# Fireworks 

FABRICS BY RENÉE NANNEMAN


Windsocks Quilt designed by: Janet Miller

Quilt Size: $58^{1 ⁄ 22^{\prime \prime}} \times \mathbf{5 8}^{1 ⁄ 22^{\prime \prime}}$
andoverfabrics.com


## About Fireworks

Fireworks have become a part of many special occasions in our lives ... concerts, holidays, birthdays and weddings. What is more fun than a striking display of light in blue, red and gold sparkles that scatter in the sky? Quilting is also a celebration of color! Fireworks fabrics will light up your quilts like little twinkles of bright color in the night. - Renée Nanneman


Introducing Andover Fabrics new collection: FIREWORKS by Renée Nanneman Quilt designed by Janet Miller

Quilt finishes approximately 58' x 58'


#### Abstract

Show your true blue colors in this eye-catching quilt that pays homage to the stars and stripes. An unusual diagonal set makes this wall quilt out-of-the-ordinary, and one you will be proud to display. The piecing is so easy that you might be tempted to make a quilt for each of your flag-loving friends.


## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \times 21^{\prime \prime}-22^{\prime \prime}$ cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Note: There is an alternate method to piece the quilt that some sewers may prefer. Read all directions to choose your preferred method.

Fabric A Cut (1) strip 8" x 42", cut lengthwise Cut (4) strips $2^{\prime \prime} \times 31^{\prime \prime}$, cut lengthwise Cut (2) strips $8^{\prime \prime} \times 16^{\prime \prime}$, cut lengthwise
Fabric B Cut (2) strips $2^{\prime \prime} \times 42^{\prime \prime}$, cut lengthwise Cut (2) strips $8^{\prime \prime} \times 31^{\prime \prime}$, cut lengthwise Cut (4) strips $2^{\prime \prime} \times 16^{\prime \prime}$, cut lengthwise
Fabric C Cut (2) strips 8" x $7^{\prime \prime \prime} 7^{\prime \prime}$, cut lengthwise
Cut (2) strips 8 " $\times 47^{\prime \prime}$, cut lengthwise
Cut (2) strips $81 / 4^{\prime \prime} \times 16^{1 / 2^{\prime \prime}}$, cut lengthwise Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
5 Blue Prts. Cut (13) stars (total)
4 Red Prts. Cut (3) strips 2" x 42", cut crosswise (total)
Cut (6) strips $2^{\prime \prime} \times 31^{\prime \prime}$, cut crosswise (total)
Cut (6) strips $2^{\prime \prime} \times 16$ ", cut crosswise (total)
Backing Cut (2) panels $34^{\prime \prime} \times 66^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | setting | $11 / 4$ yards | 3577-Y |
| Fabric B | setting | 11/4 yards | 5489-Y |
| Fabric C | setting, binding | 23/4 yards | 3577-B |
| 5 Blue Prts. | stars | fat $1 / 8$ yard | a. |
| 6094-B | 4022-B *534 | 1-B 5489 | 7263-B |
| 4 Red Prts. | setting | $1 / 4$ yard ea. |  |
| 3577-R | 4022-R1 534 | $1-\mathrm{R} \quad 5489$ |  |
| Backing |  | $33 / 4$ yards | *5341-B1 |

## Making the Quilt

1. Making Stripe Panels: The 5 panels are made from red and gold Fabric A and B 2" strips. For each panel, select 3 different red strips and 2 strips that are the same gold, all 5 strips cut the same length. (Hint: 2 panels are $16^{\prime \prime}$ long, 2 are $31^{\prime \prime}$ long, and 1 is $42^{\prime \prime}$ long.) Refer to the quilt photograph for print choices. Sew strips together along their long edges, alternating red and gold strips. Press seam allowances toward the red fabrics. Repeat to make 5 stripe panels. Each panel should measure 8 " wide from raw edge to edge.
2. Trimming Panels: One end of each stripe panel must be cut at an angle. Referring to Diagram 1, position a $16^{\prime \prime}$-long stripe panel on top of the second 16 "-long stripe panel, right sides together. Match the corners and smooth out edges. Measure and mark $8^{\prime \prime}$ from the top right corner along the top edge. Make a single diagonal cut through both panels from the bottom right corner to the mark as shown. Discard the trimmed triangles. Note that the stripe panels have cut ends that are mirror images of one another. Repeat these steps to trim the 2 stripe panels that are $31^{\prime \prime}$ long. The $42^{\prime \prime}$ stripe panel will be trimmed in Step 6.
3. One end of the gold Fabric A and Fabric B 8"-wide strips must be trimmed at an angle in the same manner. Referring to Step 2, layer the $16^{\prime \prime}$-long gold strips with right sides together, and make a single diagonal cut through both layers at one end as shown in Diagram 1. Repeat this step to layer and trim the $31^{\prime \prime}$-long gold strips. Set aside.


