# Botanicals 

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Botanicals fabrics by

# Botanicals Quilt 

## Introducing Andover Fabrics new collection: Botanicals by The Henley Studio for Makower UK Quilt designed by Heidi Pridemore

Quilt finishes 66" x 90"
Blocks: $24^{\prime \prime}$ square (finished)

## Cutting Directions

Note: Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Fussy cut (4) $5 \frac{1}{2} 2^{\prime \prime} \times 941 / 2 "$ strips centered on the same motif.

Fabric B Fussy cut (24) square panels $4 \frac{1}{2} 2^{\prime \prime}$ square.
Fabric C Cut (6) $4 ½^{\prime \prime} \times$ WOF strips. Sub-cut into (48) $41 / 22^{\prime \prime}$ squares.

Fabric D Cut (2) $47 / 8^{\prime \prime}$ x WOF strips. Sub-cut into (12) 47/8" squares. Cut each square across one diagonal to make (24) triangles.

Fabric E Cut (5) $21 / 2{ }^{\prime \prime}$ x WOF strips. Sub-cut into (72) $21 / 2^{\prime \prime}$ squares.

Fabric F Cut (5) $2 \frac{1}{2} 2^{\prime \prime} \times \mathrm{WOF}$ strips. Sub-cut into (72) $21 / 2^{\prime \prime}$ squares.

Fabric G Cut (2) $47 / 8^{\prime \prime} \times$ WOF strips. Sub-cut into (12) $47 / 8^{\prime \prime}$ squares.

Fabric H Cut (6) $27 / 8^{\prime \prime} \times$ WOF strips. Sub-cut into (72) $27 / 8^{\prime \prime}$ squares. Cut each square across one diagonal to make (144) triangles.

Fabric I Cut (6) $47 / 8^{\prime \prime} \times$ WOF strips. Sub-cut into (48) $47 / 8$ " squares. Cut each square across one diagonal to make (96) triangles.

Fabric J Cut (6) $2^{7} / 8^{\prime \prime} \times$ WOF strips. Sub-cut into (72) $27 / 8^{\prime \prime}$ squares. Cut each square across one diagonal to make (144) triangles.

Fabric K Cut (10) $11 / 2{ }^{\prime \prime}$ x WOF strips. Piece the strips together to make (4) $1 \frac{1}{2} 2^{\prime \prime} \times 94^{\prime \prime}$ strips.

Fabric L Cut (10) $21 / 22^{\prime \prime}$ x WOF strips. Piece the strips together to make (4) $21 / 22^{\prime \prime} \times 94^{\prime \prime}$ strips.

Fabric M Cut (8) $21 / 2{ }^{\prime \prime} \times$ WOF strips for the binding.
Backing Cut (2) 98" x WOF strips. Sew the strips together and trim to make one $74^{\prime \prime} \times 98^{\prime \prime}$ square backing.

## Fabric Requirements

| Fabric | Yardage | SKU \# |  |
| :--- | :--- | :--- | :--- |
| Fabric A | Botanical Stripe | $23 / 4$ yards | $993-1$ |
| Fabric B | Botanical Squares | 2 yards | $990-1$ |
| Fabric C | Tossed Flowers | 1 yard | $991-1$ |
| Fabric D | Packed Roses | $1 / 3$ yard | $992-1$ |
| Fabric E | Blue Buds | $1 / 2$ yard | $994-\mathrm{B}$ |
| Fabric F | Cream Buds | $1 / 2$ yard | $994-\mathrm{Q}$ |
| Fabric G | Cream Vines | $1 / 3$ yard | $995-Q$ |
| Fabric H | Pink Butterflies | $2 / 3$ yard | $996-P$ |
| Fabric I | Light Pink Flowers | 1 yard | $999-P 3$ |
| Fabric J | Yellow Flowers | $2 / 3$ yard | $999-Y 2$ |
| Fabric K | Dark Pink Flowers | $1 / 2$ yard | $999-P 6$ |
| Fabric L | Pink Stripe | $7 / 8$ yard | $997-P$ |
| Fabric M | Green Flowers | $3 / 4$ yard | $999-G 6$ |
| Backing | Pink Butterflies | 6 yards | $996-P$ |

## Blocks

1. Follow Figure 1 to draw a line across one $47 / 8^{\prime \prime}$ Fabric $G$ square, make sure the printed vines are vertical on the square. Cut on the drawn line to make two triangles. Repeat with five more $47 / 8^{\prime \prime}$ Fabric G squares to make a total of twelve Fabric G-1 triangles.
2. Follow Figure 2 to draw a line across one $47 / 8^{\prime \prime}$ Fabric G square, make sure the printed vines are vertical on the square. Cut on the drawn line to make two triangles. Repeat with five more $47 / 8^{\prime \prime}$ Fabric G squares to make a total of twelve Fabric G-2 triangles.


