# Safari 

BY THE HENLEY STUDIO FOR MAKOWER UK


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# Picture Perfect Quilt 

Introducing Makower UK new collection: SAFARI by The Henley Studio Quilt designed by Jean Ann Wright

Quilt finishes 57" x 60"
4 Large Blocks: 12" x 18'
9 Small Blocks: 9"x 9"
What a fun way to display special novelty fabrics. The framed "pictures" of animals are arranged across the quilt as though they are hanging on a gallery wall. Attention to placement of patches will make the quilt a success.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (9) different animal squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$

## Fabric B

Cut (1) rectangle $21 / 2^{\prime \prime} \times 111^{\prime \prime}$
Cut (6) rectangles $21 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
Cut (2) rectangles $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$
Cut (7) rectangles $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Cut (5) rectangles $21 / 2^{\prime \prime} \times 4^{1 / 2^{\prime \prime}}$
Cut (4) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Cut (1) rectangle $31 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric C

Cut (6) rectangles $21 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
Cut (6) rectangles $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Cut (1) rectangle $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Cut (1) square $21 / 2^{\prime \prime} \times 2^{11 / 2^{\prime \prime}}$
Cut (1) rectangle $31 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$

## Fabric D

Cut (7) strips $2^{1 / 2 \prime \prime} \times$ WOF for binding
Cut (6) rectangles $21 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$
Cut (7) rectangles $21 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$
Cut (1) rectangle $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

## Fabric E

Cut (4) rectangles $2^{\prime \prime} \times 181 / 2^{\prime \prime}$
Cut (4) rectangles $2^{\prime \prime} \times 9^{1 / 2 \prime} 2^{\prime \prime}$

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | Yardage | Fabric |
| Fabric A | blocks | 1 panel (1/3yd) | 1532-1 |
| Fabric B | border | $1 / 2$ yard | 1537-1 |
| Fabric C | blocks, set | $3 / 8$ yard | *1538-1 |
| **Fabric D | blocks, set | 1 yard | 1539-1 |
| Fabric E | blocks | $1 / 4$ yard | 1867-C3 |
| Fabric F | blocks | 1/4 yard | 1867-N15 |
| Fabric G | blocks | $1 / 2$ yard | 1867-K |
| Fabric H | background | 2 yards | 1867-L7 |
| 4 Prints | blocks | $1 / 2$ yard each |  |
|  |  | 1533-1 1534-1 | 1535-1 1536-1 |
| *Backing |  | 33/4 yards | 1538-1 |
| **includes binding |  |  |  |

## Fabric $\mathbf{F}$

Cut (4) rectangles $2^{\prime \prime} \times 181 / 2^{\prime \prime}$
Cut (4) rectangles $2^{\prime \prime} \times 91 / 2^{\prime \prime}$

## Fabric G

Cut (18) rectangles $1^{1 / 2 \prime} \times 5^{1 / 2 \prime}$
Cut (18) rectangles $1^{1} 2^{\prime \prime} \times 3^{1 / 2 \prime} 2^{\prime \prime}$
Cut (8) rectangles $1^{\prime \prime}$ x $155^{1 / 2 \prime}{ }^{\prime \prime}$
Cut (8) rectangles $1^{\prime \prime} \times 81 / 2^{\prime \prime}$

## Fabric H

Cut (4) strips 4" x WOF (read Step 3)
Cut (3) strips $31 / 2^{\prime \prime} \times$ WOF
Cut (10) strips $21 / 2^{\prime \prime} \times$ WOF
Cut (4) strips $1^{1 / 2 / 2} \times \mathrm{W}$ WOF
4 Novelty Prints From each:
Cut (1) rectangle $81 / 2^{\prime \prime} \times 14^{1 / 2 "}$

## Backing

Cut (2) panels $35^{\prime \prime} \times 65^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Referring to the Small Block diagram, sew the appropriate black strips to a $31 / 2^{\prime \prime}$ center square. Sew the outer strips to the block. Make 9 blocks.
2. Fussy-cut the 4 novelty print rectangles to allow for $1 / 4^{\prime \prime}$ seam allowance around the printed motifs. To be certain of a perfect size block, cut the Fabric E and Fabric F rectangles wider than 2" to allow for adjustment. Referring to the large Block diagram, sew the appropriate black strips to a novelty print rectangle. Sew the outer strips to the block. Trim the block to $12^{1 / 2 \prime} \times 18^{1 / 2} 2^{\prime \prime}$. Make 9 blocks.
3. Refer to the Quilt Diagram for this step. We suggest that you cut background (Fabric H) rectangles and squares from the appropriate WOF strips as they are needed. Make the smaller pieced units first. Arrange and join 2 small blocks, 1 large block, and the appropriate pieced units and Fabric H strips to make the top large pieced unit. Repeat this process to make the 3 other large pieced units. Sew the units together with $21 / 2^{\prime \prime} \times 571^{\prime \prime}$ Fabric H strips between them.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around strips and block patches. Quilt around the printed motifs in the blocks. Bind to finish the quilt.


Large Block - Make 4

## Picture Perfect Quilt



Quilt Diagram

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All fabrics are used in quilt pattern. Fabrics shown are $40 \%$ of actual size.

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