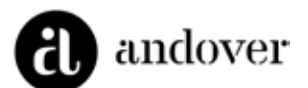# Merryn

Quilt designed by Diane Rooney
Finished size 56" x 68" (1.42 m x 1.73 m)
using the Merryn collection designed by Diane Rooney
from Makower UK www.makoweruk.com

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Fabric Requirements

| SKU	Quantity	Useage	
2001/1 Scenic	50cms / ½ yd	Framed Blocks	Cut [6] 8 ½" x 8 ½"
2002/1 Mermaid Scatter	10cms / ⅛ yd	Framed Blocks	Cut [2] 10 ½" x 1 ½" Strips Cut [2] 8 ½" x 1 ½" Strips Cut [4] 9 ½" x 1 ½" Strips
2003/P Seahorses	20cms / ¼ yd	Framed Blocks	Cut [3] 10 ½" x 1 ½" Cut [3] 8 ½" x 1 ½" Cut [6] 9 ½" x 1 ½"
2004/1 Shells	90cms / 1 yd 3.70m / 4yds	Framed Blocks	Cut [3] 10 ½" x 1 ½" Cut [3] 8 ½" x 1 ½" Cut [6] 9 ½" x 1 ½"
		Wave Border Blocks	Refer to Templates
		Backing	Cut 2 panels with at least 2" overlap
2005/1 Sea Creatures	50cms / ½ yd	Framed Blocks	Cut [6] 8 ½" x 8 ½"
2006/ G and P Outline	10cms / ⅛ yd	Framed Blocks	Cut [2 of each] 10 ½" x 1 ½" Strips Cut [2 of each] 8 ½" x 1 ½" Strips Cut [4 of each] 9 ½" x 1 ½" Strips
2000/W01 Spectrum	1.70m / 1⅞ yds	Sashing Framed Blocks	Cut [20] 2 ½" x 2 ½" Cut [31] 10 ½" x 2 ½" Strips
		Sashing Border	Cut [2] 2 ½" x 62 ½" Strips Cut [2] 2 ½" x 54 ½" Strips
		Wave Border Blocks	Refer to Templates
2003/B Seahorses	10cms / ⅛ yd	Appliqué	
830/T65 Spot	60cms / ⅝ yd	Wave Border Blocks	Refer to Templates
1899/P Wavy Stripe	50cms / ½ yd	Binding	
Other; Scrap of fabric for eye detail, bondaweb for seahorses appliqué, contrast thread for stitching around appliqué (optional)			

Notes:
- Please read through the instructions before cutting your fabric.
- ¼" seams are used throughout except where stated otherwise.
- Templates need to be printed at 100%. Please uncheck "fit to page" on your printer settings if it is checked and measure scale box.
- This pattern is template heavy. We recommend that you print out all the templates and pin them together with the coordinating cut fabric.
- Press seams open or to sides as preferred. Press after every seam is made.
- Make sure to visit http://www.makoweruk.com/projects/ to ensure you are working from the most up-to-date version of the pattern.

Instructions for the Quilt Top

1. Prepare the Seahorses appliqué shapes using bondaweb and set aside.
   Remember to flip the seahorse template when tracing onto bondaweb.

2. Piece together each of the frame blocks using the quilt image (see front cover) as a guide for matching fabrics frames to squares. Piece together following diagram (1). Press open seams.

diagram (1)
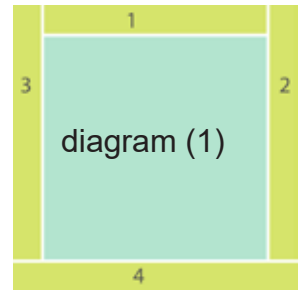
3. Appliqué the seahorses to 6 of the blocks. Use the image of the quilt as a guide. Satin stitch carefully round the seahorses to finish them off. Add eye detail. I used white and black fabric. Stick down with fabric glue or bondaweb the fabrcis.

4. Sash all the framed and appliquéd blocks together.   Piece the blocks row by row and then piece each row together.

5. Using the templates piece together all the top and bottom wave blocks. Keep them together and put them to one side. Tip: pin the templates to the finished blocks. This will make it to when piecing the border together later.

