## Sophia by the henley studio for makower uk

makower uk The Henley Studio



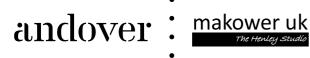
Quilt designed by: Jean Ann Wright

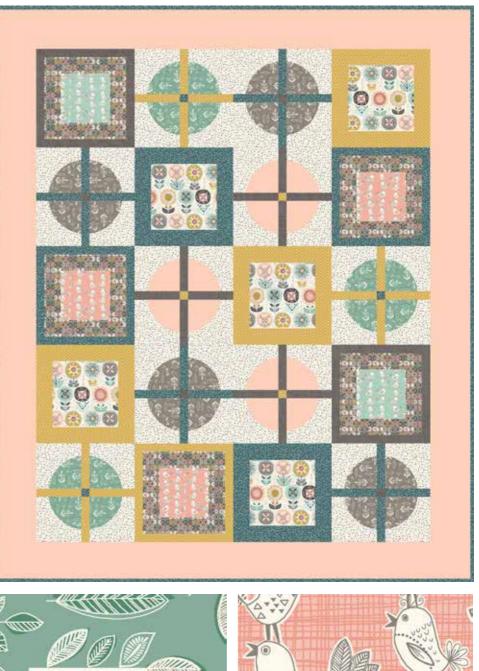
Quilt Size: 58" x 70"

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# Sophia Quilt

Introducing Makower UK new collection: **SOPHIA** by The Henley Studio for Makower UK Quilt designed by Jean Ann Wright

Quilt finishes 58'' x 70'' 20 Blocks: 12'' x 12''

Jaunty flowers with unusual compass blossoms are the focal point of this softly colored quilt. A fun new method to make the blocks with circles requires no templates, just a bit of fusing and stitching.

## **Cutting Directions**

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

#### Fabric A

Cut (2) side borders  $5\frac{1}{2}$  x  $60\frac{1}{2}$ , cut lengthwise Cut (2) top/bottom borders  $5\frac{1}{2}$  x  $58\frac{1}{2}$ , cut lengthwise Cut (3) circles with 9" diameter

**Fabric B** Cut (2) squares 6<sup>1</sup>/<sub>2</sub>"

**Fabric C** Cut (3) squares 6<sup>1</sup>/<sub>2</sub>"

**Fabric D** Cut (5) squares 8<sup>1</sup>/<sub>2</sub>"

Fabric E Cut (3) circles with 9" diameter

Fabric F Cut (4) circles with 9" diameter

#### Fabric G

Cut (7) strips 2<sup>1</sup>/<sub>2</sub>" x WOF for binding Cut (4) strips 2<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" Cut (4) strips 2<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>" Cut (4) strips 1<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" Cut (4) strips 1<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" Cut (16) strips 1<sup>1</sup>/<sub>2</sub>" x 6" Cut (3) squares 1<sup>1</sup>/<sub>2</sub>"

### **Fabric Requirements**

		Yardage	Fabric
Fabric A	blocks, border	2 yards	830-P1
Fabric B	blocks	1⁄4 yard	1544-T
Fabric C	blocks	1⁄4 yard	1544-P
Fabric D	blocks	1⁄4 yard	1541-Q
Fabric E	blocks	¹∕3 yard	1543-T
Fabric F	blocks	¹∕3 yard	1543-S
Fabric G	blocks, binding	1¼ yards	1546-T
Fabric H	blocks	1½ yards	1546-Q
Fabric I	blocks	¹∕₂ yard	1542-S
Fabric J	blocks	⁵⁄s yard	830-Y6
Fabric K	blocks	¹∕₂ yard	A-C-Espresso
Backing		$4\frac{1}{2}$ yards	1545-Q
*includes binding			

#### Fabric H

Cut (10) squares 12"

#### Fabric I

Cut (10) strips 2½" x 10½" Cut (10) strips 2½" x 6½"

#### Fabric J

Cut (6) strips 2<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" Cut (6) strips 2<sup>1</sup>/<sub>2</sub>" x 8<sup>1</sup>/<sub>2</sub>" Cut (2) strips 1<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" Cut (2) strips 1<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" Cut (12) strips 1<sup>1</sup>/<sub>2</sub>" x 6" Cut (3) squares 1<sup>1</sup>/<sub>2</sub>"

#### Fabric K

Cut (4) strips1<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" Cut (4) strips 1<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" Cut (12) strips 1<sup>1</sup>/<sub>2</sub>" x 6" Cut (4) squares 1<sup>1</sup>/<sub>2</sub>"

#### Backing

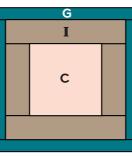
Cut (2) panels 33" x 78", pieced to fit quilt top with overlap on all sides

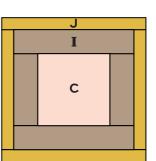
## **Sophia Quilt**

## **Making the Quilt**

**1.** Referring to the Block X diagrams, sew Fabric I strips to a Fabric B 6<sup>1</sup>/<sub>2</sub>" square. Press all seam allowances away from the center square. Sew Fabric K strips to the block. Make 2 Black Block X. Following the diagrams for fabric placement, use Fabric C 61/2" squares and make 2 Teal Block X and 1 Yellow Block X.

