

# Asbury Quilt 

## Introducing Andover Fabrics new collection: Asbury by Thomas Knauer Quilt designed by Jean Ann Wright

| Fabric Requirements |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Yardage | Red | Purple |
| Fabric A | border, blocks | 5/8 yard | 5820-R | 5820-PG |
| Fabric B | border, blocks | $7 / 8$ yard | 5820-RB | 5820-RB |
| Fabric C | sashes | 2 yards | 5845-R | 5845-P |
| Fabric D | blocks | $3 / 8$ yard | 5846-R | 5846-P |
| Fabric E | border | 15/8 yards | 5847-R | 5847-P |
| Fabric F | blocks | fat $1 / 4$ yard | 5848-R | 5848-P |
| Fabric G | blocks | fat $1 / 4$ yard | 5848-RE | 5848-PT |
| Fabric H | blocks | fat $1 / 4 \mathrm{yard}$ | 5849-R | 5849-P |
| Fabric I | blocks | fat $1 / 4$ yard | 5850-R | 5850-P |
| Fabric J | blocks | $1 / 2$ yard | 5851-R | 5851-PY |
| *Fabric K | blocks | 1 yard | 5851-RG | 5851-P |
| Fabric L | blocks, sashes | $3 / 4$ yard | 5852-R | 5852-P |
| Fabric M | blocks | $11 / 2$ yards | 1867-YL | 1867-YL |
| Backing |  | 5 yards | 5844-R | 5844-P |
| *includes binding |  |  |  |  |

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4$ " seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20 "-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (7) strips $1 \frac{1}{2} 2^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following:
(2) borders $11 / 2 " \times 661 / 2 "$
(2) borders $11 / 2$ " $\times 541 / 2{ }^{\prime \prime}$

Cut (4) squares $61 / 21 \times 61 / 2 "$
Cut (8) squares $3^{1 / 2} 2^{\prime \prime} \times 31 / 2^{\prime \prime}$
Fabric B Cut (7) strips $21 / 2^{\prime \prime} \mathrm{x}$ WOF, pieced to make the following:
(2) borders $21 / 2 " \times 681 / 22^{\prime \prime}$
(2) borders $21 / 2$ " $\times 58 \frac{1}{2 \prime}$

Cut (4) squares $6^{1 / 2 "} \times 6^{1 / 2} 2^{\prime \prime}$
Cut (8) squares $3^{1 ⁄ 2} 2^{\prime \prime} \times 3^{11 / 2 "}$
Fabric C Cut (2) sashes $61 / 2 " \times 661 / 2 "$, cut lengthwise
Fabric D Cut (5) squares $61 / 2 " \times 61 / 2 "$
Cut (10) squares $31 / 22^{\prime \prime} \times 31 / 2 "$
Fabric E Fussy cut (8) strips $61 / 2^{\prime \prime} \times$ WOF, pieced to make the following:
(2) borders $61 / 2 " \times 72^{1} / 2^{\prime \prime}$
(2) borders $61 / 2 " \times 70^{1} / 2^{\prime \prime}$

Quilt finishes 70" x 84"
33 Blocks: 6" x 12"

Full of energy and colorful as a summer's day at a seaside park, this quilt will delight all who see it. The jazzy prints spell out boardwalk fun with stripes, bright geometrics, and twirling wheels in taffy candy colors. The vertical columns have only 33 blocks that are quick to piece with simple squares and rectangles.

Fabric J Cut (34) squares $3^{1 / 2 "} \times 3^{1 / 2 "}$
Fabric K Cut (8) strips $21 / 2^{\prime \prime} \mathrm{x}$ WOF for binding
Cut (4) squares $61 / 2 " \times 61 / 2 "$
Cut (8) squares $3^{1 ⁄ 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Fabric L Cut (8) strips $11 / 2 " \mathrm{x}$ WOF, pieced to make the following:
(4) sashes $1^{11 / 2 " ~} \times 66^{1} / 2^{\prime \prime}$

Cut (32) squares $31 / 22^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$
Fabric M Cut (66) rectangles $31 / 2 " \times 61 / 2 "$
Backing Cut (2) panels 39" x 90", pieced to fit quilt top with overlap on all sides

Fabrics F, Cut (4) squares $61 / 21 \times 61 / 2 "$ each
$\mathbf{G}, \mathbf{H}, \& \mathbf{I}$ Cut (8) squares $3^{1 / 2} 2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$ each

## Making and Assembling the Quilt

1. The blocks are made with quick stitch-and-flip piecing methods. To make Unit 1's, draw a diagonal line on the wrong side of each Fabric J 3¹/2" square. Place a marked square on a corner of a $6^{1 / 2}$ " square (use Fabric D, G, H, or I), turning the marked square as shown (Diagram 1). Stitch on the drawn line; trim away and discard the excess fabric. Press open. Repeat on the opposite corner of the square, watching orientation of the sewing line. Press open to make a Unit 1. Repeat to make 17 Unit 1's.
2. To make Unit 2's, repeat Step 1 using Fabric L 31/2" squares in the corners and Fabric A, B, F, or K for the $6^{1 / 2 "}$ square. Note the direction the diagonal line is drawn on the printed stripe (Fabric L). Place the $3^{1 / 2} 2^{\prime \prime}$ squares on the $61 / 2^{\prime \prime}$ square as shown so that the striped print will be vertical when the unit is sewn into the block (Diagram 2). Make 16 Unit 2's.
3. To make Unit 3's, draw a diagonal line on the wrong side of remaining $3^{1 / 2}$ " squares. Referring to Diagram 3, place a marked square on the end of a Fabric M $31 / 2$ " $\times 61 / 2 "$ rectangle, right sides together. Stitch on drawn line; trim away and discard the excess fabric. Press open. Make 2 like units for each block ( 66 total units).
4. Referring to the Block Y diagram, sew Unit 3's to opposite sides of a Unit 1, matching the prints and rotating the Unit 3's as shown. Make 17 Block Y. Likewise, make 16 Block Z's using Unit 3's that match the Unit 2 fabric.
5. Referring to the Quilt Diagram, alternately join 6 Block Y's and 5 Block Z's to make a vertical row, arranging the prints as desired or following the quilt photograph. Repeat to make a second row with 6 Block Y's and 5 Block Z's. For the center row, join 6 Block Z's and 5 Block Y's to make a vertical row.
6. Sew a Fabric $L 661 / 2 "$ sash to each side of a Fabric $C$ sash. Repeat. Sew the 3 block rows with the 2 pieced sashes in the order shown. Press seam allowances away from the block rows.
7. Sew long Fabric A border strips to the sides of the quilt. Sew short Fabric A borders to the top and bottom. Add Fabric B borders in the same manner.
8. Cut ends of 2 Fabric E border strips so when the 2 strips are joined the print is continuous. Repeat with all the strips. Cut to the lengths listed in the Cutting Directions. Sew $72^{1} / 2^{\prime \prime}$ pieced borders to the sides of the quilt. Sew $70^{1} / 2$ " borders to the top and bottom.


Diagram 1


Diagram 2


Diagram 3


Unit 1 Make 1 per block ( 17 total)


Unit 2 Make 1 per block (16 total)


Unit 3
Make 2 per block ( 66 total)


Block Y
Make 17


Block Z
Make 16

## Asbury Quilt

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the wide sashes and outer border. Bind to finish the quilt.


Quilt Diagram





1867-Y2*


5852-P


1867-Y2