6. Repeat step 5 for the sides wave blocks.

7. Piece together the four corner wave blocks and set aside. Start with squares in the middle. See photo's below as a guide.

8. Piece together all your wave blocks with the triangles (see templates) and corner blocks to form the border. See photos as a guide for piecing the corners and triangles and triangle ends together: Be sure to match corresponding wave blocks to triangles (clearly marked on templates).

See diagram below for piecing the border together. Once first row is pieced, piece it to the frame blocks as in image below. Piece the 2nd row as the diagram and then piece that to the frame blocks and so on.

Piece this row 1st

9. Sash the sides of the quilt top with the white spectrum 2 ½" x 62 ½" strips and then the top and bottom with the spectrum 2 ½" x 54 ½" strips.

Finishing Off the Quilt

1. Cut 2 panels out of the shells fabric for the backing and piece together.

2. Make a quilt sandwich, basting together the backing, the wadding and the quilt top.

3. Quilt as desired and then carefully square off the quilt trimming excess backing and wadding.
4. Bind using the wave fabric.
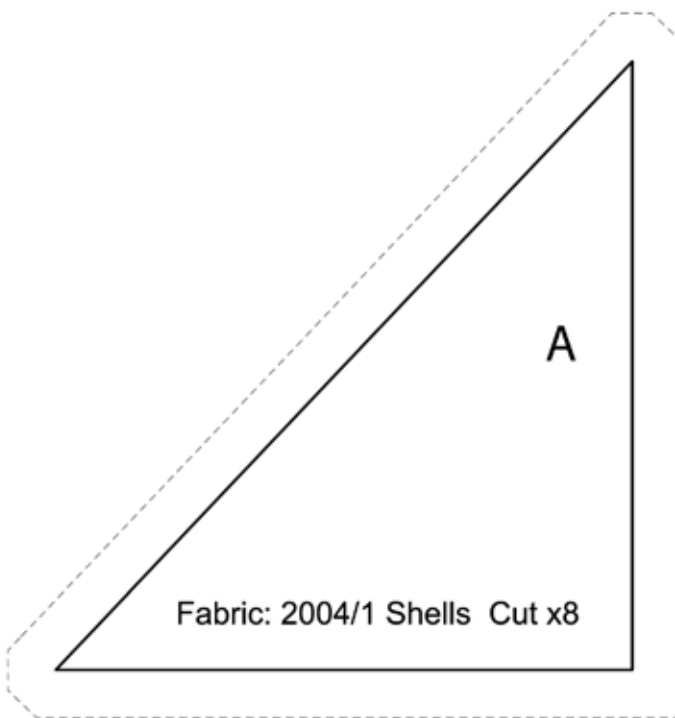
Merryn Quilt Seahorse TEMPLATE

