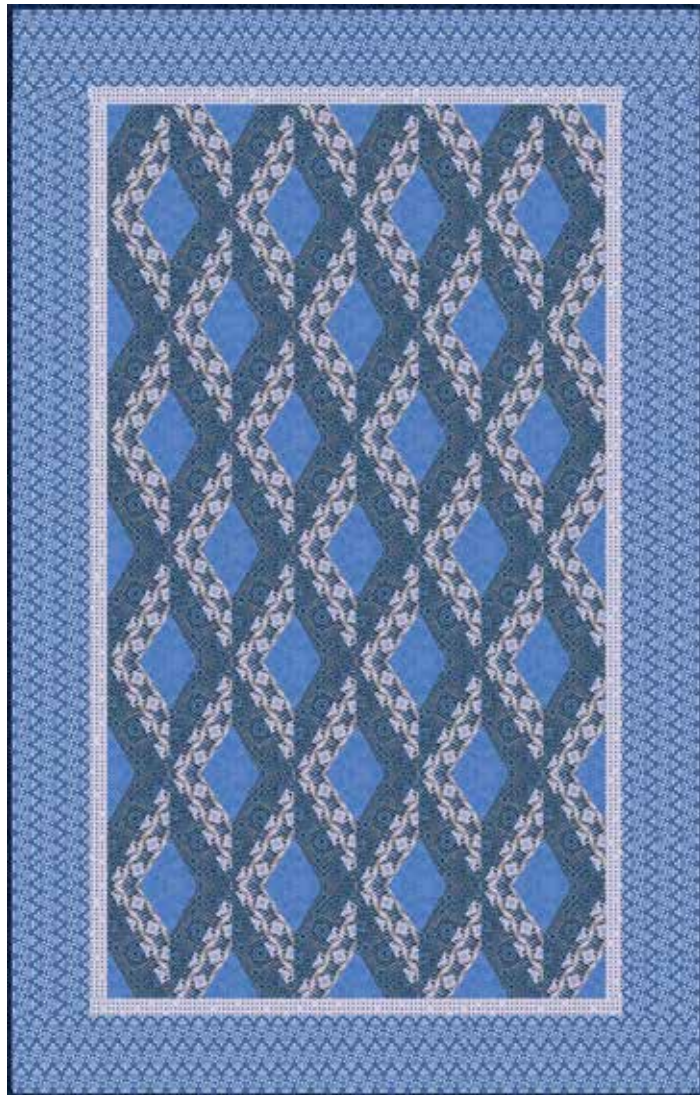


Facets

FABRICS BY LONNI ROSSI



Quilt Design:
Lonni Rossi

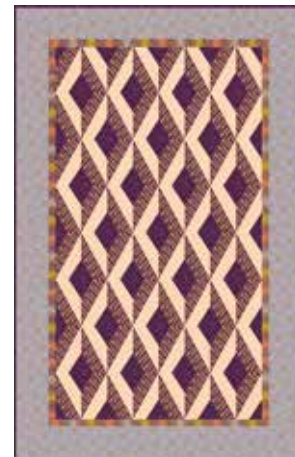
Quilt Size:
44" x 70"

Table Runner Size:
24" x 51½"

andoverfabrics.com

About Facets

FACETS has a global vibe, an ethnic feel...it's somewhat Moroccan, somewhat Hollywood, and very Contemporary. The colors are dark, rich and sophisticated, with values from black to a very light cream, and accents of Lonni's signature metallic gold and pearl.



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Facets Quilt



Introducing Andover Fabrics new collection: **Facets** by Lonni Rossi

Quilt designed by Lonni Rossi

Quilt finishes 44½" x 70"
Blocks finish 8" x 14½"

Modern prints and original blocks are what these projects are all about. The three color palettes have diverse prints sure to bring interest to your quilting. Make either the wall quilt or the table runner, or make them both to beautify your home. Lonni's clever way of cutting the block units from pieced bands is ingenious and quick. Some quilting experience will be helpful.

