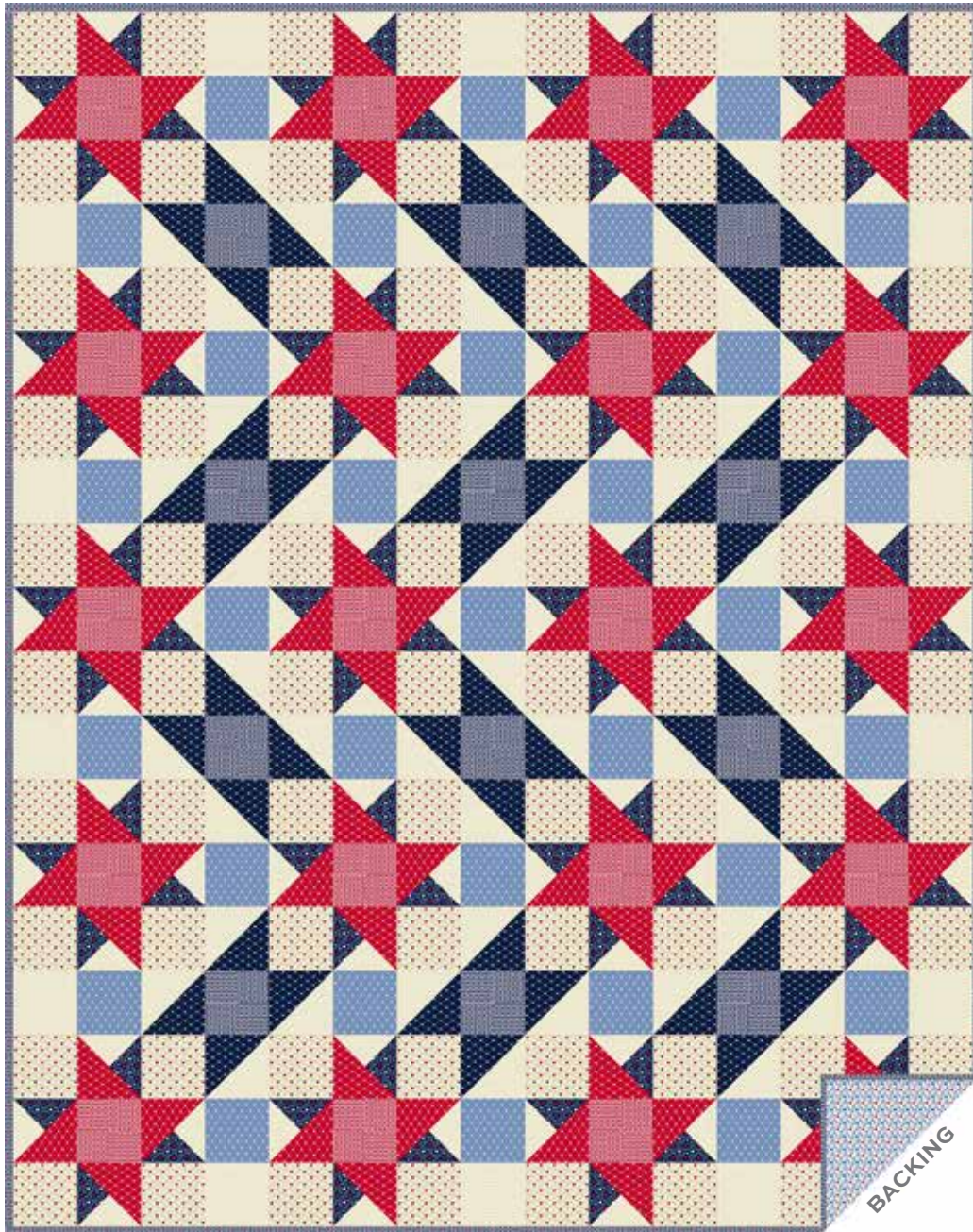


# Allegiance

ANDOVER FABRICS



100  
years



Stars of Glory Quilt designed by: **Janet Houts** • Quilt Size: **60" x 76"**

Skill Level: **Advanced Beginner** • [andoverfabrics.com](http://andoverfabrics.com)