Fabric: 2003/B Seahorses Cut x6

A
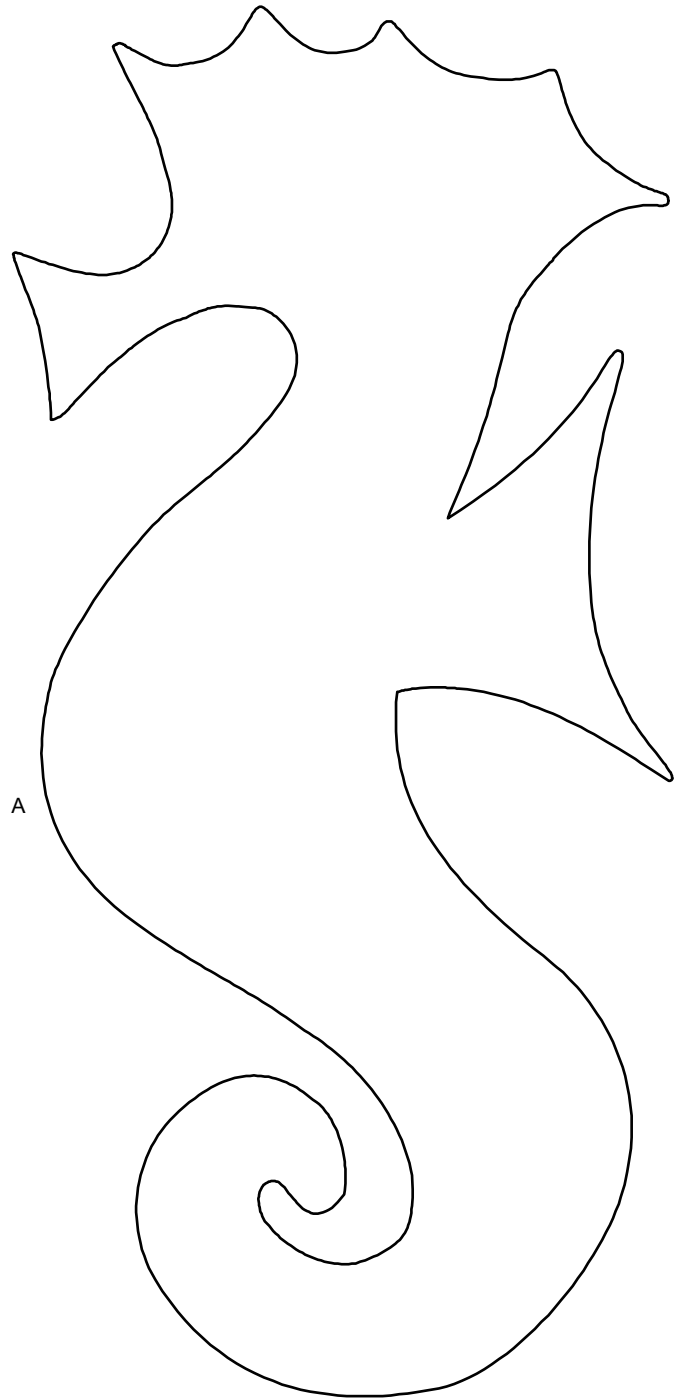
Merryn Quilt SIDES END TEMPLATE

Fabric: 2004/1 Shells Cut x8

A
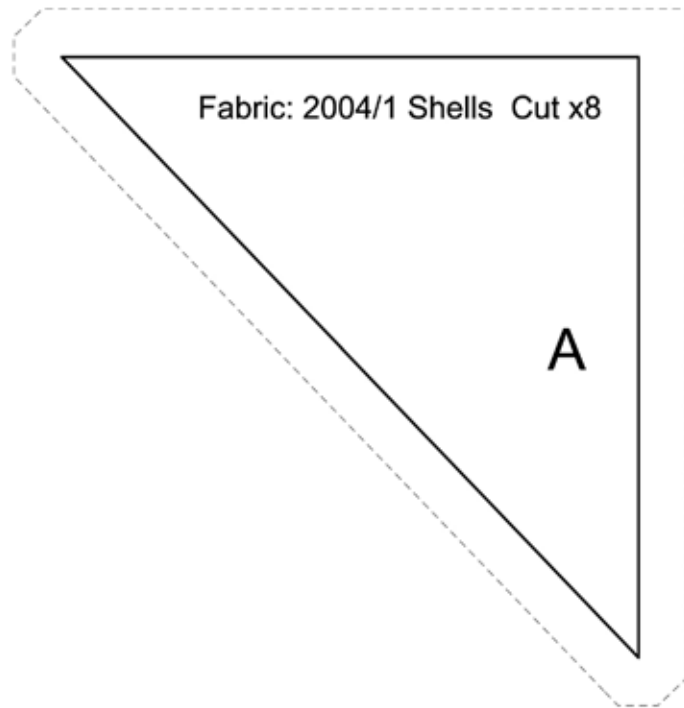
Merryn Quilt TOP & BOTTOM END TEMPLATE
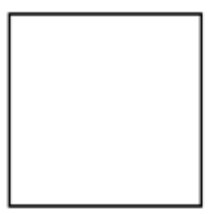
A

