

# Peppercorn

ANDOVER FABRICS

**a**  
100  
*years*



Flight Plan Quilt designed by: **Janet Houts** • Quilt Size: **60" x 84"**  
Skill Level: **Advanced Beginner** • [andoverfabrics.com](http://andoverfabrics.com)

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9/15/20

# Flight Plan Quilt

Introducing Andover Fabrics new collection: **PEPPERCORN** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 60" x 84"

63 Blocks: 4" x 8"

*Flying Geese blocks soar in a dynamic zigzag flight pattern. The scrappy black prints add subtle background texture around the golden geese, which are made with a simple method easy enough for beginning quilters.*

## Fabric Requirements

		Yardage	Fabric
<b>16 Blacks</b>	blocks	½ yard each	
	9731 K	9732 K	9733 K 9734 K
	9735 K	9736 K	9737 K 9738 K
	*9739 K	9740 K	9741 K 9742 K
	9743 K	9744 K	9745 K 9746 K
<b>3 Golds</b>	blocks	⅞ yard each	
	CS-10-Mango	CS-10-Papaya	**CS-10-Ginger
<b>Binding</b>		⅝ yard	**CS-10-Ginger
<b>Backing</b>		5¼ yards	*9739 K

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### From a black print for background patches in each of 14 rows:

Cut (2) rectangles 4½" x 12½"

Cut (1) rectangle 4½" x 8½"

Cut (1) square 4½"

### From a black print for background patches in each of 7 rows:

Cut (3) rectangles 4½" x 12½"

### 16 Blacks Totals needed:

(Read Steps 1-3 before cutting)

(49) rectangles 4½" x 12½"

(14) rectangles 4½" x 8½"

(126) squares 4½" for Flying Geese, cut in pairs

(14) squares 4½" for background

### 3 Golds From each:

Cut (21) rectangles 4½" x 8½" for Flying Geese

### Binding

Cut (8) strips 2½" x WOF for binding

### Backing

Cut (2) panels 34" x 92", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. If you wish to construct the quilt as shown, notice that each horizontal row uses 1 gold print (light, medium, or dark) for the 3 Flying Geese. Each row is made with 1 black print for the Flying Geese blocks, and a second black print for the in-between squares and rectangles. Feel free to combine black and gold prints as you desire, or follow the quilt photograph for fabric placement. Cut the total number of patches listed above. You may decide to cut black patches as you go so you know how many rectangles and squares you need for a particular row. Some black prints are used for the background squares and rectangles in 2 rows, and some black prints are used for background patches in only 1 row.
2. The Flying Geese blocks are made with a stitch-and-flip method. Draw a diagonal line on the wrong side of 2 black (same print) 4½" squares. Place a marked square on one end of a gold rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 1). Press open. Repeat this process on the opposite end of the rectangle (Diagram 2). Note the angle of the stitching. Trim and press open to make a Flying Geese block. Make 3 Flying Geese for each row, using the same black print for the corners in all 3 blocks, and the same gold print. Make a total of 63 Flying Geese blocks in groups of 3 alike.

