



1384 Broadway New York, NY 10018 (800) 223-5678 www.andoverfabrics.com Botanicals fabrics by makower uk The Henley Studio

Quilt designed by Heidi Pridemore Quilt size: 66" x 90"

# **Botanicals Quilt**

Introducing Andover Fabrics new collection: Botanicals by The Henley Studio for Makower UK Quilt designed by Heidi Pridemore

Quilt finishes 66" x 90" Blocks: 24" square (finished)

### **Cutting Directions**

**Note:** Borders are cut the exact lengths required plus <sup>1</sup>/<sub>4</sub>" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

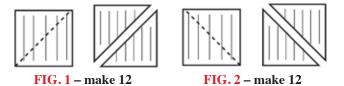
- **Fabric A** Fussy cut (4) 5<sup>1</sup>/<sub>2</sub>" x 94<sup>1</sup>/<sub>2</sub>" strips centered on the same motif.
- Fabric B Fussy cut (24) square panels 4<sup>1</sup>/<sub>2</sub>" square.
- Fabric CCut (6)  $4\frac{1}{2}$ " x WOF strips. Sub-cut into (48) $4\frac{1}{2}$ " squares.
- **Fabric D** Cut (2) 4<sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut into (12) 4<sup>7</sup>/<sub>8</sub>" squares. Cut each square across one diagonal to make (24) triangles.
- **Fabric E** Cut (5)  $2\frac{1}{2}$ " x WOF strips. Sub-cut into (72)  $2\frac{1}{2}$ " squares.
- **Fabric F** Cut (5)  $2\frac{1}{2}$ " x WOF strips. Sub-cut into (72)  $2\frac{1}{2}$ " squares.
- Fabric GCut (2) 47%" x WOF strips. Sub-cut into (12)47%" squares.
- Fabric HCut (6) 27%" x WOF strips. Sub-cut into (72)27%" squares. Cut each square across one diagonalto make (144) triangles.
- Fabric I Cut (6) 4<sup>7</sup>/<sub>8</sub>" x WOF strips. Sub-cut into (48) 4<sup>7</sup>/<sub>8</sub>" squares. Cut each square across one diagonal to make (96) triangles.
- Fabric JCut (6) 2%" x WOF strips. Sub-cut into (72)<br/>2%" squares. Cut each square across one diagonal<br/>to make (144) triangles.
- **Fabric K** Cut (10) 1<sup>1</sup>/<sub>2</sub>" x WOF strips. Piece the strips together to make (4)1<sup>1</sup>/<sub>2</sub>" x 94" strips.
- **Fabric L** Cut (10) 2<sup>1</sup>/<sub>2</sub>" x WOF strips. Piece the strips together to make (4) 2<sup>1</sup>/<sub>2</sub>" x 94" strips.
- Fabric M Cut (8) 2<sup>1</sup>/<sub>2</sub>" x WOF strips for the binding.
- **Backing** Cut (2) 98" x WOF strips. Sew the strips together and trim to make one 74" x 98" square backing.

#### Fabric Requirements

Fabric	Yardage	SKU #	
Fabric A	<b>Botanical Stripe</b>	2¾ yards	993-1
Fabric B	<b>Botanical Squares</b>	2 yards	990-1
Fabric C	<b>Tossed Flowers</b>	1 yard	991-1
Fabric D	Packed Roses	<sup>1</sup> /3 yard	992-1
Fabric E	Blue Buds	1⁄2 yard	994-B
Fabric F	Cream Buds	1⁄2 yard	994-Q
Fabric G	Cream Vines	<sup>1</sup> /3 yard	995-Q
Fabric H	<b>Pink Butterflies</b>	<sup>2</sup> /3 yard	996-P
Fabric I	Light Pink Flowers	1 yard	999-P3
Fabric J	Yellow Flowers	<sup>2</sup> /3 yard	999-Y2
Fabric K	Dark Pink Flowers	1⁄2 yard	999-P6
Fabric L	Pink Stripe	⅔ yard	997-P
Fabric M	<b>Green Flowers</b>	<sup>3</sup> ⁄4 yard	999-G6
Backing	Pink Butterflies	6 yards	996-P

#### Blocks

- Follow Figure 1 to draw a line across one 47/8" Fabric G square, make sure the printed vines are vertical on the square. Cut on the drawn line to make two triangles. Repeat with five more 47/8" Fabric G squares to make a total of twelve Fabric G-1 triangles.
- Follow Figure 2 to draw a line across one 47/8" Fabric G square, make sure the printed vines are vertical on the square. Cut on the drawn line to make two triangles. Repeat with five more 47/8" Fabric G squares to make a total of twelve Fabric G-2 triangles.

