# Uptown 

BY KIM SCHAEFER


Town Square Quilt designed
by: Kim Schaefer
Quilt Size: 60" x 72"
andoverfabrics.com


# Town Square Quilt 

Introducing Andover Fabrics new collection: UPTOWN by Kim Schaefer

Quilt finishes 60" x 72'
30 Blocks: 12" x 12"
Sassy prints with cool geometrics and cheery birds make up this colorful throw-size quilt. The piecing is as easy as it gets. What fun it will be to plan the prints for each block to make this quilt your very own.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime}$ x $21^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## *For ONE block, cut the following:

Cut (1) $4^{1 / 2 \prime}$ " square (from fabric X )
Cut (2) strips $11 / 2$ " x $41 / 2^{\prime \prime}$ (from a "solid" print or Fabric A)
Cut (2) strips $11 / 2$ " $\times 1 / 1 / 2$ " (from a "solid" print or Fabric A)
Cut (2) strips $11 / 2^{\prime \prime} \times 6{ }^{1} 2^{\prime \prime}($ from Fabric Y)
Cut (2) strips $11^{1 / 2^{\prime \prime}} \times 8^{1 / 2 \prime \prime}($ from fabric $Y$ )
Cut (2) strips $21^{1 / 1^{\prime \prime} \times 81 / 2^{\prime \prime}(\text { from fabric Z) }}$
Cut (2) strips $21 / 2^{\prime \prime} \times 12^{1 / 2 \prime \prime}($ from fabric Z)
*Read Step 1 before cutting patches

## Fabric A

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (10) strips $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (10) strips $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
5 "Solids" From each:
Cut (10) strips $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (10) strips $11 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## 7 Brights \& 11 Fat $1 / 4$ 's

Cut (60) strips $2^{1 / 2 \prime \prime} \times 12^{1} / 2^{\prime \prime}$, cut in pairs
Cut (60) strips $21 / 2^{\prime \prime} \times 8^{1 / 2^{\prime \prime}}$, cut in pairs
Cut (60) strips $11 / 2^{\prime \prime} \times 81^{1 / 2 \prime \prime}$, cut in pairs
Cut (60) strips $1^{1 / 2^{\prime \prime}} \times 6^{1 / 2^{\prime \prime}}$, cut in pairs
Cut (30) squares $41 / 2^{\prime \prime}$

## Backing

Cut (2) panels $40^{\prime \prime} \times 68^{\prime \prime}$, pieced to fit quilt top
with overlap on all sides

## Fabric Requirements

| Fabric A <br> 5 "Solids" | blocks, binding |  | Yardage | Fabric 8537-C |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | 3/4 yard |  |
|  | blocks | fat $1 / 4$ yard each |  |  |
|  | $\begin{aligned} & \text { 8537-E } \\ & 8537-\mathrm{Y} \end{aligned}$ | 8537-G2 | 8537-G4 | 8537-V1 |
| 7 Brights | blocks | $1 / 2$ yard each |  |  |
|  | 8664-C | 8664-L | 8665-B | 8667-B |
|  | 8668-R | 8669-R | 8669-Y |  |
| 11 Fat $1 / 4$ 's | blocks | fat $1 / 4$ yard each |  |  |
|  | 8663-C | 8663-L | 8665-C | 8665-R |
|  | 8676-C | *8676-L | 8667-C | 8667-G |
|  | 8668-C | 8668-P | 8669-C |  |
| *Backing |  |  | 4 yards | 8676-L |

## Making the Quilt

1. Choose 3 fabrics (called $X, Y$, and $Z$ in the cutting directions for one block) from the Brights and Fat $1 / 4$ prints, and choose a "solid" for one block. Feel free to duplicate the quilt exactly by referring to the quilt photograph, or mix up the prints as you wish. All the fabrics in this collection go together so well that any combination works. Cut the patches for one block as listed.
2. Referring to the Block diagram, join the "solid" $41 / 2^{\prime \prime}$ and $61 / 2^{\prime \prime}$ strips to the center square. Than add the $Y$ and $Z$ strips. Press all seam allowances away from the center square. Repeat these steps to make a total of 30 blocks.


## Town Square Quilt

3. Referring to the Quilt Diagram, join 5 blocks to make a horizontal row. Make 6 rows. Join the rows.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt around the printed motifs in the blocks as desired. Or if you prefer, quilt an overall motif across the quilt. Bind to finish the quilt.


Quilt Diagram

## 



8663-L


8665-B


8665-C


8665-R


8664-C
 8664-L


8667-B


8667-C


8667-G


8668-C


8668-P


8668-R


8676-C


8676-L


8669-C


8669-R


8669-Y

Blend with fabrics from Brushline by Kim Schaefer


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