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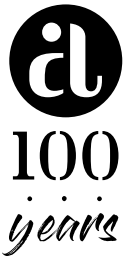
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3/30/20

# Stars of Glory Quilt

Introducing Andover Fabrics new collection: **ALLEGIANCE** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 60" x 76"

20 Blocks: 12" x 12"

*You'll be shouting "hooray" for Old Glory as you stitch the blocks for this lap-size quilt. The star-bedecked prints make up the easy stars and sashes, and the navy prints are cleverly arranged to create zigzag lines that bring energy to the overall design.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

### Fabric A

Cut (20) squares 5 1/4", cut in half diagonally twice to make 80 quarter-square triangles

### Fabric B

Cut (80) squares 4 1/2" for block corners

### Fabric C

Cut (31) squares 4 1/2" for sashes

### Fabric D

Cut (24) squares 5" (4 7/8") for HST  
(read Step 4 before cutting)

### Fabric E

Cut (40) squares 4 7/8", cut in half diagonally to make 80 half-square triangles

### Fabric F

Cut (7) strips 2 1/2" x WOF for binding  
Cut (48) squares 2 1/2" for setting squares

### Fabric G

Cut (80) squares 2 1/2" for block centers

### Fabric H

Cut (20) squares 5 1/4" x 5 1/4", cut in half diagonally twice to make 80 quarter-square triangles  
Cut (24) squares 5" (4 7/8") for HST  
(read Step 4 before cutting)  
Cut (14) squares 4 1/2" for sashes

### Backing

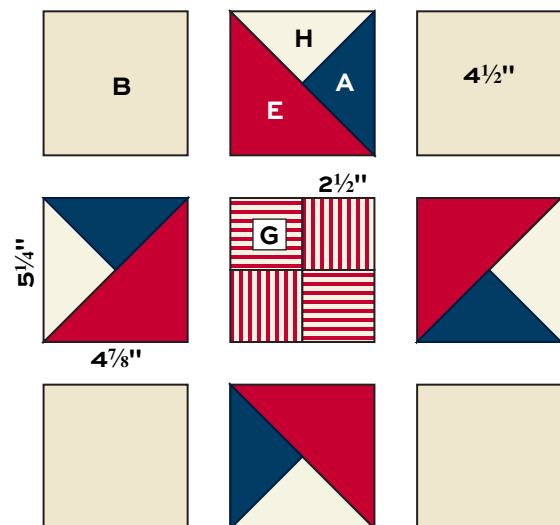
Cut (2) panels 42" x 68", pieced to fit quilt top with overlap on all sides

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	blocks	1/2 yard	9605 B
<b>Fabric B</b>	blocks	1 3/8 yards	9605 N
<b>Fabric C</b>	sashes	5/8 yard	9606 B
<b>Fabric D</b>	sashes	1/2 yard	9606 B1
<b>Fabric E</b>	blocks	3/4 yard	9606 R
<b>Fabric F</b>	*blocks	3/4 yard	9607 B
<b>*Fabric G</b>	blocks	1/2 yard	9607 R
<b>Fabric H</b>	blocks, sash	1 1/4 yards	9609 L
<b>Backing</b>		4 yards	9605 L