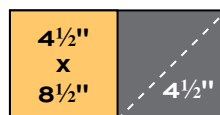


Diagram 1



Diagram 2



Flying Geese  
Make 63 in groups  
of 3 alike

# Flight Plan Quilt

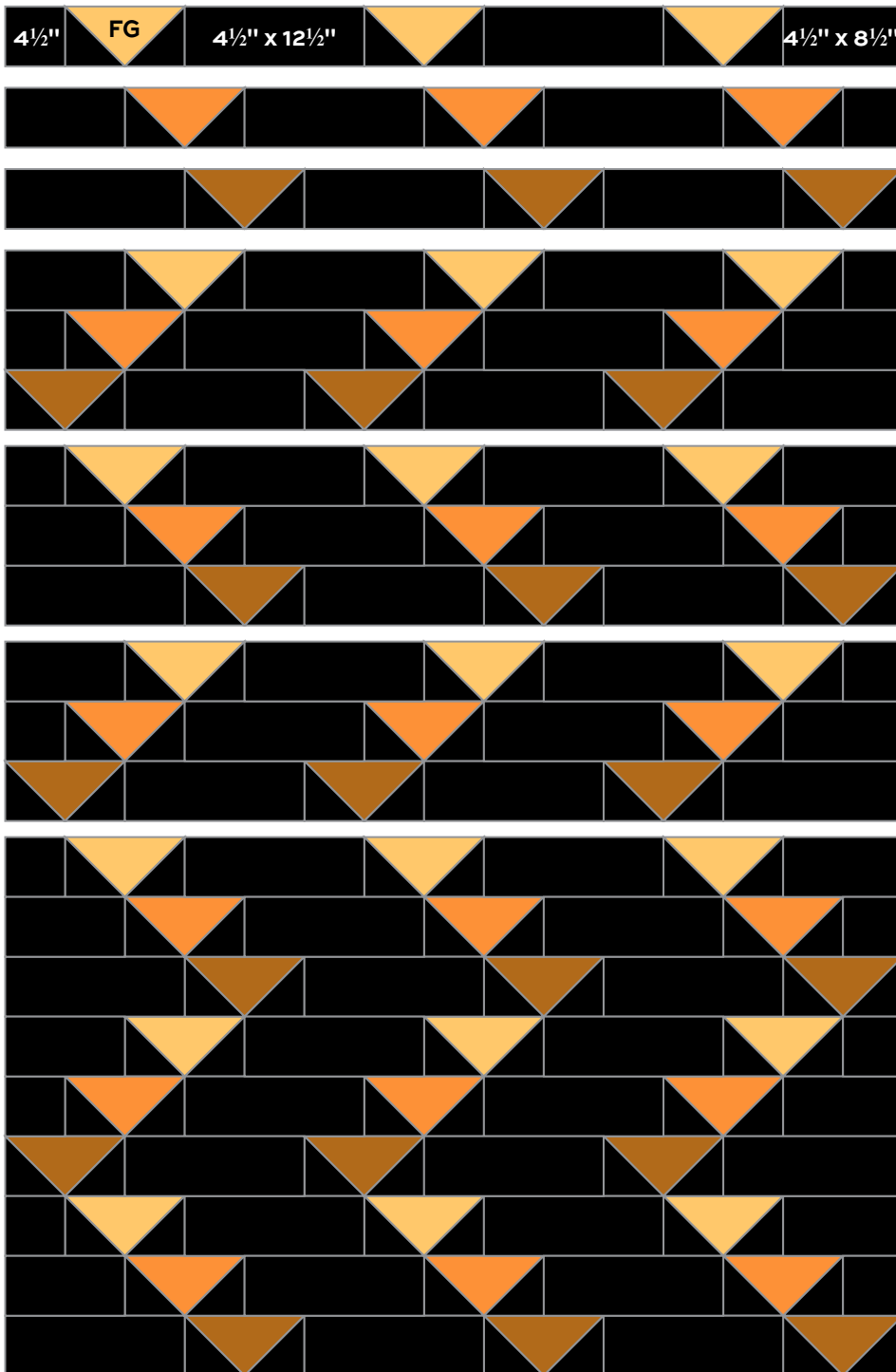


3. Each horizontal row is made with 3 Flying Geese and black rectangles and squares. The black background squares and rectangles are the same black print in a given row, but different from the black print used in the 3 Flying Geese in that row. Refer to the Quilt Diagram. Using a design wall or large flat surface, arrange the blocks and black squares and rectangles into 21 rows. Note that rows 1-3 are arranged the same as rows 7-9. Rows 4-6 are arranged the same as rows 10-12. The golds are arranged in light, medium, and dark order in each 3-row sequence. This 3-row pattern repeats over and over.

4. Stand back to be sure that the black patch placement and Flying Geese orientation are correct to complete the zigzag effect. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the blocks and patches in rows, and then join the rows.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt the patches as desired, or quilt an overall design. Bind to finish the quilt.



Quilt Diagram

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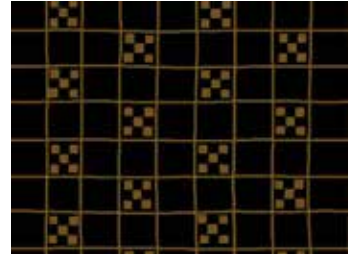
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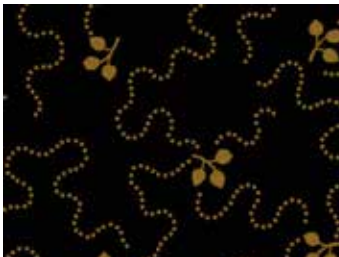
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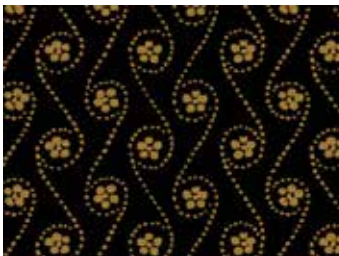
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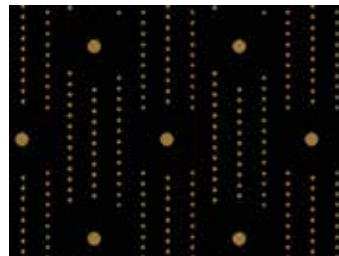
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9740 K



9741 K



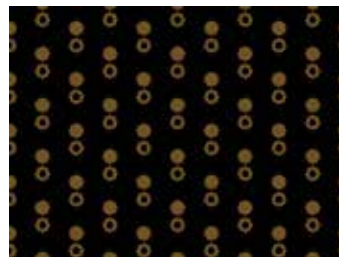
9742 K



9743 K



9744 K



9745 K



9746 K

Additional fabric from Century Solids by Andover Fabrics



CS-10-Mango



CS-10-Papaya



CS-10-Ginger

All fabrics are used in quilt pattern. Fabrics shown are 100% of actual size.

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