Fabric Requirements

	Yardage	Fabric		
		Blue	Brown	Black
Fabric A blocks	3¼ yards	5468-B1	5468-P2	5468-N
Fabric B blocks	1¾ yards	7181-MB	7183-MNO	7183-MKN
Fabric C blocks	1¾ yards	7179-MB	7182-MNP	7179-MK
Fabric D inner border	¾ yard	7185-MBC	7180-MNP	7185-MK
Fabric E outer border	1¾ yards	7183-MB	7179-MN	7183-MK
Fabric F binding	½ yard	5468-B	5468-P3	5468-N
Backing	3 yards	7184-MB	7184-MN	7184-MK

Also needed: acrylic ruler or cutting mat with 30° angle marking

Cutting Directions for Quilt

Note: All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Note: Before cutting 2½"-wide strips, follow directions in Steps 1-3 to cut units from 1 pieced band. If you can cut 4 units from the band, you need 32 Fabric A strips and 16 each Fabric B and C strips. If you can cut 3 units from the band, you need numbers listed below.

Fabric A Cut (44) strips 2½" x WOF for pieced bands

Fabric B Cut (22) strips 2½" x WOF for pieced bands

Fabric C Cut (22) strips 2½" x WOF for pieced bands

Fabric D Cut (2) inner side borders 1½" x 58½", cut crosswise and pieced
Cut (2) inner top/bottom borders 1½" x 34½", cut crosswise and pieced

Fabric E Fussy-cut (2) outer side borders 5½" x 60½", cut lengthwise or crosswise as you wish
Fussy-cut (2) outer top/bottom borders 5½" x 44½", cut lengthwise or crosswise

Fabric F Cut (6) strips 2½" x WOF for binding

Backing Cut 2 panels 40" x 52" or cut panels as needed to fit quilt top with overlap on all sides if you are stitching a non-traditional backing (see Step 8).

Making and Assembling the Quilt

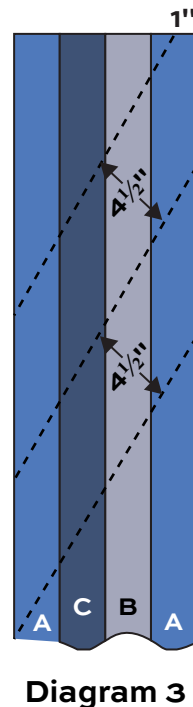
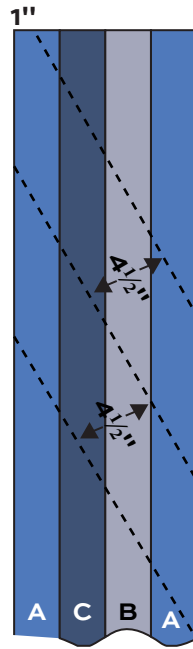
1. Each block is made with 4 units cut from pieced bands. Sew a Fabric B and Fabric C strip together long edge to long edge. Sew a Fabric A strip to each long side of the B/C strip. Press seam allowances open. Make 22 bands all alike. (Note: Follow Steps 2 and 3 before making all the bands. You need to make just 16 bands if you can cut 4 units from each.)

2. Referring to Diagram 1, position a pieced band vertically on the cutting board in A/C/B/A order as shown. Mark a dot 1" away from the top left corner as shown. Align the 30° angle of the ruler along the appropriate edge of the band, and place the corner of the ruler at the 1" mark. (Some cutting mats have a 30° drawn on them. If yours does, align the pieced band with the ruler's vertical markings, and position the ruler on top of the band along the 30° marking.) Cut along the ruler from the 1" mark across the band to the right side. From the line you just cut, measure over 4½" and make a second cut. Cut a third 4½"-wide patch from the band in the same manner. Depending on the length of your strips, you may be able to cut a fourth 4½"-wide patch from the band. Cut a total of 32 patches like this from the pieced bands. The leftover parts can be used for the backing as described in Step 8.

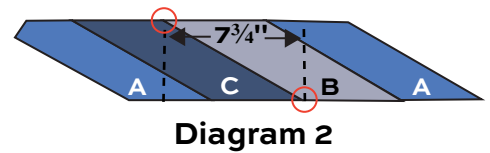
3. Position a 4½"-wide patch from Step 2 horizontally on the cutting board. At the place where Fabrics B and C come to a point along the top edge (as shown by a red circle), position a ruler perpendicular to the patch and make a vertical cut there (Diagram 2). Reposition the ruler at the place where B and C come to a point on the bottom edge. Make a second vertical cut. The resulting rectangle should measure 4½" x 7¾". It is important to have the vertical cuts run precisely through the B/C points. Don't worry if your rectangles aren't exactly 7¾" long. Just be certain to cut all the units exactly alike. Make a total of 32 Unit 1.