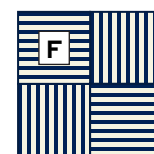
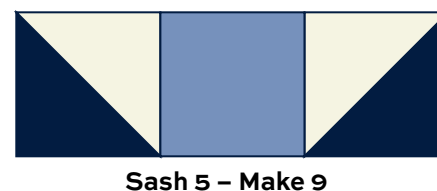
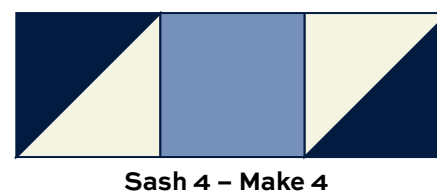
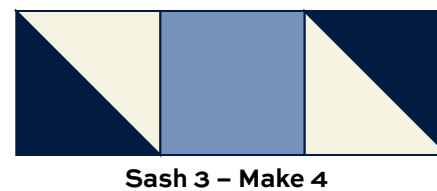
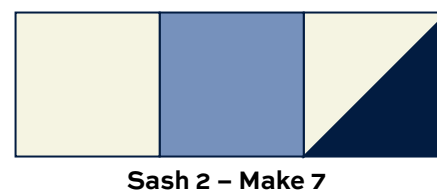
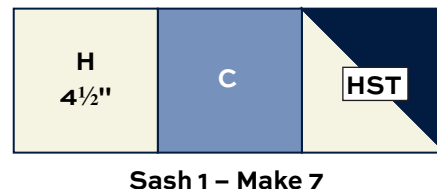
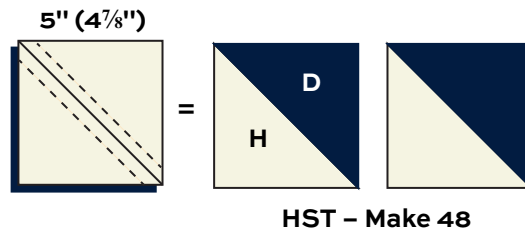
## Making the Quilt

1. Referring to the Block Diagram, join Fabric A and H quarter-square triangles together, then sew a Fabric E half-square triangle along the long edge. This star point unit should measure 4 1/2" from edge to edge. If it does not, adjust your stitching or pressing technique. Make 4 star point units like this.
2. To make the block center, sew 4 Fabric G squares together, rotating the stripes as shown.
3. Arrange and join 4 star point units, the pieced center, and 4 Fabric B squares into 3 rows as shown, rotating the star point units to make the design. Join the rows to make a block. It should measure 12 1/2" from edge to edge. Make 20 blocks like this.



Block - Make 20

4. The sashes use half-square triangles (HST) that finish 4" square. Use your favorite method to make HST, or follow these directions. Cut squares 5" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares 4<sup>7</sup>/<sub>8</sub>". Draw a diagonal line on the wrong side of each Fabric H 5" (4<sup>7</sup>/<sub>8</sub>") square (Diagram 1). Place a marked square on a Fabric D square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to 4<sup>1</sup>/<sub>2</sub>" if needed. Make 48 total HST.
5. Referring to the Sash Diagrams, arrange and join Fabric H and C 4<sup>1</sup>/<sub>2</sub>" squares with an HST. Make 7 Sash 1. Likewise, join squares and HST to make the number of other sashes as indicated, being careful to rotate the HST as shown.
6. Join 4 Fabric F 2<sup>1</sup>/<sub>2</sub>" squares to make a setting square, rotating the striped fabric as shown. Make 12 setting squares.
7. Arrange the blocks, sashes, and setting squares on a large flat surface or design wall. Work on 2 rows at a time if space is small. Look carefully at the rotation of the sashes as the zigzag design depends on correct placement. Stand back, or look at the design through the wrong end of binoculars, or take a digital photo. This will help you see any potential errors. Once you are satisfied, join 4 blocks with 3 sashes to make the top row. Join the appropriate sashes and 3 setting squares to make the second row. Continue in this manner to make the 9 rows. Finally, join the rows.