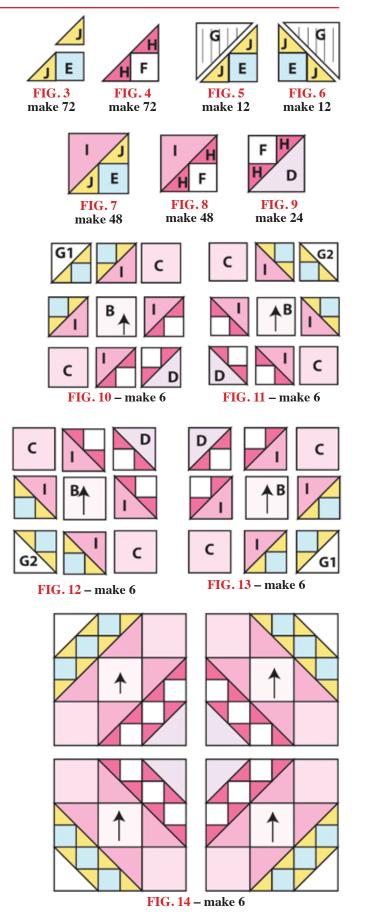


## **Botanicals Quilt**

- **3.** Sew one Fabric J triangle to the left side of one 2½" Fabric E square. Sew one Fabric J triangle to the top of the 2½" Fabric E square to make one E/J triangle (Fig. 3). Repeat to make seventy-two E/J triangles.
- **4.** Repeat Step 3 with seventy-two 2<sup>1</sup>/<sub>2</sub>" Fabric F squares and (144) Fabric H triangles to make seventy-two F/H triangles.
- 5. Sew one Fabric G-1 triangle to one E/J triangle to make one 4½" G1/E/J square (Fig. 5). Repeat to make twelve G1/E/J squares.
- 6. Sew one Fabric G-2 triangle to one E/J triangle to make one 4½" G2/E/J square (Fig. 6). Repeat to make twelve G2/E/J squares.
- Sew one Fabric I triangle to one E/J triangle to make one 4½" I/E/J square (Fig. 7). Repeat to make forty-eight I/E/J squares.
- **8.** Sew one Fabric I triangle to one F/H triangle to make one 4½" I/F/H square (Fig. 8). Repeat to make forty-eight I/F/H squares.
- **9.** Sew one Fabric D triangle to one F/H triangle to make one 4½" D/F/H square (Fig. 9). Repeat to make twenty-four D/F/H squares.
- **10.** Follow Figure 10 to sew together six 12<sup>1</sup>/<sub>2</sub>" upper left corners, make sure the 4<sup>1</sup>/<sub>2</sub>" Fabric B square is upright in the blocks.
- **11.** Follow Figure 11 to make six 12<sup>1</sup>/<sub>2</sub>" upper right corners, make sure the 4<sup>1</sup>/<sub>2</sub>" Fabric B square is upright in the blocks.
- 12. Follow Figure 12 to make six  $12\frac{1}{2}$ " lower left corners, make sure the  $4\frac{1}{2}$ " Fabric B square is upright in the blocks.
- **13.** Follow Figure 13 to make six 12<sup>1</sup>/<sub>2</sub>" lower right corners, make sure the 4<sup>1</sup>/<sub>2</sub>" Fabric B square is upright in the blocks.
- **14.** Follow Figure 14 to sew together one of each block corners to make one 24<sup>1</sup>/<sub>2</sub>" block. Repeat to make six 24<sup>1</sup>/<sub>2</sub>" blocks.

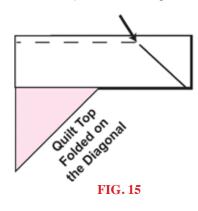
## **Quilt Top**

- 15. Refer to the quilt photo and quilt layout on page 4 to sew together two blocks for each row. Make three rows. Sew the rows together to make the 48½" x 72½" quilt top.
- 16. Sew one 2<sup>1</sup>/<sub>2</sub>" x 94" Fabric L strip to the bottom of each 5<sup>1</sup>/<sub>2</sub>" x 94" Fabric A strip to make four borders
- 17. Sew one 1½" x 94" Fabric K strip to the bottom of each border, aligning it with the Fabric L strip to complete four 8½" x 94" borders.



## **Botanicals Quilt**

- 18. Center one 8½" x 94" border strip on one side of the quilt top aligning the Fabric L strip with the quilt top. Start sewing the strip a ¼" from the top edge of the quilt top and stop a ¼" from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
- 19. Repeat Step 18 to sew one 8½" x 94" border strip to the top and bottom of the quilt top, making sure to stop and start ¼" away from each side of the quilt top. To miter each corner, fold the quilt top on a diagonal wrong side together. This should line up the strips from adjacent sides (Fig. 15).



20. Starting at the sewn seam (represented by the arrow in Figure 15) draw a 45° line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

#### Finishing the Quilt

21. Layer and quilt as desired. Sew the eight 2<sup>1</sup>/<sub>2</sub>" x 42" Fabric M strips together end-to-end with a 45° seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Bind as desired.



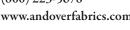
**Quilt Assembly Diagram** 













\*Indicates fabric used in quilt pattern. Fabrics shown are 15% of actual size.