Fabric: 2004/1 Shells Cut x8

1" scale

Merryn Quilt Triangle Sides TEMPLATE
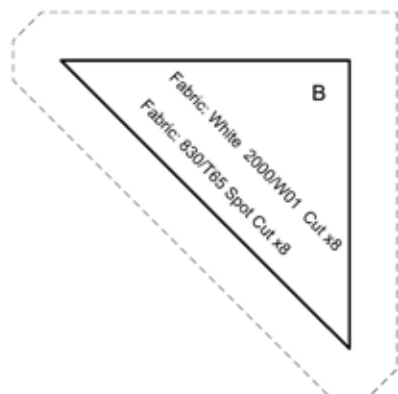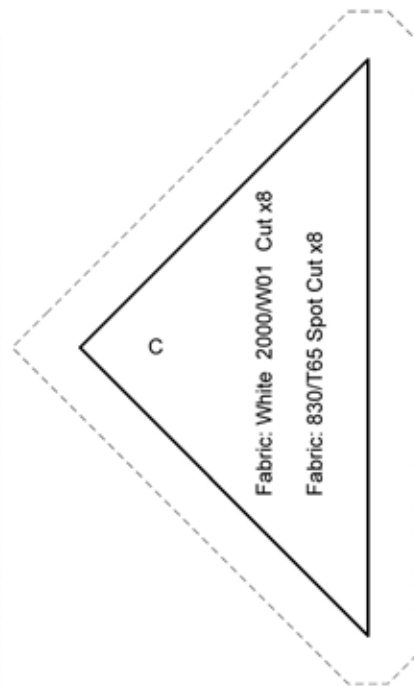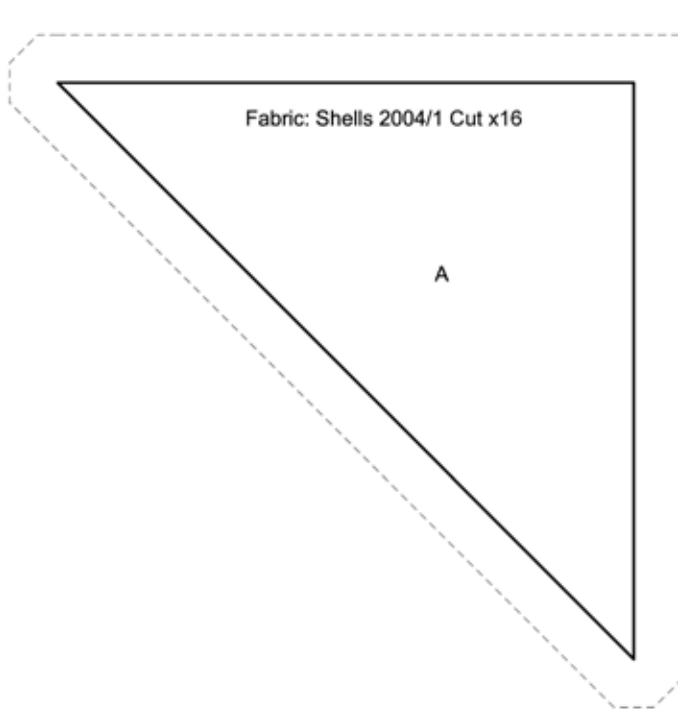
A Fabric: 2004/1 Shells Cut x28