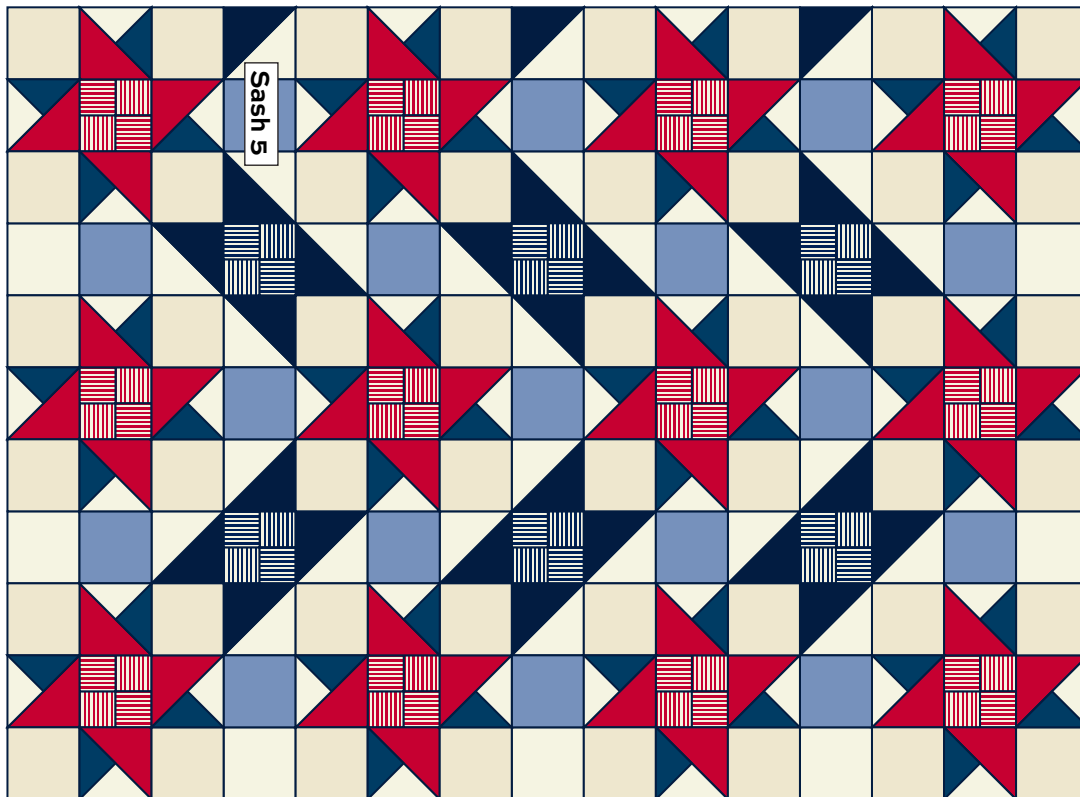
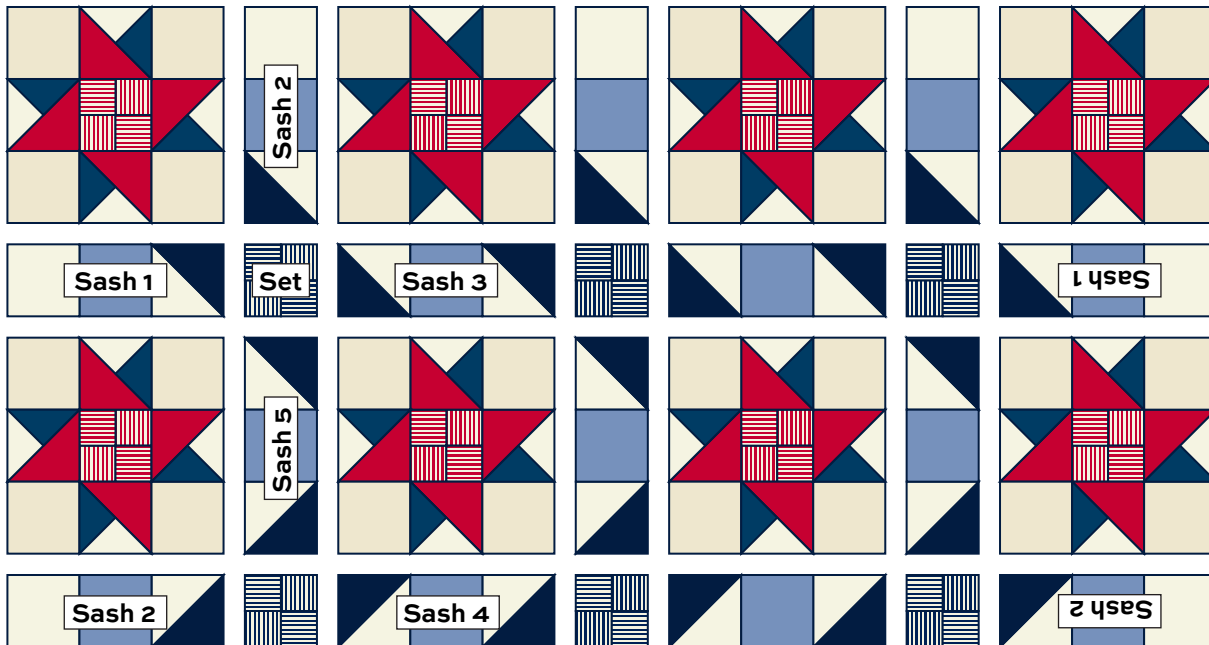


## Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the plain 4" squares as you wish. Bind to finish the quilt.

2<sup>1</sup>/<sub>2</sub>"

2<sup>1</sup>/<sub>2</sub>"



Quilt Diagram

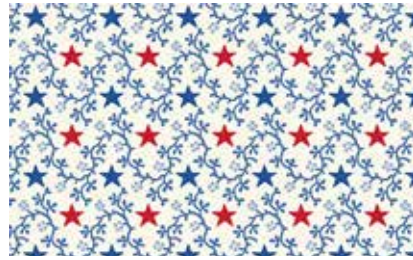
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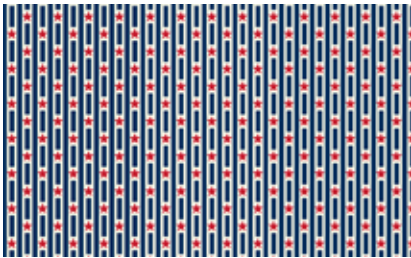
9605 B ½ yd



9605 L 4 yds (backing)



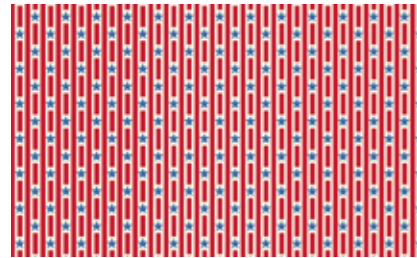
9605 N 1 ¾ yds



9607 B ¾ yd (includes ½ yd binding)



9607 N



9607 R ½ yd



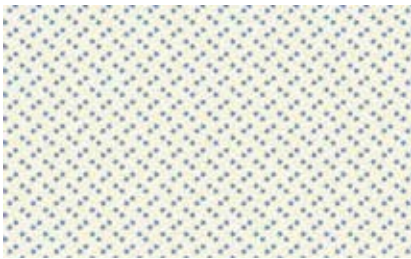
9608 B



9608 L



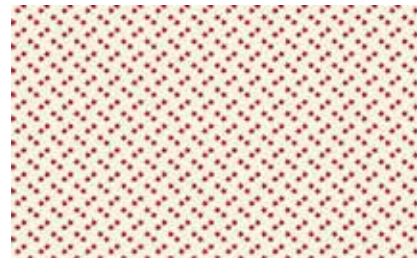
9608 R



9609 B



9609 L 1 ¼ yds



9609 R



9606 B ⅝ yd



9606 B1 ½ yd



9606 R ¾ yd



9606 R1

Fabrics used in quilt pattern are shown in black. Fabrics shown are 50% of actual size.

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