## Botanical

FABRICS BY KATHY HALL



Free Pattern Download Available

# My English Garden Quilt 

Introducing Andover Fabrics new collection: BOTANICAL by Kathy Hall

Quilt finishes 72' x 72"
12 Block Y: 12' x 12"
13 Block Z: $12^{\prime \prime} \times 12^{\prime \prime}$
If you love traditional patchwork blocks, you will enjoy making this quilt that incorporates unusual prints in two different stars. The dynamic striped border makes the quilt even more unique.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

> Fabric A Cut (24) squares $47 / 8^{\prime \prime} \times 47 / s^{\prime \prime}$, cut in half diagonally to make 48 half-square triangles

Fabric B Cut (26) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$, cut in half diagonally to make 52 half-square triangles, (cut first-read step 1 before cutting)
Cut (12) squares $61 / s^{\prime \prime} \times 61 / 8^{\prime \prime}$ (read step 1 before cutting)
Fabric C Cut (13) squares $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$
Cut (52) rectangles $21 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$
Fabric D Cut (12) squares $51 / 4^{\prime \prime} \times 514^{\prime \prime}$, cut in half diagonally twice to make 48 quarter-square triangles
Cut (52) rectangles $21 / 2^{\prime \prime} \times 4 \frac{1}{2 \prime \prime}$
Fabric E Cut (2) borders $41 / 2^{\prime \prime} \times 72^{1} 2^{\prime \prime}$, cut crosswise and pieced
Cut (2) borders $41 / 2^{\prime \prime} \times 641^{\prime \prime}$, cut crosswise and pieced
Fabric F Cut (208) squares $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$
Fabric G Cut (26) squares $47 / 8^{\prime \prime} \times 47 / s^{\prime \prime}$, cut in half diagonally to make 52 half-square triangles

Fabric H Cut (24) squares $47 / s^{\prime \prime} \times 47 / s^{\prime \prime}$, cut in half diagonally to make 48 half-square triangles
 to make 96 quarter-square triangles

Fabric J Cut (2) borders $21 / 2^{\prime \prime} \times 641^{\prime \prime}$ ", cut crosswise and pieced Cut (2) borders $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$, cut crosswise and pieced Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) panels $40^{\prime \prime} \times 78^{\prime \prime}$, pieced to fit quilt top

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $1 / 2$ yard | $7579-\mathrm{Y}$ |
| Fabric B | blocks | 2 yards | $7580-\mathrm{B}$ |
| Fabric C | blocks | 1 yard | $7581-\mathrm{Y}$ |
| Fabric D | blocks | 1 yard | $7582-\mathrm{YB}$ |
| Fabric E | border | 1 yard | $7583-\mathrm{YB}$ |
| Fabric F | blocks | 1 yard | $7584-\mathrm{B}$ |
| *Fabric G | blocks | $5 / 8$ yard | $7584-\mathrm{Y}$ |
| Fabric H | blocks | $1 / 2$ yard | $4261-\mathrm{E}$ |
| Fabric I | blocks | $1 / 2$ yard | $4261-\mathrm{R}$ |
| Fabric J | border, binding | $11 / 4$ yards | $4268-\mathrm{G}$ |
| Backing |  | $43 / 8$ yards | $7582-\mathrm{BP}$ |

## Making the Quilt

1. Cut the Fabric B $47 / 8^{\prime \prime}$ squares diagonally as shown in Diagram 1, cutting 13 in one direction and 13 in mirror image. This allows the directional print to remain upright in Block Z's. The Fabric B 6¹/8" squares in Block Y are cut with the square turned on point, with sides on the bias grain of fabric. Fabric is generous to allow you many choices for where to cut the 12 squares.


Diagram 1
2. Referring to the Block $Y$ diagram, join patches to make the units. Sew the top right and bottom left units to opposite sides of the Fabric B square. Sew the larger corner units to the remaining sides. Make 12 Block Y.


## My English Garden Quilt

3. To make the Flying Geese needed for Block Z, draw a diagonal line on the wrong side of each Fabric F $21 / 2^{\prime \prime}$ square. Place a marked square on one end of a Fabric C $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 2). Press open. Repeat this process on the opposite end of the rectangle (Diagram 3) to make a Flying Geese. Make 52 . Repeat these steps to make 52 Flying Geese with Fabrics D and F. Join Flying Geese in pairs as shown. Make 52 Flying Geese Units.
4. Referring to the Block Z diagram, position units and patches into 3 horizontal rows, noting placement of Flying Geese Units. Pay attention to the orientation of Fabric B half-square triangles to ensure the printed motif is upright within the block. Once you are satisfied with placement, join patches into rows, and then join the rows to make a Block Z. Make 13.
5. Referring to the Quilt Diagram, join 3 Block $Z$ and 2 Block $Y$ to make a horizontal row. Make 3 rows like this. Join 3 Block Y and 2 Block Z to make a row. Make 2. Join the rows.
6. Sew shorter Fabric J borders to the sides and longer borders to the top and bottom. Join Fabric E border strips so that the striped print is continuous. Sew shorter borders to the sides. Sew longer borders to top and bottom.


Diagram 2


Diagram 3


Make 52 Make 52


Make 52
F.G. Unit


Block Z - Make 13

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the Fabric B and C motifs in the block centers. Bind to finish the quilt.

## Quilt Diagram



## Botanical

FABRICS BY KATHY HALL


*Indicates fabrics used in quilt pattern. Fabrics shown are $20 \%$ of actual size.

## andover <br> - makower uk The Henley Studio

 Free Pattern Download Available 1384 Broadway New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com