4. To cut the mirror-image patches for Unit 2, position a pieced band vertically on the cutting board just as before. Mark a dot 1" from the top right corner (Diagram 3). Cut from the 1" mark across the band to the left side at a 30° angle. Follow Steps 2 and 3 to cut a total of 32 Unit 2 from the pieced bands.

- Referring to the Block Diagram, sew 2 Unit 1 and 2 Unit 2 to make a block, rotating the units as needed. Make 16 blocks.
- Referring to the Quilt Diagram, join 4 blocks to make a horizontal row. Make 4 rows. Join the rows.
- Sew narrow inner borders to the sides, and then sew narrow borders to the top and bottom. Repeat with the wide outer borders.



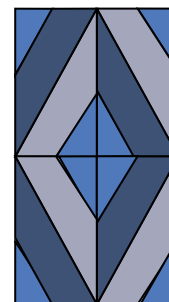
***Numbers in parenthesis are for the Table Runner**



Unit 1 - Make 32 (*12)



Unit 2 - Make 32 (*12)

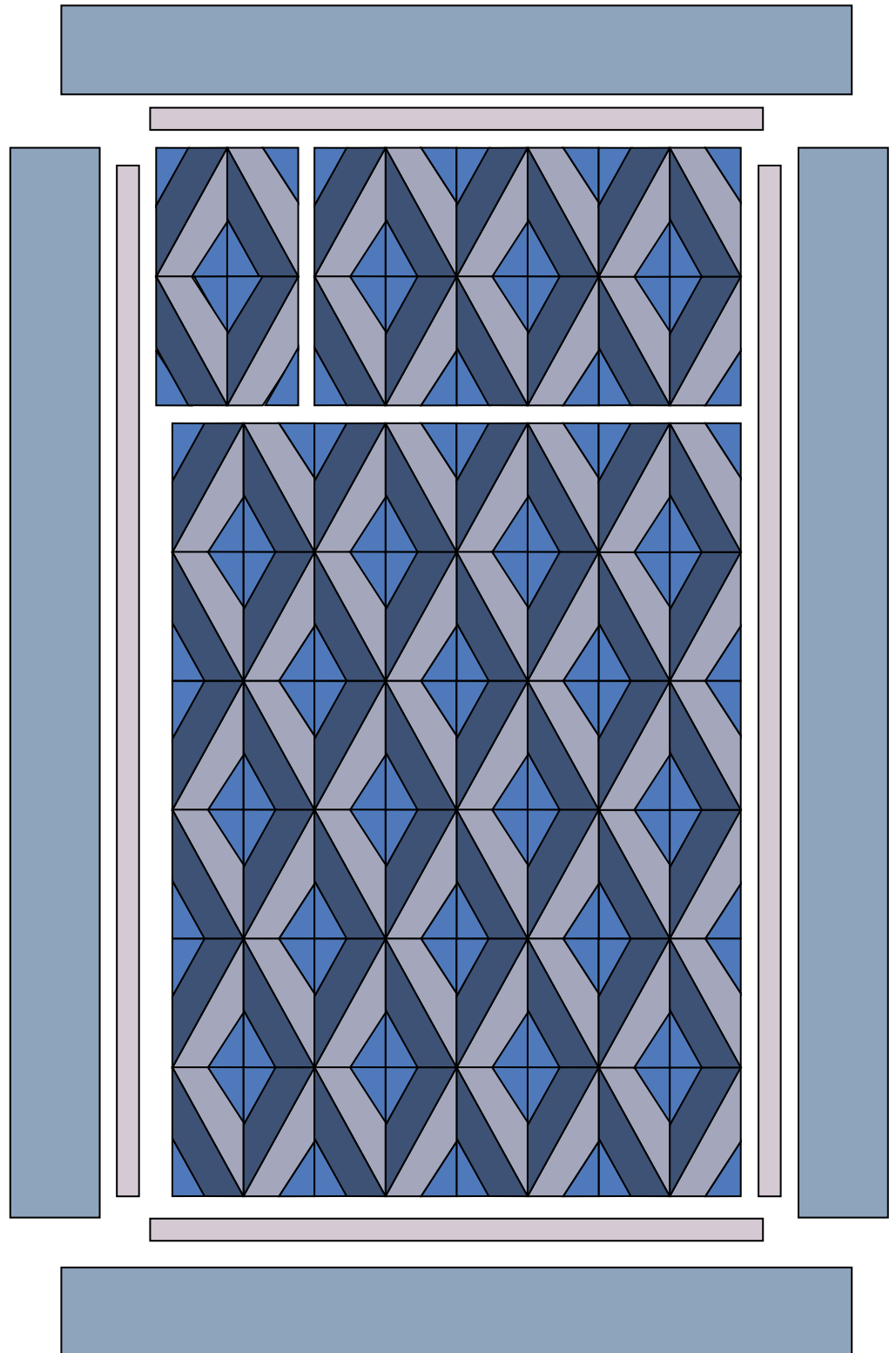


Block - Make 16 (*6)

Facets Quilt

Finishing the Quilt

8. If you wish to make a backing that incorporates the leftovers from the pieced bands, follow these directions. Randomly sew leftovers from Step 2 together to create a strip that is at least 7" wide. Trim and square up the strip so that it is a few inches longer than the quilt's length. Sew fabric panels to both sides of the pieced strip so that the backing is a few inches larger all around than the quilt top.
9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt outer border as desired. Bind to finish the quilt.



Quilt Assembly Diagram

Facets Table Runner



Introducing Andover Fabrics new collection: Facets by Lonni Rossi

Table Runner designed by Lonni Rossi

Table Runner finishes 24" x 51½"

Blocks finish 8" x 14½"

Fabric Requirements

		Yardage	Fabric Blue	Brown	Black
Fabric A	blocks	1¼ yards	5468-B1	5468-P2	5468-N
Fabric B	blocks	¾ yard	7181-MB	7183-MNO	7183-MKN
Fabric C	blocks	¾ yard	7179-MB	7182-MNP	7179-MK
Fabric D	inner border	¼ yard	7185-MBC	7180-MNP	7185-MK
Fabric E	outer border	½ yard	7183-MB	7179-MN	7183-MK
Fabric F	binding	¾ yard	5468-B	5468-P3	5468-N
