral (blocks)

Cut (5) 9 3/4" squares

1867 V3 5/8 yard* Dark moss green dimple (sashing, inner border)

Cut (12) 1" x width of fabric strips

Cut (4) 1" x 52" strips, pieced from 6 width of fabric strips

3702-GL 3/8 yard Green/white stripe (sashing)

Cut (6) $1 \frac{1}{4}$ x width of fabric strips

3704-GL 1/4 yard Green/white dot (cornerstones)

Cut (16) 2 1/4" squares

3701-LG 3 yards White/green border stripe (Template A triangles)

Cut (8) Template A**

3701-GL 2 1/8 yards Green/white border stripe (outer border)

Cut (4) 8 3/4" x 72" strips, cut on lengthwise grain, aligning one cut edge with outer edge of lacy vine stripe

*Additional yardage needed for binding (see below).

**See Cutting Information (above).

3703-LG 4 1/8 yards White/green lacy vine (Backing)
Cut and piece to fit quilt top, with 4" overlap on all sides.

1867 V3 5/8 yard Dark moss green dimple (Binding)
Cut (7) 2 1/2" x width of fabric strips

Block and Sashing Assembly

1. Referring to Diagram A, draw two diagonal lines on wrong side of white/green floral 9 3/4" square. Place marked square on green/floral 9 3/4" square, right sides together. Sew 1/4" seam on each side on one line. Cut on unsewn line first, then on remaining drawn line to cut sewn square into quarters. Press open to make pieced triangles.

Make 18.

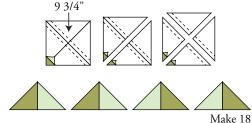


Diagram A

2. Stitch 2 pieced triangles together (Diagram B) to make Hourglass Block. Make 9.







Make 9

Diagram B

3. Referring to Diagram C, sew dark moss green dimple 1" x width of fabric strips to sides of green/white stripe 1 1/4" x width of fabric strip to make strip set. Make 6. From strip sets, cut 24 segments 9" long for sashing strips (Diagram D).

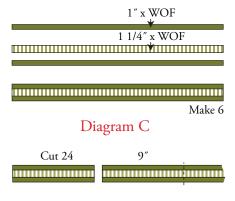


Diagram D

Zenith

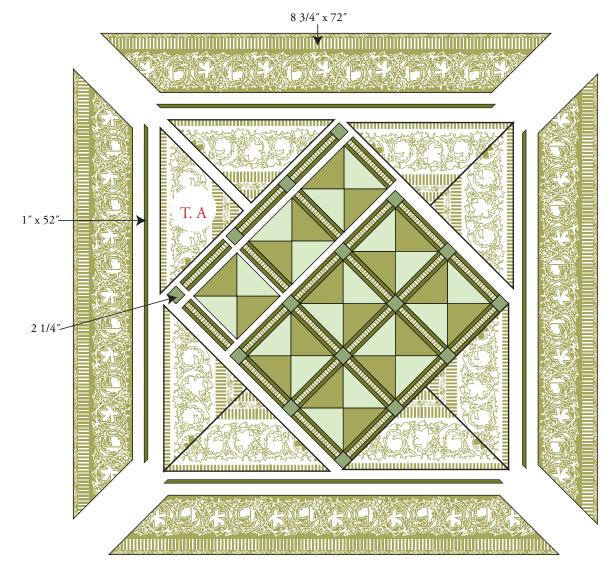
Assembling the Quilt

- 4. Referring closely to Quilt Diagram and photo, stitch four sashing rows using 4 green/white dot 2 1/4" squares and 3 sashing strips. In similar manner, sew 3 block rows using 4 sashing strips and 3 Hourglass Blocks. Stitch sashing and block rows together, alternating, to make quilt center.
- 5. Watching orientation, sew 2 Template A triangles together to make corner triangle. Make 4 and stitch to sides of quilt center.
- 6. Starting and stopping 1/4" from corners, stitch dark moss green 1" x 52" strips to quilt. Miter corners and trim.

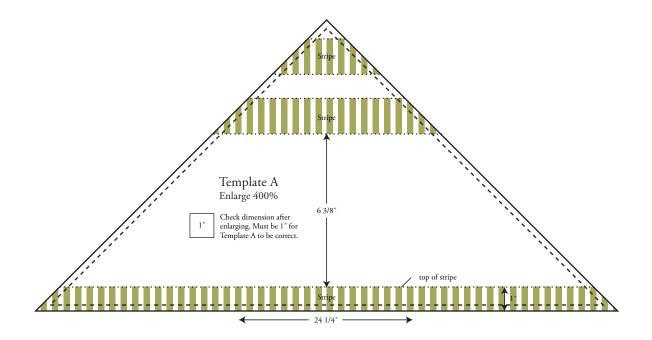
7. In similar manner, watching orientation, sew green/white border stripe 72" strips to quilt. Miter corners and trim.

Finishing the Quilt

8. Layer quilt with batting and 3703-LG white/green lacy vine backing. Quilt as desired. Bind quilt with 1867 V3 dark moss green dimple to finish the quilt.



Quilt Diagram



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