Safari



BY THE HENLEY STUDIO FOR MAKOWER UK

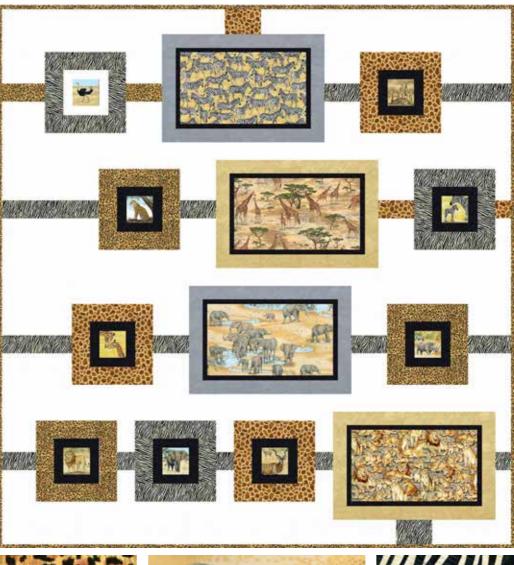


Picture Perfect Quilt designed by: Jean Ann Wright

Quilt Size: 57" x 60"

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Picture Perfect Quilt



Introducing Makower UK new collection: **SAFARI** by The Henley Studio Quilt designed by Jean Ann Wright

Quilt finishes 57" x 60" 4 Large Blocks: 12" x 18" 9 Small Blocks: 9" x 9"

What a fun way to display special novelty fabrics. The framed "pictures" of animals are arranged across the quilt as though they are hanging on a gallery wall. Attention to placement of patches will make the quilt a success.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (9) different animal squares 3½" x 3½"

Fabric B

Cut (1) rectangle $2\frac{1}{2}$ " x $11\frac{1}{2}$ "

Cut (6) rectangles 2½" x 9½"

Cut (2) rectangles 2½" x 8½"

Cut (7) rectangles 2½" x 5½"

Cut (5) rectangles $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

Cut (4) squares 21/2" x 21/2"

Cut (1) rectangle 3½" x 4½"

Fabric C

Cut (6) rectangles 2½" x 9½"

Cut (6) rectangles 2½" x 5½"

Cut (1) rectangle $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

Cut (1) square 21/2" x 21/2"

Cut (1) rectangle 3½" x 4½"

Fabric D

Cut (7) strips 2½" x WOF for binding

Cut (6) rectangles $2\frac{1}{2}$ " x $9\frac{1}{2}$ "

Cut (7) rectangles 2½" x 5½"

Cut (1) rectangle $2\frac{1}{2}$ " x $4\frac{1}{2}$ "

Fabric E

Cut (4) rectangles $2'' \times 18\frac{1}{2}''$

Cut (4) rectangles $2'' \times 9\frac{1}{2}''$

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	$1 \operatorname{panel} (\frac{1}{3} \operatorname{yd})$	1532-1
Fabric B	border	½ yard	1537-1
Fabric C	blocks, set	3/8 yard	*1538-1
**Fabric D	blocks, set	1 yard	1539-1
Fabric E	blocks	1/4 yard	1867-C3
Fabric F	blocks	1/4 yard	1867-N15
Fabric G	blocks	½ yard	1867-K
Fabric H	background	2 yards	1867-L7
4 Prints	blocks	½ yard each	
		1533-1 1534-1	1535-1 1536-1
*Backing		3¾ yards	1538-1
**includes binding			

Fabric F

Cut (4) rectangles 2" x 181/2"

Cut (4) rectangles 2" x 9½"

Fabric G

Cut (18) rectangles 11/2" x 51/2"

Cut (18) rectangles 11/2" x 31/2"

Cut (8) rectangles 1" x $15\frac{1}{2}$ "

Cut (8) rectangles 1" x 8½"

Fabric H

Cut (4) strips 4" x WOF (read Step 3)

Cut (3) strips $3\frac{1}{2}$ " x WOF

Cut (10) strips 2½" x WOF

Cut (4) strips $1\frac{1}{2}$ " x WOF

4 Novelty Prints From each:

Cut (1) rectangle $8\frac{1}{2}$ " x $14\frac{1}{2}$ "

Backing

Cut (2) panels $35'' \times 65''$, pieced to fit quilt top with overlap on all sides