## Diagram 1

4. Each blue Fabric C 8 "-wide strip must be trimmed on both ends so ends are mirror images of one another. Fold a 47 " strip in half, matching ends, so that it is $8^{\prime \prime} \times 231 / 2^{\prime \prime}$. Smooth out the edges. Referring to Diagram 2, mark $8^{\prime \prime}$ along the long side, and cut the corner diagonally as shown. Repeat this step to fold and trim both $477^{\prime \prime}$ strips and both $777^{\prime \prime}$ strips.
5. To cut the outer corner triangles, fold a Fabric C $81^{\prime \prime} \times 16^{1 / 2^{\prime \prime}}$ strip in half to make an $81 / 4^{\prime \prime}$ square. Cut diagonally from one corner to the opposite corner (Diagram 3). The larger triangle will be used in the quilt. The smaller triangles can be discarded. Repeat with the second Fabric C strip this size. These triangles are cut over-sized to allow for trimming later.
6. On one end of the $\tan$ Fabric $\mathrm{A} 8^{\prime \prime} \times 42^{\prime \prime}$ strip, measure and mark points on the side edges that are 4 " in from the corners. Mark a third point on the end of the strip (Diagram 4). Make 2 diagonal cuts as shown. Discard the trimmed corners. Repeat on one end of the $42^{\prime \prime}$ stripe panel. Set aside.
7. Preparing Star Appliqué: Use your favorite method to prepare the 13 stars for appliqué or follow these directions. If you choose to fuse the appliqué, trace the stars onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Go to Step 9.
If you choose to hand appliqué the stars, make a star template from plastic. Trace around the template onto paper side of freezer paper. Cut out on the marked line and press to wrong side of star fabric. Press with dry iron for 6 seconds. Cut out star, leaving $1 / 4^{\prime \prime}$ or less allowance all around. Baste seam allowance over the edge of the freezer paper pattern, clipping the fabric as needed. Press edges. Repeat to make 13 stars. Go to Step 8.


Diagram 2


Diagram 4
8. Making Star Panels: Fold each gold Fabric A and Fabric B 8" strip in half lengthwise to make a center fold line for star placement. The shortest tan strips have 1 star, the $31^{\prime \prime}$ strips have 3 stars, and the long center strip has 5 stars. Refer to the quilt photograph for placement. Place each star so that one of the points is centered on the fold line. Arrange the stars on each strip, spacing multiple stars equal distance from each other. Do not place the outer stars too close to the angled ends. Fuse or pin stars in place. Finish the edges as you wish.

## Windsocks Quilt

9. Making the Quilt: Referring to the Quilt Diagram, lay out the star panels, stripe panels, and blue Fabric C strips to form the quilt top. Sew the appropriate star panel and stripe panel together along their straight short ends to make a unit. Repeat for all 5 units. Sew these pieced units to the trimmed blue strips, matching middles of blue strips with the center seams of the pieced units. Add the blue corners where shown. Some units may be slightly longer than others, depending on shrinkage when stars were appliquéd and other factors. Trim the outer edges even all around the quilt. A large square ruler is useful to ensure that the corners are square. Handle the quilt carefully to avoid stretching the outer edges.

Alternate Method of Making the Quilt: With this method, all strips and panels are joined before they are trimmed. Stars are appliquéd after the quilt is constructed. If you choose this method, ignore Steps 2-8 about trimming and appliquéing the stars. Sew each appropriate gold strip with a stripe panel the same length. Referring to the Quilt Diagram, follow Step 9 to construct the quilt. Be sure to match centers of all panels and strips. Ends of strips will stick out beyond the edges. Using a yardstick, a large square ruler, and a chalk pencil, mark around the outer edge of the quilt, marking ends of strips at angles as shown in the Quilt Diagram. Use the large square ruler to square up the corners, including the blue strips in 2 of the corners. Measure in all directions to be certain the quilt is square. The size of the quilt isn't as important as keeping the quilt square. Once you are satisfied with the marked line, stitch along the chalk line to secure the edges. Trim the excess ends of strips just outside the line of stitching.

Follow Steps 7 and 8 to prepare, position, and finish the stars on the tan strips.

## Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around stripes and stars. Quilt a smaller star inside each appliquéd star, and quilt small stars in the tan background. Quilt the blue strips as you wish. Bind to finish the quilt.


## Windsocks Quilt



# Fireworks 

FABRICS BY RENÉE NANNEMAN


3577-B


4022-B


5489-B


3577-R1


4022-R1


5489-R


3577-Y


5341-B1


5489-Y


6094-B


5341-R


7263-B

All fabrics are used in quilt pattern. Fabrics shown are $50 \%$ of actual size. Free Pattern Download Available 1384 Broadway New York, NY 10018

