## Introducing Andover Fabrics new collection: Autumn Bounty by Kim Schaefer

# Autumn Bounty 



Autumn Bounty fabrics by Kim Schaefer Quilt designed by Kim Schaefer Quilted by Barbara Persing Finished size: 52-1/2" x 56-1/2"


# Autumn Bounty 

## Introducing Andover Fabrics new collection: Autumn Bounty by Kim Schaefer Quilt designed by Kim Schaefer and machine quilted by Barbara Persing

## Planning

A perfect beginner's project, this quilt is so quick and easy to make it comes together in just one day. Beautiful as a wall hanging or throw, it adds the perfect warm touch to your autumn décor.

When cutting the center panel, center the sunflower panel carefully. You should have approximately $1 / 2^{\prime \prime}$ of light brown on the edge of each side, and $1 / 4^{\prime \prime}$ or less of light brown on the top and bottom edges.

## Fabric Requirements and Cutting Directions

Note: A fat $1 / 8$ th is a 9 " $\times 20-22^{\prime \prime}$ cut of fabric.
4058-N
2/3 yard ( $\mathbf{1}$ full panel) Autumn Bounty panel
Cut (1)

(quilt center)
$23-1 / 2^{\prime \prime} \times 27-1 / 2^{\prime \prime}$ rectangle, centered on
sunflower panel. See Planning.

4063-M 1-5/8 yard Orange/Gold Stripe (outer border)
Cut (4) $2-1 / 2^{\prime \prime} \times 52-1 / 2^{\prime \prime}$ strips, on lengthwise grain


Cut (5) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles

## Quilt finishes $52-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$

## 4063-G Green Stripe

Cut (5) $\quad 2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles on lengthwise grain
3135-G Dark Olive Texture
Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
4061-G Green Confetti Print
Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
3135-O2 Orange Texture
Cut (5) 2-1/2" $\times 4-1 / 2^{\prime \prime}$ rectangles

## 3346-O Rust Corn Print

Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles with rows of kernels running lengthwise
4062-N Tan Bubbles Print
Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
4060-K Black/Rust Vine Print
Cut (4) 2-1/2" $\times 4-1 / 2^{\prime \prime}$ rectangles
4062-G Dark Green Bubbles Print
Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
4059-N Tan Autumn Leaves Print
Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
3135-DY Gold Texture
Cut (5) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
4063-N Gold/Green Stripe
Cut (3) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles on lengthwise grain

## 4060-N Light Green/Rust Vine Print

Cut (2) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles

## 3346-Y Gold Corn Print

Cut (4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles with rows of kernels running lengthwise
3135-V2 Olive Texture
Cut (3) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
*Additional yardage needed for binding or backing (see below).
4062-ON 3-1/2 yards Rust/Orange Bubbles Print (backing)
Cut and piece to fit quilt top with 4" overlap on all sides.

| 4061-O | $\mathbf{5 / 8}$ yard $\quad$Dark Orange Confetti Print <br> (binding) |
| :--- | :--- |
| $\operatorname{Cut}(7)$ | $2-1 / 2^{\prime \prime} \mathrm{x}$ width of fabric strips |

Cut (7) 2-1/2" x width of fabric strips

## Making and Assembling the Quilt

1. Referring to Diagram A, stitch together 1 green confetti $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangle and 1 gold texture $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangle to make pieced square. Make 34 total. If you wish to exactly duplicate quilt, look closely at Quilt Diagram and photo when pairing rectangles for pieced squares (and when making pieced border in Step 3).

2. Note: Refer to Quilt Diagram throughout quilt assembly. Sew 1" x 27-1/2" brown confetti strips to sides of sunflower panel. Stitch 24-1/2" brown confetti strips to top and bottom. Sew black texture 28-1/2" strips to sides. Stitch remaining black texture 28-1/2" strips to top and bottom.
3. Sew 8 pieced squares together, alternating orientation as shown, to make side pieced border strip. Make 2 and stitch to sides. Stitch 9 pieced squares together, alternating orientation as shown, to make top/bottom pieced border strip. Make 2 and sew to top and bottom.
4. Sew black texture $40-1 / 2^{\prime \prime}$ strips to sides. Stitch remaining black texture $40-1 / 2^{\prime \prime}$ strips to top and bottom. Stitch black autumn leaves print 44-1/2" strips to sides. Stitch black autumn leaves print 48-1/2" strips to top and bottom.
5. Sew orange/gold stripe 52-1/2" strips to sides. Stitch remaining orange/gold $52-1 / 2^{\prime \prime}$ strips to top and bottom.

## Finishing the Quilt

6. Layer quilt with batting and rust/orange bubbles print backing. Quilt as desired. Bind with dark orange confetti print to finish quilt.

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Quilt Diagram

## Autumn Bounty

by Kim Schaefer
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