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Fabrics by Thomas Knauer



Quilt designed by Thomas Knauer
Quilt size: 60" x 60"


Quilts For Kids, Inc. is a non-profit charity that uses fabrics to create pre-cut quilt kits they send to volunteer

## Volunteer quilters transforming

 fabrics into gatchwork quilts that comfort children in need. 2000 by Interior Designer Linda Arye.

By 2012 the charity has gifted well over 150,000 quilts to children in need, and now donates between 25,000 and 30,000 quilts each year, donated by quilters worldwide.

To help raise awareness of this wonderful organization, Andover Fabrics designer Thomas Knauer has created "Thesaurus" - a colorful and cheery 24 piece collection designed with fantastic long words that are fun to study, ponder, and pronounce!

A portion of the proceeds of Thesaurus will be donated to Quilts For Kids by Andover Fabrics. We hope your shop will organize a Quilts For Kids workshop, and encourage quilters to participate in quiltmaking activities to help meet the needs of hospitalized children.

Learn more about Quilts For Kids:

Linda Arye, Founding President
Quilts For Kids, Inc. 494 Lincoln Hwy • Fairless Hills, PA 19030
(215) 295-5484
www.quiltsforkids.org

# Thesaurus Quilt 

## Introducing Andover Fabrics new collection: Thesaurus by Thomas Knawer

 Quilt designed and made by Thomas KnauerQuilt finishes 60" x 60"
What a fun way to learn to quilt! The unusual novelty prints include alphabets, stylized flowers, and unusual geometrics, all in three different colorways that mix together well. This wall-size beauty is a great quilt for a beginner or anyone who wants a quick quilt. It is made with $6^{\prime \prime}$ squares and a simple border. The fun is in determining the number of patches to cut from each fabric and where to place them.

## Fabric Requirements

| Fabric AFabric B | blocks, binding border | Yardage |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $3 / 4$ yard | 7083-E |  |
|  |  | $3 / 4$ yard | A-S-L |  |
| Fat $1 / 4$ Prints | blocks | Fat $1 / 4$ yard each |  | 7076-B |
|  |  | 7076-E | 7077-BY | 7077-E |
|  |  | 7078-BG | *7078-E | 7079-B |
|  |  | 7080-BY | 7081-BY | 7081-E |
|  |  | 7082-B | 7082-EP | 7083-BG |
| Fat $1 / 8$ Prints | blocks | Fat $1 / 8$ yard each |  | 7076-Y |
|  |  | 7077-Y | 7078-Y | 7079-E |
|  |  | 7079-Y | 7080-E | 7080-Y |
|  |  | 7081-Y | 7082-YO | 7083-Y |
| *Backing |  | 4 yards | 7078-E |  |

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4$ " seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an 18 " $\times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Note: You need a total of $\mathbf{8 1}$ squares from all prints.

Fabric A Cut (7) strips $21 / 2^{\prime \prime} \mathrm{x}$ WOF for binding Cut (4-5) squares $6^{1 / 2 "} \times 6^{1 / 2} 2^{\prime \prime}$
Fabric B Cut (2) borders $31 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) borders $3^{1 / 2} 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, cut crosswise and pieced
Fat $1 / 4$ Prints Cut (4-5) squares $61 / 2 " \times 61 / 2$ " from each
Fat $1 / 8$ Prints Cut (1-3) squares $61 / 2 " \times 61 / 2 "$ from each
Backing Cut (2) panels $35^{\prime \prime} \times 68^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

1. Refer to the Quilt Diagram. On a flat surface, arrange the 81 squares into 9 rows of 9 patches each. Be sure that no fabric is next to itself. Once you are pleased with the arrangement, stack the 9 squares in order. To keep track of which square is number one in each row, pin a safety pin to it. Sew the 9 squares together in a row. Repeat for all 9 rows. Press seam allowances in oddnumbered rows in one direction. Press seam allowances in even-numbered rows in the opposite direction. Return each row back to its position when it's finished
2. Join the rows in the correct order. Press the seam allowances between rows in one direction or press them open.
3. Sew the shorter border strips to the sides of the quilt. Press the seam allowance toward the border. Sew the longer strips to the top and bottom. Press the seam allowance toward the border.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and squares. Quilt around the printed motifs in the blocks if you wish. Quilt curved lines or a motif of your choice in the border. Bind to finish the quilt.


# Thesaurus 

by Thomas Knauer
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7077-E


Blend with: Andover Solid
$\qquad$
A-S-L