Backing		1¾ yards	7184-MB	7184-MN	7184-MK

Also needed: acrylic ruler or cutting mat with 30° angle marking

Cutting Directions for Table Runner

Note: All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Note: Read assembly directions for the quilt before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide). If you can cut 3 units from a pieced band, you need the number of 2½"-wide strips listed below. If you can cut 4 units from a band, you need 12 Fabric A strips, 6 Fabric B strips, and 6 Fabric C strips.

Fabric A Cut (16) strips 2½" x WOF for pieced bands

Fabric B Cut (8) strips 2½" x WOF for pieced bands

Fabric C Cut (8) strips 2½" x WOF for pieced bands
Cut (4) squares 1½" x 1½" for inner border

Fabric D Cut (2) inner side borders 1½" x 44", cut lengthwise
Cut (2) inner top/bottom borders 1½" x 16½", cut crosswise
Cut (8) strips 1½" x 3½" for borders

Fabric E Fussy-cut (2) outer side borders 3½" x 44", cut crosswise and pieced
Fussy-cut (2) outer top/bottom borders 3½" x 16½", cut crosswise
Cut (4) squares 3½" x 3½" for border corners

Fabric F Cut (4) strips 2½" x WOF for binding

Backing Cut as needed to fit table runner top with overlap on all sides
(See step 8 for quilt to make a non-traditional backing.)

Facets Table Runner

Making and Assembling the Table Runner

1. The blocks are made as described in Steps 1-5 for the wall quilt. Make pieced bands using Fabrics A, B, and C. From the bands, cut a total of 12 Unit 1 and 12 Unit 2. Join the units to make a total of 6 blocks.
2. Referring to the quilt photo, join 2 blocks to make a horizontal row. Make 3 rows. Join the rows.
3. Sew narrow inner borders and wider outer borders to the sides. Sew Fabric C $1\frac{1}{2}$ " squares to the ends of the short Fabric D borders. Sew Fabric D $1\frac{1}{2}$ " x $3\frac{1}{2}$ " strips to the ends. Sew to the top and bottom of the table runner. Sew Fabric D strips and Fabric E squares to the ends of the Fabric E top and bottom borders. Sew to the top and bottom.