1<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>" Κ 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" 1<sup>1</sup>/2" × 10<sup>1</sup>/2" 1<sup>1</sup>/<sub>2</sub>" × 6<sup>1</sup>/<sub>2</sub>" **6½''** В T Black Block X - Make 2





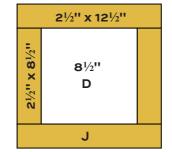
Teal Block X – Make 2

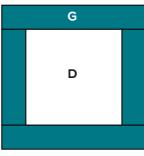
Yellow Block X - Make 1

- **2.** Referring to the Block Y diagrams, sew the appropriate strips to each Fabric D 81/2" square. Make 3 Yellow Block Y and 2 Teal Block Y.
- **3.** Refer to the Block Z diagrams for fabric placement for these steps. Use your favorite appliqué method to center and fuse or stitch a 9" circle to each Fabric H 12" square. Cut the appliquéd square in quarters through the center as shown (Fig. 1).
- **4.** Sew a  $1\frac{1}{2}$ " x 6" strip between 2 of the quarters from Step 3, being careful to turn the quarter circles as shown (Fig. 2). Repeat with the remaining 2 quarters. Sew a 1<sup>1</sup>/<sub>2</sub>" square between 2 of the 1<sup>1</sup>/<sub>2</sub>" x 6" strips. Sew this unit between the 2 halves to make a Block Z. Make 3 Pink Block Z, 4 Gray Block Z, and 3 Aqua Block Z.
- 5. Referring to the Quilt Diagram, arrange and join 4 blocks to make a row. Make a total of 5 rows, arranging the blocks as you wish or as shown. Join the rows.
- 6. Sew the longer Fabric A borders to the sides. Sew the shorter borders to the top and bottom.

## **Finishing the Quilt**

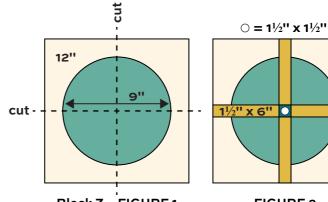
**7.** Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks. Bind to finish the quilt.





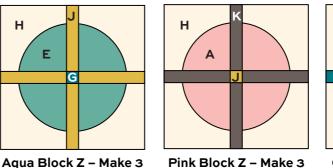
Yelow Block Y – Make 3

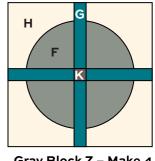




Block Z - FIGURE 1





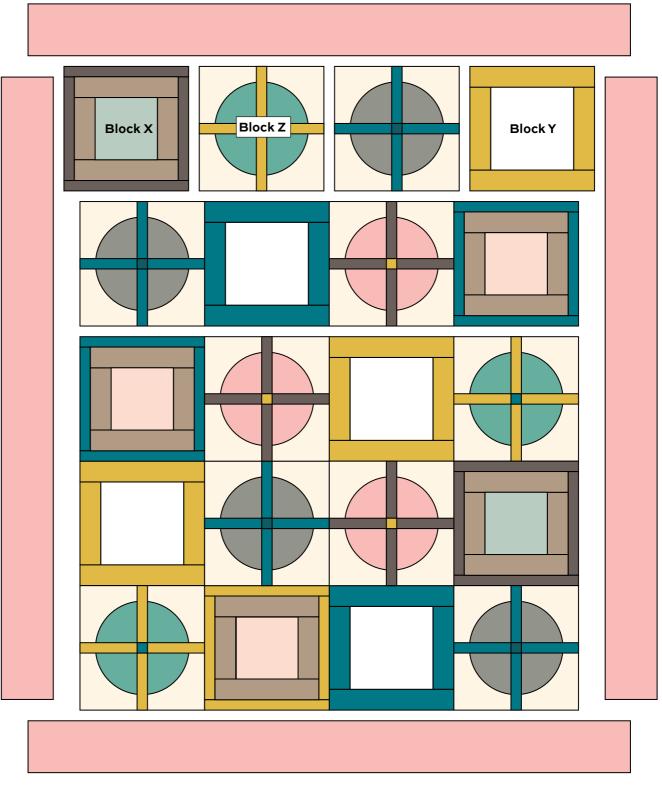


Gray Block Z – Make 4

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## **Quilt Diagram**

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