## Folklorika Quilt



## Introducing

 Andover Fabrics new collection: FolklorikaFabrics by Kim Schaefer Quilt designed and made by Kim Schaefer

Machine quilted by Dottie Custer

Finished size: $66^{1 / 2} \mathbf{2}^{\prime \prime} \times 86^{1 / 2 "}$


## Folklorika Quilt

Introducing Andover Fabrics new collection: Folklorika by Kim Schaefer. Quilt designed and made by Kim Schaefer. Machine quilted by Dottie Custer.

## Welcome

Quilt finishes $661 / 2{ }^{\prime \prime} \times 861 / 2 "$
Rich in pattern and warm in color, Kim's collection is the star in this very easy and quick quilt. Made entirely of square and borders, this pattern requires no block piecing, so it can be done in a weekend. Use all of the fabrics in the collection as Kim did, or combine yardages and pick several of your favorite prints.
Each inner border strip is pieced from 2 lengthwise strips. Cutting directions allow for diagonal piecing of the strips if you wish.

## Fabric Requirements and Cutting Instructions

1 fat quarter each of the below 28 fabrics. A fat quarter is an 18 " x 20-22" cut of fabric.

| 4166-Y | Gold Paisley |
| :--- | :--- |
| 4170-R | Rust Jacks Print |
| 3598-T | Turquoise Squares Print |
| 4170-T | Turquoise Jacks Print |
| 4169-G | Olive/Turquoise Tiny Flower Print |
| 4166-T | Turquoise Paisley |
| 4170-P | Lavender Jacks Print |
| 4166-P | Purple Paisley |
| 4169-LG | Light Olive/Rust Tiny Flower Print |
| 3598-LN | Light Gold Squares Print |
| 4169-V | Medium Olive/Purple Tiny Flower Print |
| 4165-L | Light Olive/Multicolor Flower Print |
| 4167-Y | Black/Orange Bubble Print |
| 4167-T | Black/Turquoise Bubble Print |
| 4167-E | Black/Pink/Brown Bubble Print |
| 4167-R | Black/Red Bubble Print |
| 3135-P2 | Purple Tic-Tac Texture |
| 3135-ON | Dark Orange Tic-Tac Texture |
| Cut (8) | 4½" squares of each of the above 18 fabrics. |
| 3135-DY | Gold Tic-Tac Texture |
| 3135-O2 | Orange Tic-Tac Texture |
| 3135-V2 | Light Olive Tic-Tac Texture |
| 3135-V | Dark Olive Tic-Tac Texture |
| 3135-R | Red Tic-Tac Texture |
| 3135-DR | Dark Red Tic-Tac Texture |
| Cut (7) | 41/2" squares of each of the above 6 fabrics. |
| 3135-T | Turquoise Tic-Tac Texture |
| 3135-E | Dusty Pink Tic-Tac Texture |
| Cut (6) | 41/2" squares of each of the above 2 fabrics. |

3135-G Green Tic-Tac Texture
3135-RN Dark Red/Purple Tic-Tac Texture
Cut (5) $\quad 41 / 21$ squares of each of the above 2 fabrics.
4163-K 1½ yards Black/Olive/Multicolor Flower Squares (flower squares)
Cut (26) $41 / 2$ " squares, fussy-cut centering assorted flowers and their surrounding designs

4164-K $21 / 8$ yards Black/Olive Flower Stripe (inner border)
Cut (2) $31 / 2^{\prime \prime} \times 72^{1 ⁄ 2} 2^{\prime \prime}$ lengthwise strips centered on small octagon stripe
Cut (2) $31 / 2$ " $\times 58^{1 / 2} 2^{\prime \prime}$ lengthwise strips centered on small octagon stripe
*4165-K 1¼ yards Black/Multicolor Flower Print (outer border)
Cut (2) $41 / 2^{\prime \prime} \times 78^{1 / 2 "}$ strips, pieced from 4 width of fabric strips
Cut (2) $41 / 2{ }^{\prime \prime} \times 66^{1 / 2 "}$ strips, pieced from 4 width of fabric strips
*Additional fabric required for backing or binding.

4165-K $\quad 51 / 2$ yards $\quad$| Black/Multicolor Flower Print |
| :--- |
| (backing) |

Cut and piece lengthwise to fit quilt top with 4 " overlap
on all sides.

3135-K 1 yard Black Tic-Tac Texture (binding)
Cut (9) $21 / 2 " x$ width of fabric strips

## Assembling the Quilt Top

Note: Refer closely to Quilt Diagram and photo for placement of flower squares. You may wish to arrange your squares on a design wall or other large flat surface prior to stitching.

1. Watching placement of flower squares, sew 18 rows of 13 assorted $41 / 2^{\prime \prime}$ squares each.
2. Stitch rows together.
3. Sew Black/Olive Flower Stripe $72^{1} / 21$ strips to sides. Sew Black/Olive Flower Stripe $58^{1} / 2^{\prime \prime}$ strips to top and bottom. Stitch Black/Multicolor Flower Print 781/2" strips to sides. Stitch Black/Multicolor Flower Print 661/2" strips to top and bottom.

## Finishing the Quilt

4. Layer quilt with batting and Black/Multicolor Flower Print backing. Quilt as desired. Bind with Black Tic-Tac Texture to finish the quilt.
$41 / 21 \times 666^{1 / 2}{ }^{\prime \prime}$

Quilt Diagram

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# Folklorika <br> by Kim Schaefer 

## All fabrics are used in quilt pattern.



4164-K

4169-V

4170-P


