## Flock



## Fabrics by Thomas Knauer

# Flock Quilt <br> Introducing Andover Fabrics new collection: Flock by Thomas Knauer Quilt designed by Thomas Knauer 

Unusual geometric prints and stripes are the stars of this interesting quilt. Because of the fabric placement and rotation of the blocks, the eye is fooled and individual blocks disappear.

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4 "$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Fussy-cut (7) squares $5 \frac{1}{2} 2^{\prime \prime} \times 51^{1 / 2}$
Fabric B Fussy-cut (7) squares $51 / 2^{\prime \prime} \times 51^{\prime \prime} 2^{\prime \prime}$
Fabric Cussy-cut (7) squares $51 / 2^{\prime \prime} \times 5^{1 / 2} 2^{\prime \prime}$
Fabric D Fussy-cut (7) squares $5 \frac{1}{2} 2^{\prime \prime} \times 5^{1 / 2 "}$
Fabric E Fussy-cut (7) squares $51^{1 / 2 "} \times 5^{1 / 2} 2^{\prime \prime}$
Fabric F Fussy-cut (7) squares $51^{1 / 2 "} \times 5^{1 / 2} 2^{\prime \prime}$
Fabric G Cut (11) rectangles $31 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ Cut (22) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2 "}$
Fabric H Cut (11) rectangles $31 / 2^{\prime \prime} \times 12^{1 / 2}{ }^{\prime \prime}$ Cut (22) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2 "}$
Fabric I Cut (11) rectangles $31 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ Cut (22) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2 "}$
Fabric J Cut (8) rectangles $31 / 2{ }^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$
Cut (16) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Fabric K Cut (8) rectangles $31 / 21 \times 12^{1} / 2^{\prime \prime}$
Cut (16) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Fabric L Cut (2) rectangles $3^{1 / 2 "} \times 12^{1 / 2} \mathbf{L}^{\prime \prime}$
Cut (4) squares $3^{11 / 2 "} \times 3^{11 / 2 "}$
Fabric N Cut (8) strips $2^{1} / 2^{\prime \prime} \times$ WOF for binding
Fabric O Cut (11) rectangles $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ Cut (22) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Fabric P Cut (11) rectangles $31 / 2^{\prime \prime} \times 12^{1 / 2 "}$ Cut (22) squares $3{ }^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Fabric Q Cut (11) rectangles $31 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$
Cut (22) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Fabric R Cut (84) strips $1^{\prime \prime} \times 61 / 2 "$ Cut (84) strips $1^{\prime \prime} \times 5{ }^{1 / 2 "}$
Backing (M) Cut (2) panels 40 " x $92^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Quilt finishes 72" x 84"
42 Blocks: 12" x 12"

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | 1 yard | $5652-\mathrm{B}$ |
| ${ }^{\text {*Fabric B }}$ | blocks | 1 yard | $5652-\mathrm{E}$ |
| Fabric C | blocks | $1 / 2$ yard | $5653-\mathrm{B}$ |
| Fabric D | blocks | $1 / 2$ yard | $5653-\mathrm{E}$ |
| Fabric E | blocks | $2 / 3$ yard | $5654-\mathrm{B}$ |
| Fabric F | blocks | $2 / 3$ yard | $5654-\mathrm{E}$ |
| Fabric G | blocks | $3 / 4$ yard | $5655-\mathrm{B}$ |
| Fabric H | blocks | $3 / 4$ yard | $5655-\mathrm{E}$ |
| Fabric I | blocks | $3 / 4$ yard | $5655-\mathrm{EY}$ |
| Fabric $\mathbf{J}$ | blocks | $1 / 2$ yard | $5656-\mathrm{B}$ |
| Fabric K | blocks | $1 / 2$ yard | $5656-\mathrm{BB}$ |
| Fabric $\mathbf{L}$ | blocks | $1 / 8$ yard | $5656-\mathrm{E}$ |
| Fabric M | backing | $51 / 4$ yards | $5657-\mathrm{B}$ |
| Fabric $\mathbf{~}$ | binding | $5 / 3$ yard | $5657-\mathrm{E}$ |
| Fabric O | blocks | $3 / 4$ yard | $5658-\mathrm{B}$ |
| Fabric P | blocks | $3 / 4$ yard | $5658-\mathrm{E}$ |
| Fabric Q | blocks | $3 / 4$ yard | $5658-\mathrm{EE}$ |
| Fabric R | blocks | 1 yard | A-S-L |

## Making and Assembling the Quilt

1. Study the Quilt Diagram and note the various combinations of fabrics used in each of the 42 blocks. Fussy-cut Fabric A-F squares as shown in the quilt photograph. Begin with the first block in row 1 . Referring to the Block Diagram, sew a Fabric R $1^{\prime \prime} \times 5^{1} / 2^{\prime \prime}$ strip to sides of a $5^{1 / 2 "}$ square. Press seam allowances toward the center. Sew 1 " x $61 / 2^{\prime \prime}$ strips to the top and bottom. Sew the correct $31 / 2$ " squares in pairs, and sew the units to the sides of the pieced square. Sew the correct $3^{1 / 2 "} \times 12^{1 / 2 "}$ rectangles to the top and bottom.


Block Diagram
2. Place the block on a design wall or flat surface. Make the next block in the row. Once you have made all 6 blocks for a row, join the blocks, being careful to rotate the blocks as shown to duplicate the overall design. Repeat these steps to make 7 rows. Join the rows.
3. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt around the printed motifs in the center squares. Bind to finish the quilt.


Quilt Diagram

 5654-B


 0
0
0
0
0
0 e-


5655-E
$\square$
5655-B


Andover Solids - White
$\square$
$A-S-L$

