

Table runner and placemats designed by Hilary Gooding using the Aurelia range of fabrics from The Henley Studio by Makower UK

Runner 12.5" x 44.5" (32 x 113cm) Placemats 12.5" x 18.5" (32 x 47cm)

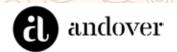








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## Table runner and placemats made from the Aurelia range of fabrics by The Henley Studio

Runner 12.5" x 44.5" (32cm x 113cm)
Placemats 12.5" x 18.5" (32cm x 47cm)
Designed by Hilary Gooding

# Cutting Instructions

Fabric	Quantity	1st Cut	2nd Cut	Position
Red Abstract 1392/R	Fat Quarter	8½" x 22"	8½" x 8½" 8½" x 8½"	Runner Placemat 1
		4½" x 22"	2½" x 4½" 6½" x 4½"	Placemat 2 Placemat 2
Cream Abstract 1392/Q	Fat Quarter	8½" x 22"	8½" x 8½" 8½" x 8½"	Runner Placemat 3
		4½" x 22"	6½" x 4½" 8½" x 4½" 4½" x 4½"	Placemat 3 Placemat 4 Placemat 4
Blue Trees 1393/B	Fat Quarter	8½" x 22"	8½" x 8½" 8½" x 8½"	Runner Placemat 4
		2½" x 4½"		Placemat 3
Cream Trees 1393/Q	Fat Quarter	8½" x 22"	8½" x 8½" 8½" x 4½" 4½" x 4½" 2½" x 4½"	Placemat 2 Placemat 1 Runner Placemat 2
Blue Circles 1394/B	40cm x 115cm	6½" x 42"	14½" x 6½" 6½" x 4½" 4½" x 4½" 2½" x 4½"	Runner Backing Placemat 3 Runner Runner
		Cut three strips each 21/4" x 42"		Binding Blue Placemats
Cream Circles 1394/P	Fat Quarter	8½" x 22"	8½" x 4½" 8½" x 4½" 6½" x 4½" 4½" x 4½" 4½" x 4½"	Runner Placemat 1 Placemat 2 Placemat 2 Runner
Blue Triangle Strip 1395/B	40cm x 115cm	4½" x 42"	4½" x 4½" 8½" x 4½" 8½" x 4½" 2½" x 4½"	Runner Runner Placemat 4 Placemat 4
		Cut three strips each 21/4" x 42"		Binding Runner
Cream Triangle Stripe 1395/Q	Fat Quarter	Cut two strips 4½" x 22"	8½" x 4½" 6½" x 4½" 4½" x 4½" 4½" x 4½" 8½" x 4½" 6½" x 4½"	Runner Runner Runner Placemat 1 Placemat 3 Placemat 4

Fabric	Quantity	1st Cut	2nd Cut	Position	
Turquoise Diamonds 1396/B	50cm x 115cm	4½" x 42"	4½" x 4½" 2½" x 4½" 8½" x 4½"	Runner Runner Placemat 3	
		14" x 42"	Cut in half - 14" x 21"	Backing Blue Placemats	
Fuchsia Diamonds 1396/P	Fat Quarter	Cut two strips 4½" x 22"	8½" x 4½" 6½" x 4½" 8½" x 4½" 4½" x 4½" 2½" x 4½"	Runner Runner Placemat 1 Placemat 2 Placemat 2	
Blue Dotty Texture 1397/B	50cm x 115cm	4½" x 42"	2½" x 4½" 2½" x 4½" 4½" x 4½"	Runner Placemat 3 Placemat 4	
		14" x 42"		Runner Backing	
Red Dotty Texture 1397/P	40cm x 115cm	4½" x 42"	6½" x 4½" 4½" x 4½" 4½" x 4½" 6½" x 4½"	Runner Runner Placemat 1 Placemat 2	
		Cut three strips each 21/4" x 42"		Binding Red Placemats	
Royal Blue 2000/B58	Fat Eighth				
Light Blue 2000/B54	Fat Eighth				
Peacock Blue 2000/T44	Fat Eighth		Use the templates given to cut out the shapes. Follow the directions for appliqué given in the Sewing Instructions.		
Teal 2000/T65	Fat Eighth				
Fuchsia 2000/P67	Fat Eighth				
Burgundy 2000/R09	Fat Eighth				
2000/R09		ese to appliqué by fusing down the pieces.			

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# Sewing Instructions

## **Appliqué Methods**

Please use whatever method you prefer to add the shapes. You can add as many or as few of the shapes given in whatever combinations and using whatever colours you fancy. You can always add your own shapes.

**Fused appliqué:** Trace the shapes onto the paper side of the fusible product. You do not need to add any seam allowance. Cut out roughly leaving a scant ¼" around the shapes. Iron the fusible to the wrong side of the fabric following the manufacturer's instructions. Now cut out along the lines. This results in your appliqué piece having glue right to the edge of the shape.

You will need to add some stitching to the edges of these shapes to make the project robust as the placemats and runner will probably have to be washed after they are used. I used a satin stitch with a stitch length of 3 and a length of 0.3 on my Bernina.

