# Dimple Dreams 

DIMPLES FABRICS BY GAIL KESSLER

Dimple Dreams Quilt Design by: Barbara Persing

Made and Machine Quilted by: Barbara Persing

Quilt Size: $86^{1 ⁄ 21} \times 102$
andoverfabrics.com


## About Dimples

As one of Andover's most popular blender fabrics, the magical texture of Dimples works with every style of quilt making or sewing theme, from traditional and muted to bold and bright. This universal blender comes in a vast array of colors and has become a favorite go-to fabrics because of the just-right texture and movement it brings to every project.

Introducing Andover Fabrics new collection: Dimples by Gail Kessler

```
Quilt finishes 86½" x 102'
111 4-Patch Blocks: 5½" x 52"
```

You may just find the rainbow connection when you make this fusible appliqué quilt. As the Muppet song says, rainbows are "sweet dream reminders," and you or your honey will surely have sweet dreams sleeping under this beautiful rainbow-colored quilt. The quilt is an ideal opportunity to use the decorative stitches on your sewing machine to finish the fused appliqué.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a 9 " $\times 20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (67) Templates
Cut (1) border strip 2" x 21"
Fabric B Cut (32) Templates
Cut (1) border strip 2" x 21"
Fabric C Cut (29) Templates

Cut (1) border strip 2" x 21"
Fabric D Cut (23) Templates Cut (1) border strip 2" x $21^{\prime \prime}$

Fabric E Cut (39) Templates
Fabric F Cut (30) Templates Cut (1) border strip $2^{\prime \prime} \times 21^{\prime \prime}$

Fabric G Cut (30) Templates Cut (1) border strip $2^{\prime \prime} \times 21^{\prime \prime}$

Fabric H Cut (38) Templates
FabricI Cut (29) Templates Cut (1) border strip 2" x 21"

Fabric J Cut (29) Templates
Fabric K Cut (29) Templates Cut (1) border strip 2" x 21"

## Fabric Requirements

|  | Yardage | Fabric |  |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks, border | 5/8 yard | 1867-Y20 |
| Fabric B | blocks, border | fat $1 / 4$ yard | 1867-Y19 |
| Fabric C | blocks, border | fat $1 / 4$ yard | 1867-LG |
| Fabric D | blocks, border | fat $1 / 4$ yard | 1867-VL |
| Fabric E | blocks | $3 / 8$ yard | 1867-G31 |
| Fabric F | blocks, border | fat $1 / 4$ yard | 1867-O |
| Fabric G | blocks, border | fat $1 / 4$ yard | 1867-012 |
| Fabric H | blocks | $3 / 8$ yard | 1867-E21 |
| Fabric I | blocks, border | fat $1 / 4$ yard | 1867-R8 |
| Fabric J | blocks | fat $1 / 4$ yard | 1867-R1 |
| Fabric K | blocks, border | fat $1 / 4$ yard | 1867-P16 |
| Fabric L | blocks, border | fat $1 / 4$ yard | 1867-P15 |
| Fabric M | blocks, border | fat $1 / 4$ yard | 1867-P8 |
| Fabric N | blocks, border | fat $1 / 4$ yard | 1867-T9 |
| Fabric O | blocks | fat $1 / 4$ yard | 1867-T1 |
| Fabric $\mathbf{P}$ | blocks, border | fat $1 / 4$ yard | 1867-T15 |
| Fabric Q | blocks, border | fat $1 / 4$ yard | 1867-T4 |
| Fabric R | blocks | fat $1 / 4$ yard | 1867-T19 |
| Fabric S | blocks | fat $1 / 4$ yard | 1867-B17 |
| Fabric T | border | fat $1 / 8$ yard | 1867-E2 |
| *Fabric U | border, blocks | 51/4yards | 1867-K1 |
| Backing <br> *Includes binding |  | 8 yards | 1867-K1 |
|  |  |  |  |

Fabric L Cut (33) Templates Cut (1) border strip 2" x $21^{\prime \prime}$

Fabric M Cut (30) Templates Cut (1) border strip 2" x $21^{\prime \prime}$

Fabric $\mathbf{N}$ Cut (28) Templates Cut (1) border strip $2^{\prime \prime} \times 21^{\prime \prime}$

Fabric O Cut (19) Templates
Fabric P Cut (20) Templates Cut (1) border strip 2" x 21"