Finishing the Table Runner

4. Follow the steps for finishing the quilt to complete the table runner.

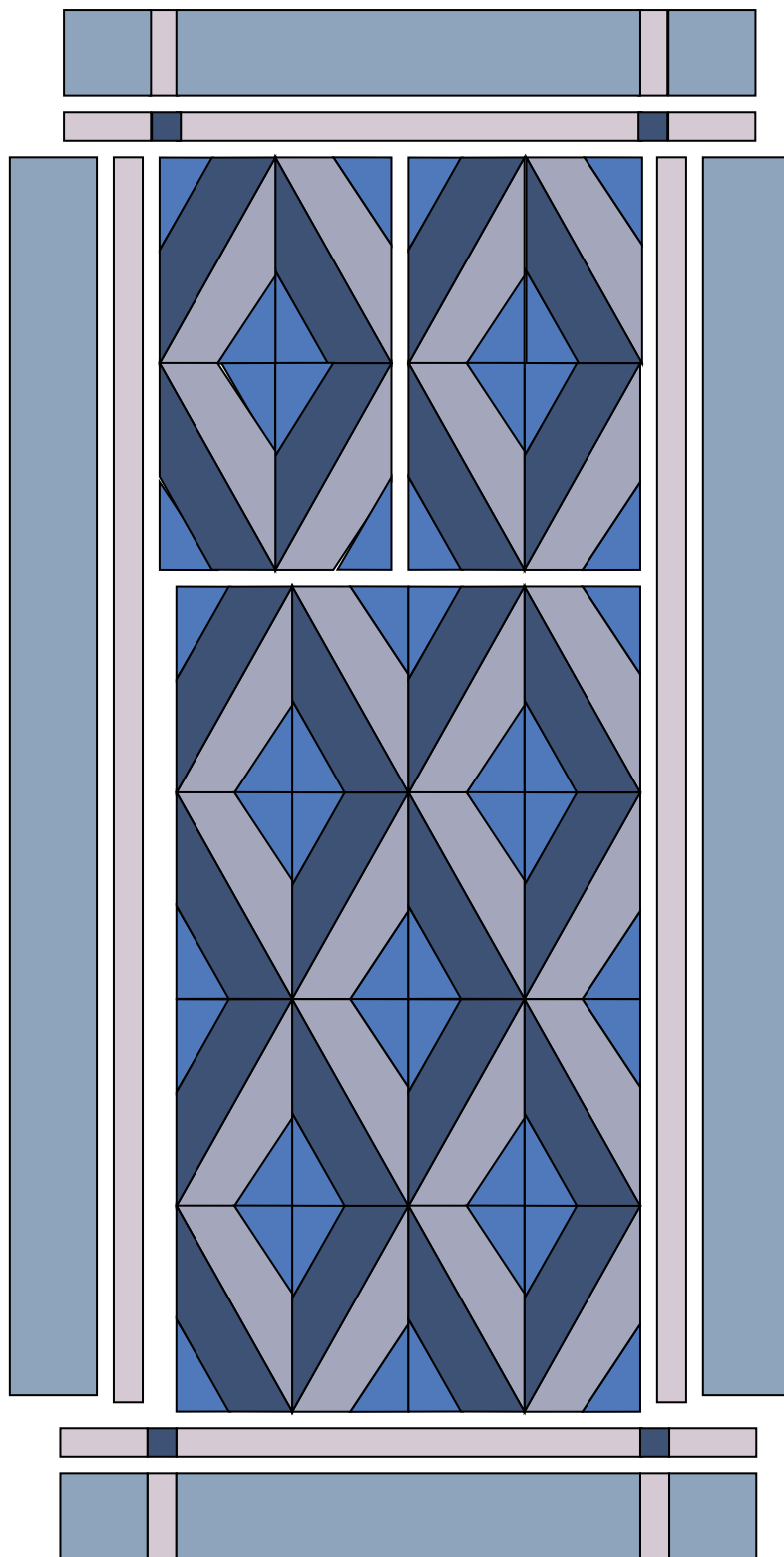


Table Runner Assembly Diagram