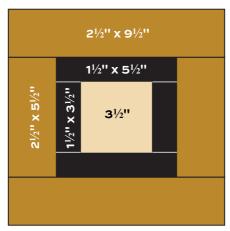
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Making the Quilt

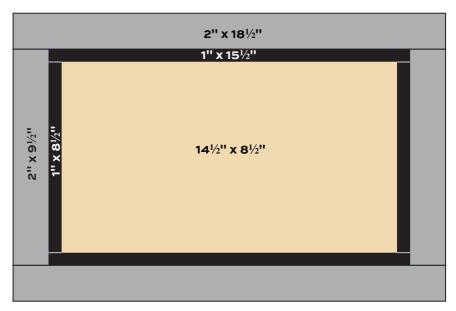
- 1. Referring to the Small Block diagram, sew the appropriate black strips to a 3½" center square. Sew the outer strips to the block. Make 9 blocks.
- 2. Fussy-cut the 4 novelty print rectangles to allow for ¼" seam allowance around the printed motifs. To be certain of a perfect size block, cut the Fabric E and Fabric F rectangles wider than 2" to allow for adjustment. Referring to the large Block diagram, sew the appropriate black strips to a novelty print rectangle. Sew the outer strips to the block. Trim the block to 12½" x 18½". Make 9 blocks.
- 3. Refer to the Quilt Diagram for this step. We suggest that you cut background (Fabric H) rectangles and squares from the appropriate WOF strips as they are needed. Make the smaller pieced units first. Arrange and join 2 small blocks, 1 large block, and the appropriate pieced units and Fabric H strips to make the top large pieced unit. Repeat this process to make the 3 other large pieced units. Sew the units together with 2½" x 57½" Fabric H strips between them.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around strips and block patches. Quilt around the printed motifs in the blocks. Bind to finish the quilt.

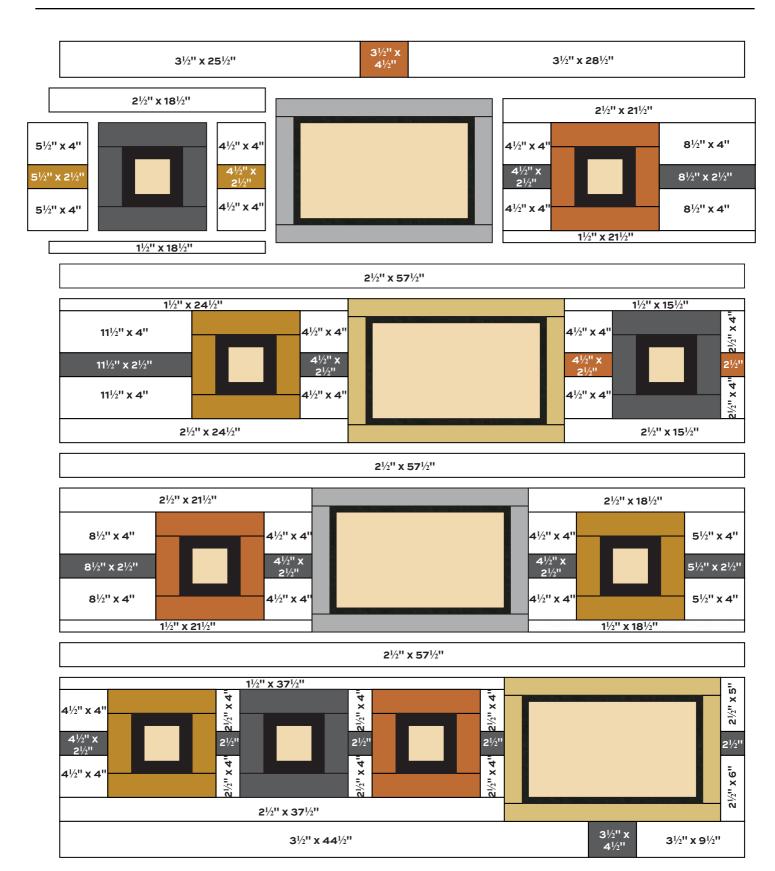


Small Block - Make 9



Large Block - Make 4

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Quilt Diagram

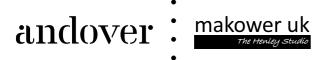
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All fabrics are used in quilt pattern. Fabrics shown are 40% of actual size.



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