Fabric $\mathbf{Q}$ Cut (23) Templates
Cut (1) border strip 2" x 21"
Fabric R Cut (16) Templates
Fabric S Cut (24) Templates
Fabric T Cut (1) border strip 2" x 21"

Fabric U Cut (2) top/bottom borders $15^{\prime \prime}$ x $87^{\prime \prime}$, cut lengthwise Cut (2) side borders $15^{\prime \prime}$ x $73^{11 / 2 "}$ ", cut lengthwise Cut (111) squares 6" x $6^{\prime \prime}$ for block background Cut (7) squares $91 / 4^{\prime \prime} \times 91 / 4^{\prime \prime}$, cut in half diagonally twice to make 28 quarter-square setting triangles (to be trimmed later)
Cut (2) squares 5 " x 5 ", cut in half diagonally once to make 4 half-square corner triangles (to be trimmed later)

Backing Cut (3) panels 37 " x 95 ", pieced to fit quilt top with overlap on all sides

## Making and Assembling the Quilt

1. If you wish to duplicate the quilt as shown, cut the number of appliqué templates listed for each fabric. If you wish to design your own quilt, cut 4 matching templates for each block and 1 for each side setting triangle. (Hint: A fat $1 / 4$ yard is sufficient to cut a total of 1 border strip and 35 Templates.) Cut templates for the border as listed or as you design it. The quilt requires a total of 568 appliqué patches.
2. The templates are fused to each background black square and side setting triangle. Trace the templates onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patches to the wrong side of the appropriate fabrics. Cut out shapes on the drawn lines.
3. Make a drawing of the entire block pattern, including seam allowances, on acrylic plastic to use as a guide. Position 4 patches on each 6" black square. Be careful that the shapes don't cross into the seam allowance. Fuse in place. Leave the edges of the colored patches as they are, or finish the edges with a decorative machine stitch using matching or contrasting thread. Repeat on all black squares.


Diagram 1
4. Place the full-size block guide from Step 3 on top of a black quarter-square setting triangle, aligning the outer edges (Diagram 1). Position an appliqué patch underneath the guide. Remove the guide, and fuse the patch in place. Finish the edges as you did on the blocks. Repeat on all side triangles.
5. Referring to the Quilt Diagram, arrange the blocks in diagonal rows. Position an appliquéd side setting triangle on the ends of each row, rotating as shown. Sew the blocks and triangles in rows. Join the rows. Sew a 5 " black half-square triangle to each corner. Using a large acrylic ruler to ensure square corners, trim the parts of the black patches that stick out from the quilt, leaving a generous ${ }^{1 / 4} 4^{\prime \prime}$ seam allowance.
6. Referring to the Quilt Diagram, arrange 4 border strips end to end along the side of the quilt. Adjust the lengths of any of the borders as you wish before sewing. Sew the strips end to end in diagonal seams to make a side border. Sew to the quilt. Trim. Repeat for the other side. Join 3 border strips end to end to make the top border. Sew to the quilt. Repeat for the bottom border.
7. If you plan to finish the edges of the border's appliqué motifs with decorative stitching, we suggest that you stitch them to the border strips before sewing borders to the quilt.

Prepare the border appliqué patches for fusing if you have not already done so. Note that some of the patches are placed so that there are 7 or 10 patches that form overlapping "rings." Refer to the Quilt Diagram for placement. Using the acrylic block guide, position the patches in groups of 4,7 , or 10 on the borders. Once you are pleased with the positioning, fuse in place. Finish edges as you did the appliqué in the blocks.
8. Sew the $733^{1} / 2^{\prime \prime}$ black borders to the sides. Sew the $87^{\prime \prime}$ black borders to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch between blocks. Quilt around the appliqué motifs in the border. Quilt the border background in a simple overall motif, perhaps echoing the shapes of the appliqué. Bind to finish the quilt.


Block Pattern


Quilt Diagram

## Dimple Dreams

DIMPLES FABRICS BY GAIL KESSLER


1867-B17


1867-O


1867-R1


1867-T15


1867-K1


1867-E2


1867-R8


1867-T19


1867-E21


1867-P8


1867-T1


1867-VL


1867-G31


1867-P15


1867-T4


1867-Y19


1867-LG


1867-P16


1867-T9


All fabrics are used in quilt pattern. Fabrics shown are $50 \%$ of actual size.