**Turned-under appliqué**: If you are using this method then you will need to add a seam allowance all around the shapes. You can hand appliqué the shapes or machine appliqué them using either a small narrow zigzag stitch or the blind hem stitch. You can use a polyester invisible thread or a matching thread.

#### All seams are 1/4"

### **Table Runner**

- 1. Use the photos below as a guide to sewing the rectangles and squares together.
- 2. Sew these pieces together in groups as shown. The appliqué will come later. Press the seams under the darker fabrics as you go.









- 3. Now sew the four units together. Press carefully.
- 4. Use your preferred method to appliqué your shapes. If you are using your machine to appliqué please use a tear-away stabilzer behind to protect your work from being distorted on the bias. Remove the excess stabilzer when you have finished stitching.
- 5. Take the backing fabric and cut in half. Insert the Blue Circle rectangle between the two halves.
- 6. Layer up your top with the batting and the backing.
- 7. Secure the layers using your favourite method basting, pinning, micro-tacking or spray basting.
- 8. Quilt by hand or machine.
- 9. Trim away the excess batting and backing to the edge of the quilt top.
- 10. Take the three strips of binding and join together into one long strip using a mitred seam (this spreads the bulk of the seam allowance). Fold the binding in half along the length with wrong sides together.

  Press
- 11. Sew the binding to the front of the runner with a ¼" seam. Turn the binding to the back and sew down by hand.

#### **Placemats**



Placemat 1



Placemat 2



Placemat 3

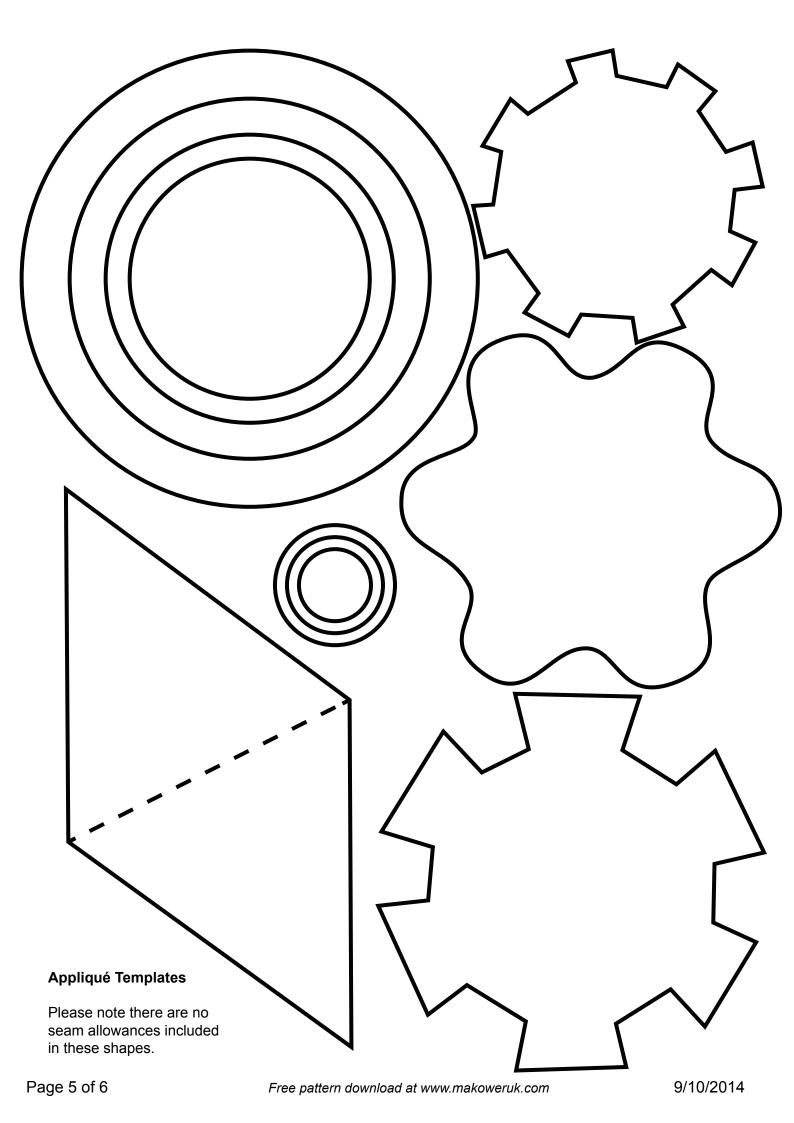


Placemat 4

- 1. Use the photos to sew the squares and rectangles together.
- 2. Follow steps 2 4 and 6 11 above to create the placemats.

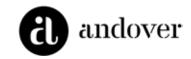
Congratulations.

We hope these placemats and runner add a touch of glamour to your dinners.





# Aurelia by The Henley Studio from makoweruk +44(0)1491 579727 www.makoweruk.com





1397/B DOTTY TEXTURE
ALL DESIGNS 50% OF ACTUAL SIZE

1397/P DOTTY TEXTURE