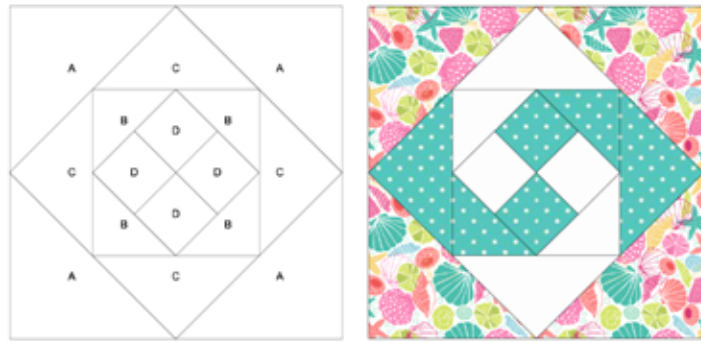**Merryn Quilt Triangle Top & Bottom TEMPLATE**
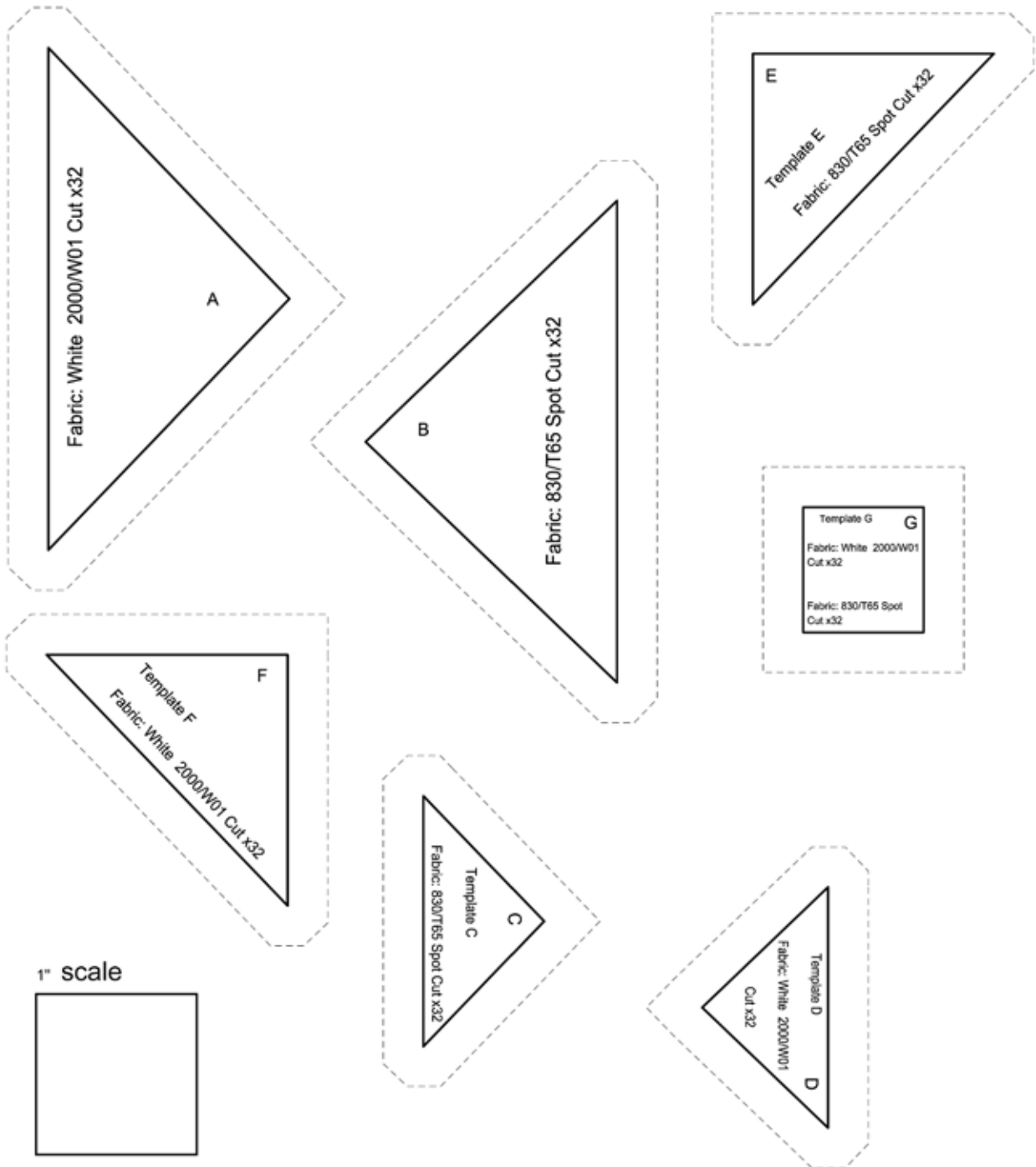
A Fabric: 2004/1 Shells Cut x20

