Rhapsody Cushions

Finished size 20" x 20" (50 x 50cms) Designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the Rhapsody collection from Makower UK www.makoweruk.com



Cushion A

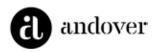
Cushion B

Fabric requirements for one cushion

Fabric	Cushion A	Cushion B	Description	Amount	Cut
А	2175/B	2175/X	Stripe	FQ	One 12" square
В	2182/Q	2182/Y	Scroll	FQ	Eight 1 ¼" x 10" strips Eight 1 ¼" x 13" strips
С	2176/B	2176/T	Triangles	FQ	Four 1 ¾" x 12" strips
D	2177/B8	2177/X	Dotty Reeds	FQ	Four 2 ½" x 15" strips
E	2179/B	2179/X	Squares		Four 1 ¾" x 12" strips
F	2178/B	2178/T	Flowers	F8th	Two 8" squares cut in half on the diagonal
Binding	2179/B	2179/X	Squares	FQ	Four 2 ½" WOFQ strips
Backing	2180/B	2180/T	Trees	¾ m/ yd	One 11" x 22" and one 15" x 22" rectangle (cut portrait style)
Templates; Five of each of templates A1/B1 and A2/B2					
Wadding; 24" square / 60cm square 279 Cotton Mix 80-20 from http://www.vlieseline.com/en					
Threads; Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com					

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Notes:

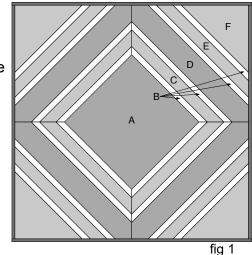
- Read the pattern in full before starting.
- 1/4" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF width of fabric a strip of fabric cut from selvedge to selvedge or from the selvedge to the centre cut on a FQ or F8th (WOFQ).
- We do not add a backing to our pillow front but, if you prefer to add a fabric backing, you will • need a 24" square of some scrap fabric.
- This pattern uses foundation paper piecing. If you are not familiar with this technique, we • suggest practicing on scraps first and the following online tutorial is a useful guide:
- http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece
- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.

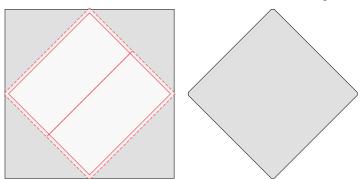
Making the cushion

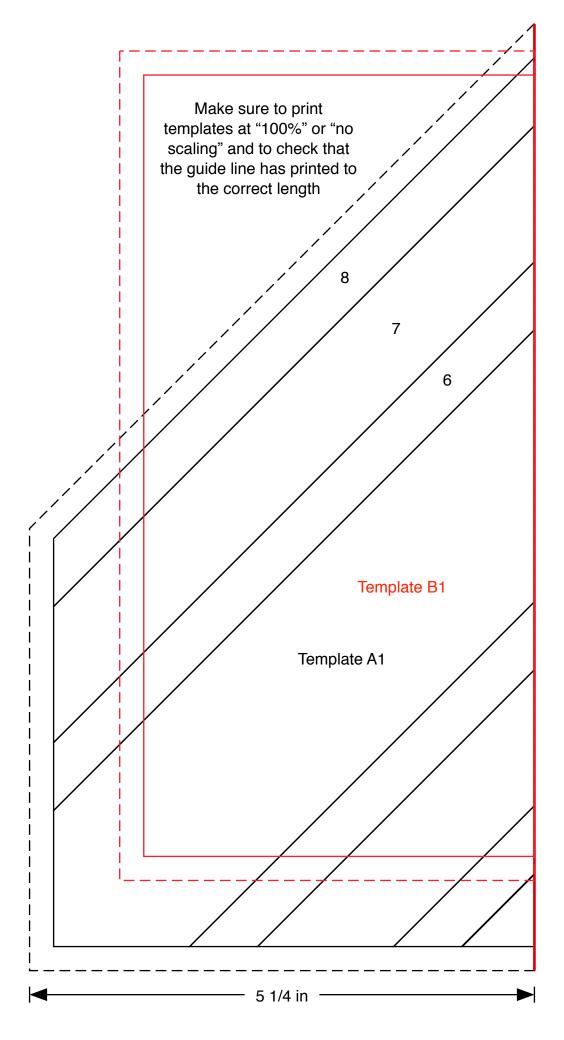
- 1. Follow the fabric layout in the main image and fig 1 and cut the fabrics as shown in the fabric requirements table.
- 2. Tape together the five pairs of templates at the red line. Four A templates (black) will be used to paper piece the four sections of the cushion front. One B template (red) will be used to cut out the centre square for each cushion front.
- 3. Use the B (red) template as shown in figs 2 and 3 to trim the centre square to a diamond shape.
- 4. Foundation paper piece the four A templates using the fabrics as listed out in fig 1, trim to the dashed lines and remove the papers from the back.
- 5. Sew the four A template pieces to the centre B template piece using Y seams and taking care to ensure that the corner triangles are all the right way up.

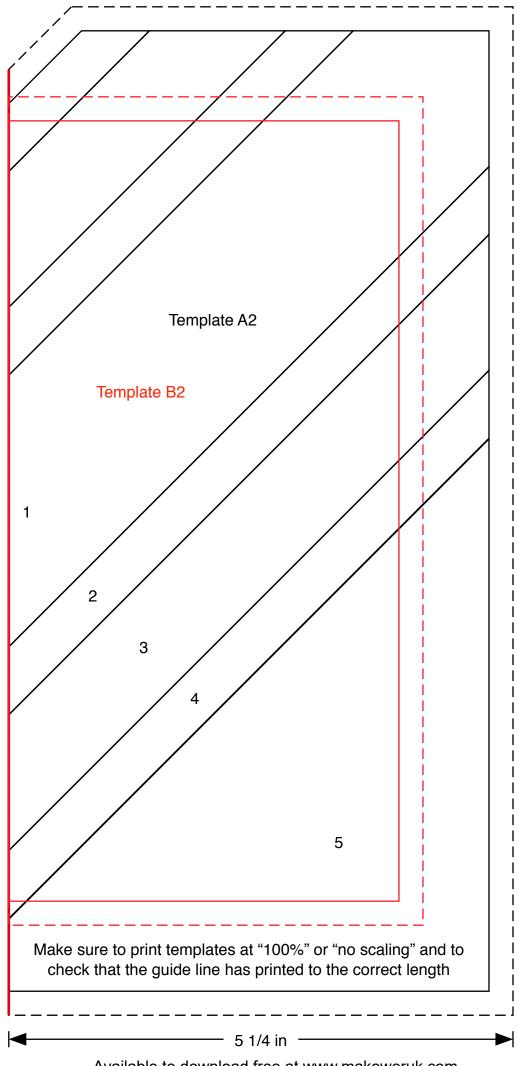
Finishing the cushion

- fig 2-3 1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
- 2. Make a quilt sandwich, basting together the back (if you are using a back), the wadding and the top.
- 3. Quilt as desired then trim square, removing excess wadding and backing. We guilted a diagonal cross-hatch of lines approximately ¾" apart using a white 40wt Aurifil thread on the front and back.
- 4. Hem one vertical edge of each of the backing pieces hem the right side of one piece and the left side of the other piece.
- 5. Overlap onebacking piece over the other, pin to the cushion front, wrong sides together, zigzag around the four edges to secure and trim away excess backing fabric.
- 6. Bind, taking care to mitre the corners.









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