

## 62" square / 158cm square

## Fabric Requirements

| SKU | Used in | Fabric | WOF strips | Cut |
| :---: | :---: | :---: | :---: | :---: |
| 1421/1 | Octagons, half octagons and quarter octagons | $\begin{aligned} & \hline 1 \frac{1}{\mathrm{~g}} \mathrm{yds} / \\ & 1 \mathrm{~m} \end{aligned}$ | One $121 / 2$ " strip One $127 /{ }^{7 \prime \prime}$ strip One $131 / 4$ " strip | Four $121 / 2^{\prime \prime}$ squares Four $12 \% / z^{\prime \prime}$ squares One $131 / 4$ square |
| 1422/1 | Two blocks of Flying Geese | 5" / 15 cm | Two $21 / 2^{\prime \prime}$ strips | Thirty-two $21 / 2^{\prime \prime}$ squares |
| 1423/B2 | Two blocks of Flying Geese | 5"/ 15 cm | Two $21 / 2^{\prime \prime}$ strips | Thirty-two $21 / 2^{\prime \prime}$ squares |
| 1423/B8 | Flying geese block corners | 15"/ 40cm | Three 5" strips | Eighteen 5" squares |
| 1424/1 | Border | $11 / 4 \mathrm{yds} / 1 \mathrm{~m}$ |  | Seven $53 / 4$ " LOF strips (see cutting instructions step 1.2) |
| 1426/B2 | Octagon block corners | 3/4 yard / 60cm | Three $41 / 2$ " strips Two 5" strips | Twenty-four $41 / 2^{\prime \prime}$ squares Twelve 5" squares |
| 1426/W | Flying Geese Block backgrounds | $11 / 8 \mathrm{yd} / 1 \mathrm{~m}$ | Five $41 / 2^{\prime \prime}$ strips Three 5" strips | Nine $41 /{ }^{\prime \prime}$ " squares Seventy-two $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles (see cutting instructions step 1.3) Eighteen 5" squares |
| 1427/B2 | Two blocks of Flying Geese | 5"/ 15 cm | Two $21 / 2^{\prime \prime}$ strips | Thirty-two $21 / 2^{\prime \prime}$ squares |
| 1427/B9 | Three blocks of Flying Geese <br> Binding <br> Backing | $71 / 2^{\prime \prime} / 20 \mathrm{~cm}$ <br> $1 / 2 \mathrm{yd} / 45 \mathrm{~cm}$ <br> $4 \mathrm{yds} / 31 / 2 \mathrm{~m}$ | Three $21 / 2$ " strips <br> Seven 2 1/2" strips | Forty-eight $21 / 2$ " squares |
| Wadding |  | 70 " square 1.8 m square |  |  |

## Notes

- Seams are $1 / 4^{\prime \prime}$ throughout unless stated otherwise.
- Read pattern in full before starting.
- Press fabrics before cutting.
- Press after each seam.
- WOF = width of fabric - a strip of fabric cut from selvedge to selvedge
- LOF = length of fabric - a strip of fabric cut parallel to the selvedges


## 1 Cutting the fabrics

1.1 Cut the fabrics into the WOF strips and then the individual pieces listed in the table at the top of the pattern.
1.2 Cut the striped fabric into seven identical LOF strips (you will see that the pattern has seven repeats so by cutting along the same line each time, you can create seven identical strips with a small strip to be discarded).
1.3 Once the WOF strips are cut from 1426/W, cut the 5" squares from the 5 " strips then use spare 5 " strips for some of the $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles.

## 2 Making the flying geese blocks

2.1 To make the flying geese units, follow the steps in the diagrams below using the 1426/W $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles and the 1422/1, 1423/B2, 1427 B2 and 1427/B9 $21 / 2^{\prime \prime}$ squares.

2.2 Sew the flying geese units into pairs as shown in the diagram below.

2.3 To make the half square triangle (HST) units, place the dark and light squares of fabric right sides together and follow the steps in the diagram over the page using the 1423/B8 and 1426/W 5 " squares.

2.4 Sew the block into three rows of three using four double flying geese units, four HST units and one $1426 / \mathrm{W} 41 / 2^{\prime \prime}$ square in the layout shown in the diagram below. Sew the three rows together to make the finished blocks. Make nine.


3 Making the octagon blocks
3.1 Add four corner square triangles (CSTs) to each of the 1421/1 squares following the steps in the diagrams below and using the $1426 / B 241 / 2^{\prime \prime}$ and 5 " squares. NB: Add four $41 / 2^{\prime \prime}$ CSTs to the $121 / 2^{\prime \prime}$ squares, four 5 " CSTs to the $131 / 2^{\prime \prime}$ square and two of each on opposite corners to the $127 / s^{\prime \prime}$ squares.

3.2 Once the CSTs are added cut the $127 / \mathrm{s}^{\prime \prime}$ squares into two half square triangles each by cutting along the diagonal which cuts through the larger 5 " CSTs and the $131 / 2^{\prime \prime}$ square into four quarter square triangles by cutting along both diagonals.


## 4 Assembling the quilt top

4.1 Sew the blocks, half blocks and quarter blocks into seven rows as shown below. Press seams away from the flying geese blocks.

4.2 Sew the seven rows together, press seams open or to one side as preferred and trim edges.
4.3 Sew the seven lengths of striped border fabric together end to end taking care to align the stripes in the print. Cut into four lengths of 63" each.
4.4 Lay the four 63" strips one on top of each other with the print oriented the same way and trim off the ends at a 45 degree angle to yield four mitred border pieces as shown below.

4.5 Pin then sew border pieces to the each of the four edges of the quilt (NB, the shorter edge of the border piece is sewn to the quilt top). Press seams towards the borders.
4.6 Sew the mitred border edges together taking care to align the stripes in the print. Press seams open or to one side as preferred.

## 5 Finishing the quilt

5.1 Cut the backing fabric into two equal lengths, remove selvedges then sew together along the long edges using a $1 / 2^{\prime \prime}$ seam to make the backing.
5.2 Make and baste a quilt sandwich using the backing fabric, batting and quilt top and quilt as desired.
5.3 Sew the binding fabric strips end to end using diagonal seams and fold in half along the length wrong sides together to make a double fold binding.
5.4 Bind to finish, taking care to mitre corners.
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1423/B2 BLOSSOM
1423/B8 BLOSSOM


## ORIENTAL BLUE

 DESIGNED BY LYNNE GOLDSWORTHY Finished size 62" x 62" (approx $1.58 \mathrm{~m} \times 1.58 \mathrm{~m}$ ) Download free instructions from www.makoweruk.com