1" scale

Merryn Quilt Wave Block TEMPLATES and Cutting Instructions

A

Fabric: Shells 2004/1 Cut x16

C

Fabric: White 2000/W01 Cut x8

Fabric: 830/T65 Spot Cut x8

B

Fabric: White 2000/W01 Cut x8

Fabric: 830/T65 Spot Cut x8

D

Fabric: White 2000/W01 Cut x8

Fabric: 830/T65 Spot Cut x8

1" scale
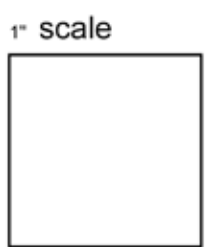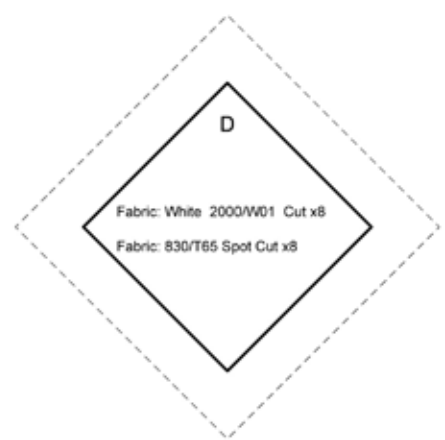
Merryn Wave Block Sides TEMPLATES

A — Fabric: White 2000/W01 Cut x32

B — Fabric: 830/T65 Spot Cut x32

E — Template E Fabric: 830/T65 Spot Cut x32

F — Template F Fabric: White 2000/W01 Cut x32

C — Template C Fabric: 830/T65 Spot Cut x32

D — Template D Fabric: White 2000/W01 Cut x32

G — Template G
Fabric: White 2000/W01 Cut x32

Fabric: 830/T65 Spot Cut x32

1" scale
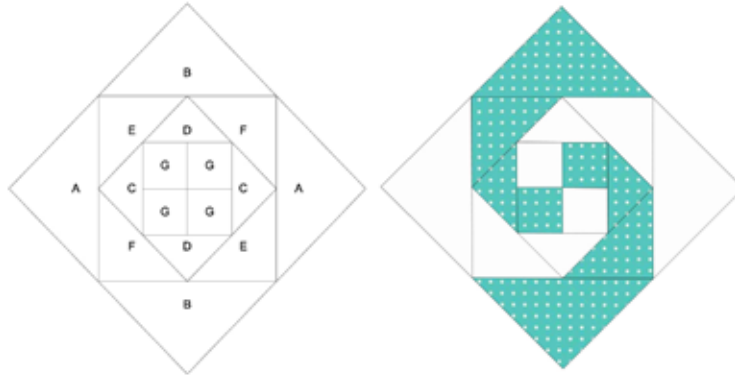
Merryn Quilt Wave Block Top & Bottom TEMPLATES

A — Fabric: 830/T65 Spot Cut x24

B — Fabric: White 2000/W01 Cut x24

Template C — C
Fabric: White 2000/W01 Cut x24

Template F — F
Fabric: 830/T65 Spot Cut x24

Template D — D
Fabric: 830/T65 Spot Cut x24

Template E — E
Fabric: White 2000/W01 Cut x24

Template G — G
Fabric: White 2000/W01 Cut x24
Fabric: 830/T65 Spot Cut x24

1" scale

makower uk

Merryn

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www.makoweruk.com

a andover

2001/1 Scenic

1899/P Wavy Stripe

2002/1 Mermaid Scatter

2006/P Outline Tonal

2006/G Outline Tonal

2004/1 Shells

2003/P Seahorses

2003/B Seahorses

2005/1 Sea Creatures

Quilt and fabric designed by Diane Rooney
Finished size 56" x 68" (1.42 m x 1.73 m)
All designs used in quilt, plus 830 T65 and 2000/W01
Download free instructions from www.makoweruk.com

ALL DESIGNS 50% OF ACTUAL SIZE