FIG. 1 - make 12


FIG. 2 - make 12
3. Sew one Fabric J triangle to the left side of one $2^{1 / 2} 2^{\prime \prime}$ Fabric E square. Sew one Fabric J triangle to the top of the $21 / 2^{\prime \prime}$ Fabric E square to make one E/J triangle (Fig. 3). Repeat to make seventy-two E/J triangles.
4. Repeat Step 3 with seventy-two $21 / 2^{\prime \prime}$ Fabric F squares and (144) Fabric H triangles to make seventy-two $\mathrm{F} / \mathrm{H}$ triangles.
5. Sew one Fabric G-1 triangle to one $\mathrm{E} / \mathrm{J}$ triangle to make one $41 / 2$ " G1/E/J square (Fig. 5). Repeat to make twelve G1/E/J squares.
6. Sew one Fabric G-2 triangle to one E/J triangle to make one 41/2" G2/E/J square (Fig. 6). Repeat to make twelve G2/E/J squares.
7. Sew one Fabric I triangle to one E/J triangle to make one $41 / 2^{\prime \prime} \mathrm{I} / \mathrm{E} / \mathrm{J}$ square (Fig. 7). Repeat to make forty-eight I/E/J squares.
8. Sew one Fabric I triangle to one $\mathrm{F} / \mathrm{H}$ triangle to make one $41 / 2$ " I/F/H square (Fig. 8). Repeat to make forty-eight I/F/H squares.
9. Sew one Fabric D triangle to one $\mathrm{F} / \mathrm{H}$ triangle to make one $4^{1} / 2$ " D/F/H square (Fig. 9). Repeat to make twenty-four D/F/H squares.
10. Follow Figure 10 to sew together six $12^{1} / 2^{\prime \prime}$ upper left corners, make sure the $41 / 2{ }^{\prime \prime}$ Fabric B square is upright in the blocks.
11. Follow Figure 11 to make six $12^{1} / 2^{\prime \prime}$ upper right corners, make sure the $41 / 2{ }^{\prime \prime}$ Fabric B square is upright in the blocks.
12. Follow Figure 12 to make six $12 \frac{1}{2}$ " lower left corners, make sure the $41 / 2{ }^{\prime \prime}$ Fabric B square is upright in the blocks.
13. Follow Figure 13 to make six $12^{1} / 2^{\prime \prime}$ lower right corners, make sure the $4^{1 / 2 "}$ Fabric B square is upright in the blocks.
14. Follow Figure 14 to sew together one of each block corners to make one $241 / 2{ }^{\prime \prime}$ block. Repeat to make six $241 / 2{ }^{\prime \prime}$ blocks.

## Quilt Top

15. Refer to the quilt photo and quilt layout on page 4 to sew together two blocks for each row. Make three rows. Sew the rows together to make the $481 / 2^{\prime \prime} \times 72^{1 / 2 "}$ quilt top.
16. Sew one $2 \frac{1}{2 \prime \prime} \times 94^{\prime \prime}$ Fabric $L$ strip to the bottom of each $51 / 2^{\prime \prime} \times 94^{\prime \prime}$ Fabric A strip to make four borders
17. Sew one $11 / 2^{\prime \prime} \times 94$ " Fabric K strip to the bottom of each border, aligning it with the Fabric L strip to complete four 8½" x 94 " borders.


FIG. 3
make 72


FIG. 4
make 72


FIG. 5
make 12


FIG. 6
make 12


FIG. 7 make 48


FIG. 8 make 48


FIG. 9 make 24


FIG. 10 - make 6


FIG. 11 - make 6


FIG. 12 - make 6


FIG. 14 - make 6

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18. Center one $81 / 2^{\prime \prime} \times 94$ " border strip on one side of the quilt top aligning the Fabric L strip with the quilt top. Start sewing the strip a $1 / 4^{\prime \prime}$ from the top edge of the quilt top and stop a $1 / 4^{\prime \prime}$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
19. Repeat Step 18 to sew one $81 / 2$ " x $94^{\prime \prime}$ border strip to the top and bottom of the quilt top, making sure to stop and start $1 / 4$ " away from each side of the quilt top. To miter each corner, fold the quilt top on a diagonal wrong side together. This should line up the strips from adjacent sides (Fig. 15).


FIG. 15
20. Starting at the sewn seam (represented by the arrow in Figure 15) draw a $45^{\circ}$ line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.

## Finishing the Quilt

21. Layer and quilt as desired. Sew the eight $2^{1} / 2^{\prime \prime} \times 42$ " Fabric M strips together end-to-end with a $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.

