# Sophia 

## BY THE HENLEY STUDIO FOR MAKOWER UK



Quilt designed by: Jean Ann Wright

Quilt Size: 58' $\times$ 70"
andoverfabrics.com


Free Pattern Download Available

# Sophia Quilt 

Introducing Makower UK new collection: SOPHIA by The Henley Studio for Makower UK Quilt designed by Jean Ann Wright

Quilt finishes 58' x 70''
20 Blocks: 12' x 12"

Jaunty flowers with unusual compass blossoms are the focal point of this softly colored quilt. A fun new method to make the blocks with circles requires no templates, just a bit of fusing and stitching.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric Requirements

Fabric $A$ Yardage Fabric
2 yards
Fabric B blocks $\quad 1 / 4$ yard $1544-T$
Fabric C blocks $\quad 1 / 4$ yard $1544-\mathrm{P}$
Fabric D blocks $\quad 1 / 4$ yard $1541-Q$
Fabric E blocks $\quad 1 / 3$ yard 1543-T
Fabric F blocks $\quad 1 / 3$ yard 1543 -S
Fabric G blocks, binding $11 / 4$ yards $1546-\mathrm{T}$
Fabric H blocks $\quad 1 / 2$ yards $\quad 1546-Q$
Fabric I blocks $\quad 1 / 2$ yard $1542-\mathrm{S}$
Fabric J blocks $5 / 8$ yard $830-\mathrm{Y} 6$
Fabric K blocks $\quad 1 / 2$ yard A-C-Espresso
Backing
*includes binding

## Fabric A

Cut (2) side borders $5^{1 / 2 \prime}$ x $60112^{\prime \prime}$, cut lengthwise
Cut (2) top/bottom borders $51 / 2^{\prime \prime} \times 581 / 2^{\prime \prime}$, cut lengthwise
Cut (3) circles with $9^{\prime \prime}$ diameter

## Fabric B

Cut (2) squares $6^{1 / 2 \prime}{ }^{\prime \prime}$

## Fabric C

Cut (3) squares $6^{1 / 2 \prime} 2^{\prime \prime}$

## Fabric D

Cut (5) squares $81 / 2^{\prime \prime}$

## Fabric E

Cut (3) circles with $9^{\prime \prime}$ diameter

## Fabric $\mathbf{F}$

Cut (4) circles with 9 " diameter

## Fabric G

Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (4) strips $2^{1 / 2 \prime \prime} \times 12^{11 / 2 "}$
Cut (4) strips $21 / 2^{\prime \prime} \times 8^{1 / 2^{\prime \prime}}$
Cut (4) strips $112^{\prime \prime} \times 12^{1 / 2^{\prime \prime}}$
Cut (4) strips $111^{\prime \prime} \times 10^{1 / 2^{\prime \prime}}$
Cut (16) strips $11^{\prime \prime} 2^{\prime \prime} \times 6^{\prime \prime}$
Cut (3) squares $11 / 2^{\prime \prime}$

## Fabric H

Cut (10) squares 12"

## Fabric I

Cut (10) strips $21 / 2^{\prime \prime} \times 10^{1 / 2 \prime}$
Cut (10) strips $21^{1 / 2^{\prime \prime}} \times 6^{1 / 2^{\prime \prime}}$

## Fabric J

Cut (6) strips $2^{1 / 2 \prime \prime} \times 12^{1 / 2 \prime} 2^{\prime \prime}$
Cut (6) strips $21 / 2^{\prime \prime} \times 8^{1 / 2^{\prime \prime}}$
Cut (2) strips $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$
Cut (2) strips $1^{112^{\prime \prime}} \times 10^{1 / 2 \prime} 2^{\prime \prime}$
Cut (12) strips $11 / 2^{\prime \prime} \times 6^{\prime \prime}$
Cut (3) squares $11 / 2^{\prime \prime}$

## Fabric K

Cut (4) strips $1^{1 / 2^{\prime \prime}} \times 12^{1 / 22^{\prime \prime}}$
Cut (4) strips $1 \frac{1}{2 \prime \prime} \times 10^{1 / 2 \prime} 2^{\prime \prime}$
Cut (12) strips $11 / 2^{\prime \prime} \times 6^{\prime \prime}$
Cut (4) squares $11 / 2^{\prime \prime}$

## Backing

Cut (2) panels $33^{\prime \prime} \times 78^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Sophia Quilt

## Making the Quilt

1. Referring to the Block $X$ diagrams, sew Fabric I strips to a Fabric B $61 / 2^{\prime \prime}$ square. Press all seam allowances away from the center square. Sew Fabric K strips to the block. Make 2 Black Block X. Following the diagrams for fabric placement, use Fabric C $61 / 2^{\prime \prime}$ squares and make 2 Teal Block X and 1 Yellow Block X.
2. Referring to the Block $Y$ diagrams, sew the appropriate strips to each Fabric D 81/2" square. Make 3 Yellow Block Y and 2 Teal Block Y.
3. Refer to the Block $Z$ diagrams for fabric placement for these steps. Use your favorite appliqué method to center and fuse or stitch a 9 " circle to each Fabric H 12 " square. Cut the appliquéd square in quarters through the center as shown (Fig. 1).
4. Sew a $1 \frac{1}{2 \prime \prime} \times 6^{\prime \prime}$ strip between 2 of the quarters from Step 3, being careful to turn the quarter circles as shown (Fig. 2). Repeat with the remaining 2 quarters. Sew a $1 \frac{1}{2 \prime \prime}$ square between 2 of the $1^{1 / 2 \prime \prime} \times 6^{\prime \prime}$ strips. Sew this unit between the 2 halves to make a Block Z. Make 3 Pink Block Z, 4 Gray Block Z, and 3 Aqua Block Z.
5. Referring to the Quilt Diagram, arrange and join 4 blocks to make a row. Make a total of 5 rows, arranging the blocks as you wish or as shown. Join the


Yelow Block Y-Make 3


Teal Block Y - Make 2


Block Z - FIGURE 1


FIGURE 2 rows.
6. Sew the longer Fabric A borders to the sides. Sew the shorter borders to the top and bottom.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks. Bind to finish the quilt.


Aqua Block Z - Make 3


Pink Block Z - Make 3


Gray Block Z - Make 4


Quilt Diagram

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